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A COURSE IN  
BUSINESS TRAINING  
SHORTHAND EDITION



# A COURSE IN BUSINESS TRAINING

SHORTHAND EDITION

WRITTEN IN THE EASY REPORTING STYLE,  
FREELY VOCALISED

G. K. BUCKNALL, A.C.I.S.

EXAMINER TO THE UNION OF EDUCATIONAL INSTITUTIONS



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BUSINESS TRAINING

SECOND EDITION

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## PREFACE

WITH all due modesty, the writer can claim that this volume is unique in one respect. It is the first book on Business Training published in Shorthand.

At the present time, much attention is quite properly being given to the correlation of subjects of study. The study of one subject is often made much more interesting if it is dealt with in its relation to another subject. For instance, commercial arithmetic is better understood and made a more interesting study if it is connected with accounts. So the present volume is much in the nature of a book on these lines, correlating Shorthand and Business Training. The great importance of reading shorthand is well known, so why not improve one's knowledge of Phonography while at the same time learning matters of business routine?

A key to this volume is published in longhand. As mentioned in the Preface to that book, the writer attaches great importance to business correspondence; and such matters as the composition of business letters, their arrangement, etc., are dealt with fairly fully. Only a general treatment of the subjects of the later chapters has, however, been attempted, as they are of quite a special nature; but sufficient information is given to serve as an introduction to further study.

G. K. B.



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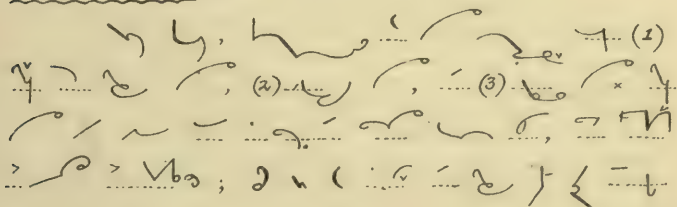
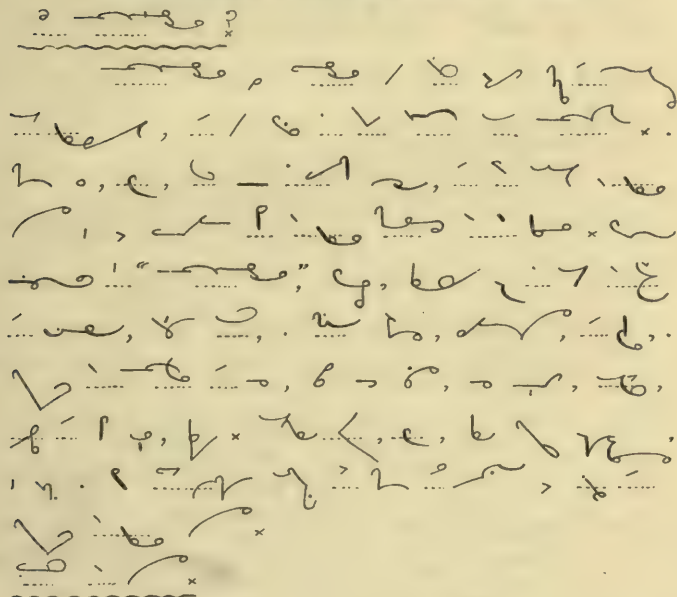
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# SHORTHAND AND BUSINESS TRAINING


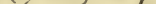
## CHAPTER I

COMMERCIAL CORRESPONDENCE—REQUISITES OF GOOD  
CORRESPONDENCE—DIVISIONS OF BUSINESS LETTERS



Handwritten practice on lined paper, showing various cursive letters and symbols, including 'x', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and punctuation marks like commas and semicolons.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a wavy line at the bottom.

(1) ; (2) 

(3)  $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2}$

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a double bar line. There are some markings above the staff, possibly indicating fingerings or breath marks.







. b' i' e ( y h o . m ,  
 . m / u / g r o a , e , f  
 u i / y v , b o - ) 4 x b i n g v o  
 e l o i / h , e e - / q z /  
 . e e - / h - . m e ( ,  
 v m - e r , } e e e f ,  
 e , - ) ! , y . v > h o a x i h r  
 m r , i - e e b v i h r  
 h , e - i h u i r , > i a , .  
 h e . d x h - x

R u e x

. / b w r o . i e > e , e  
 . r e . i v > / x e e e e >  
 v , e , R o h e e e x v e i  
 v b e r i e o a - x e - a  
 - > o / . i e r h x o v /  
 - e o - e e e , - y / , < y  
 i , - v - z r / . i h  
 . d . e x . e e e p / e , ) , d h  
 i e > / , e i , / . q e i /  
 e , e , > e e e x e e i f , i ,

. o A 6 - x i n r b d 2  
 t / - > r b x 6 - h, s /  
 b m 7 d \ L v r 1 b c j, 1 /  
 a / e b i a b o r x, u, s, y  
 n, i a / o - t h y / - v s  
 a i b x  
 ~~~~~

e / 1 e v l d n, i  
 s - f. b, y, b, v v L, b i  
 h 1 v x o o / v n - z d  
 t, e. g, £100 t / y } x g a b i o  
 - b i L, d b r s /, h e g  
 a i b o. 20 x i g b, f,  
 b v L i s e y d i x b  
 t o t, h - o, y, v i b, i b  
 b x ~ 6 1/4 e 6 1/4 - i y, o i a  
 d o o x, r s r e r, i  
 e b o. s > y o e - x  
 b i b x  
 ~~~~~

(1) o l ( b i / , | , b ) x

(2) y b ( i. e. y i y ) x

(3) 66 x (4) 77 x

(5) 88 x (6) 99 x

100 x

66 x 77 x 88 x 99 x

100 x 111 x 122 x

123 x

N.

25/6/1916.

100 x 111 x 122 x

133 x 144 x 155 x 166 x 177 x

188 x 199 x

200 x 211 x 222 x

233 x 244 x 255 x

266 x 277 x 288 x 299 x

300 x 311 x 322 x

333 x 344 x 355 x

366 x 377 x 388 x 399 x

400 x 411 x 422 x 433 x 444 x 455 x 466 x 477 x 488 x 499 x

500 x 511 x 522 x 533 x 544 x 555 x 566 x 577 x 588 x 599 x

600 x 611 x 622 x 633 x 644 x 655 x 666 x 677 x 688 x 699 x

700 x 711 x 722 x 733 x 744 x 755 x 766 x 777 x 788 x 799 x

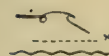






















800 x 811 x 822 x 833 x 844 x 855 x 866 x 877 x 888 x 899 x









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




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


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





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




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





  
  
  
  
  





  
  
  
  
  








  
  
  
  
  




  
  
  
  
  


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## CHAPTER II

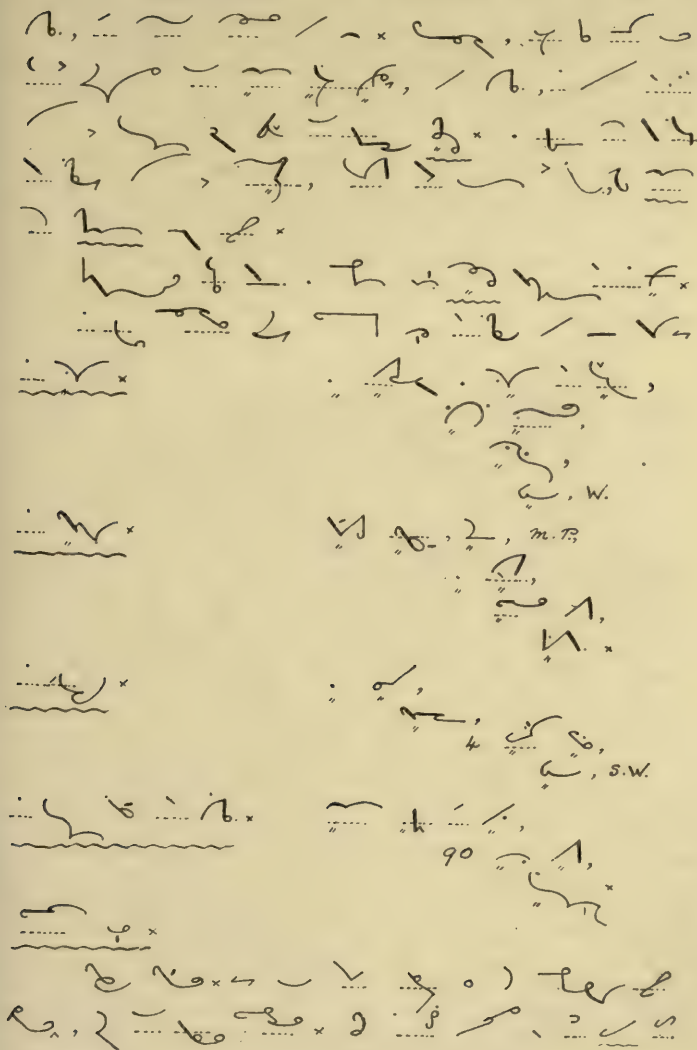
### PREPARATION OF A BUSINESS LETTER—GRAMMAR NOTES— SPELLING AND PUNCTUATION

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101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300.

301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400.

The first paragraph of the letter should be written in a clear, concise, and business-like manner. It should state the purpose of the letter and the action required. The second paragraph should provide the necessary details and information. The third paragraph should be a closing statement, expressing appreciation or a final thought. The letter should be signed and dated.

The second paragraph of the letter should provide the necessary details and information. It should be written in a clear, concise, and business-like manner. The third paragraph should be a closing statement, expressing appreciation or a final thought. The letter should be signed and dated.



Handwritten cursive flourish.

(1) Handwritten cursive flourish. (2) Handwritten cursive flourish.

(3) Handwritten cursive flourish. (4) Handwritten cursive flourish.

Handwritten cursive flourish, followed by a comma and a series of strokes.

Handwritten cursive flourish, followed by a comma and a series of strokes.

(1) Handwritten cursive flourish. (2) Handwritten cursive flourish.

(3) Handwritten cursive flourish.

(4) Handwritten cursive flourish.

Handwritten cursive flourish.

Handwritten cursive flourish.

Handwritten cursive flourish.

Handwritten cursive flourish.

Handwritten cursive flourish.

Handwritten cursive flourish.

Handwritten cursive flourish.

Handwritten cursive flourish.

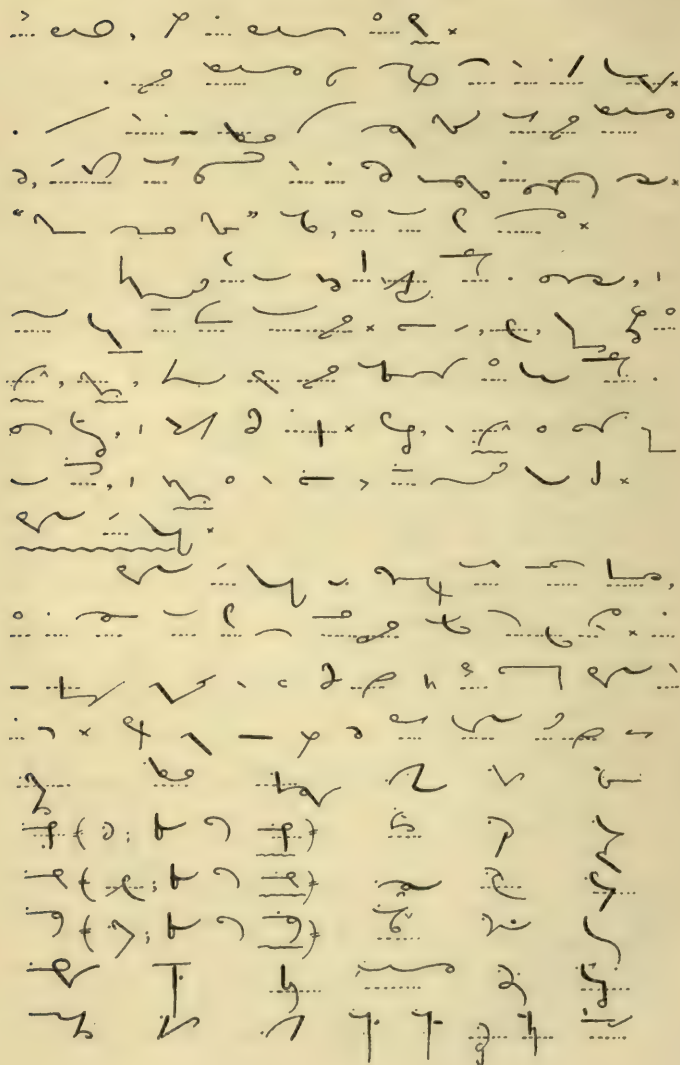
Handwritten cursive flourish.

Handwritten cursive flourish.

Handwritten cursive flourish.

Handwritten cursive flourish.

Handwritten cursive flourish.





b 7. y x, } u i ) - . f  
 + o y, m j . t e . v i . y  
 w x s u r e f y w  
 f (x) - b d (a) k e i e . (t)  
 l b x  
 f (i) - . f . o d y . i b ?  
 b i . l , e g , - a b , i k - :  
 w . o l e x

f (i) - b d c . i e u / s  
 . - - - - - e u e , e g , h s ;  
 . . f . , h ' b , ' g l ; i - f ( i k s  
 f (i) - e i - - - - - b b  
 i e u } e f y w , l o ' v -  
 (a) c e u e d / f , e g ,  
 x f , o d , i y u e , s .  
 (b) c e u e , f , e u e v p o  
 - ; e g , b / l , o n , d , f , i x  
 l (i) - b d - - - - - v l e ,  
 i e u e , e g , y w i s o . o  
 l (i) - - - - - f ( i k / g f  
 i . b f ( ? ) - . " e u e " o d l

... 2 9 ' h \ . e e / , 2 - . 2 9 , o  
 ... 1 b \ . e e ; e.g. h c e e ? e e .  
 ... 1 e e ?

... ( ' ) - 6 e e e e e e , . e e  
 ... 1 e e , b ; e.g. e e e e e e e e  
 ... 1 e e e e e e , " e e e e e e e e  
 ... 1 e e e e e e

... e e e e ( " ) - e e e e / e e e e  
 ... 1 e e e e e e e e e e ; e.g. y " e e e e  
 ... e e " y . " e e e e e e " h e e e e e e  
 ... e e e e e e e e e e e e e e e e e e  
 ... e.g. e e e e e e e e e e e e e e e e e e

... e e e e e e e e e e e e e e e e e e

(a) . o r \ . e e e ;

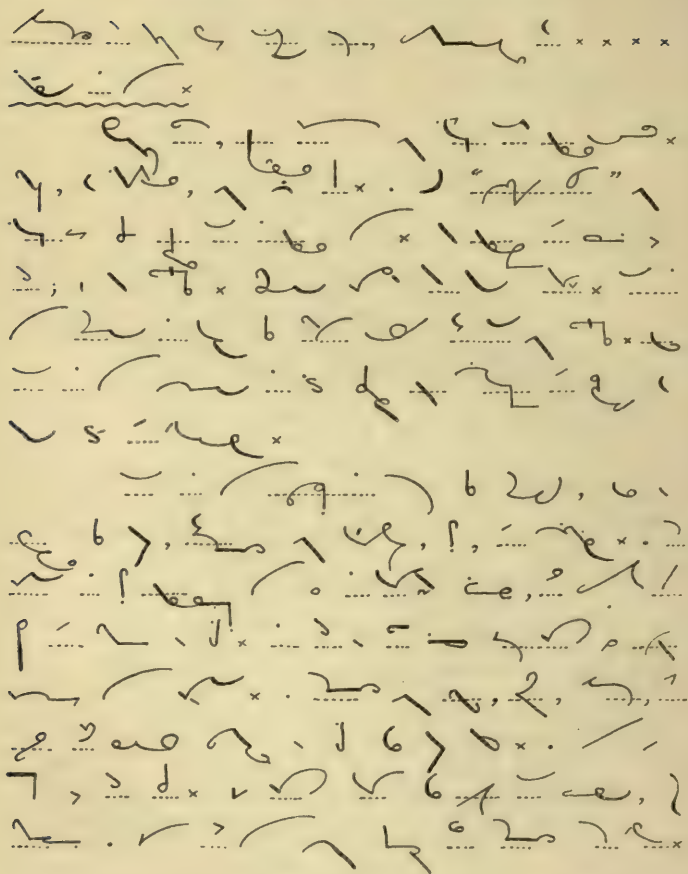
(b) . e e e e e e e e e e e e e e e e e e ; e.g.  
 e e e e e e e e e e e e e e e e e e

(c) \ e e e e e e e e e e e e e e e e e e ; e.g.  
 e

(d) e e e e e e ; e.g. e e e e e e e e e e e e e e

(e) e e e e e e ; e.g. e e e e e e e e e e e e e e e e e e





### CHAPTER III

## THE WRITING OF LETTERS FROM BRIEF NOTES

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs, likely a score for a musical piece.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs, including a treble clef and a key signature of one sharp (F#).



f, m, n, r, s, t, v, w, x, y, z  
 a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z  
 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z  
 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z  
 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z  
 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

124, 9, 7

2,

124, 9, 7

124, 9, 7

124, 9, 7

124, 9, 7

124, 9, 7

124, 9, 7

124, 9, 7

124, 9, 7

124, 9, 7

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124, 9, 7

124, 9, 7

124, 9, 7

124, 9, 7

124, 9, 7

124, 9, 7







## CHAPTER IV

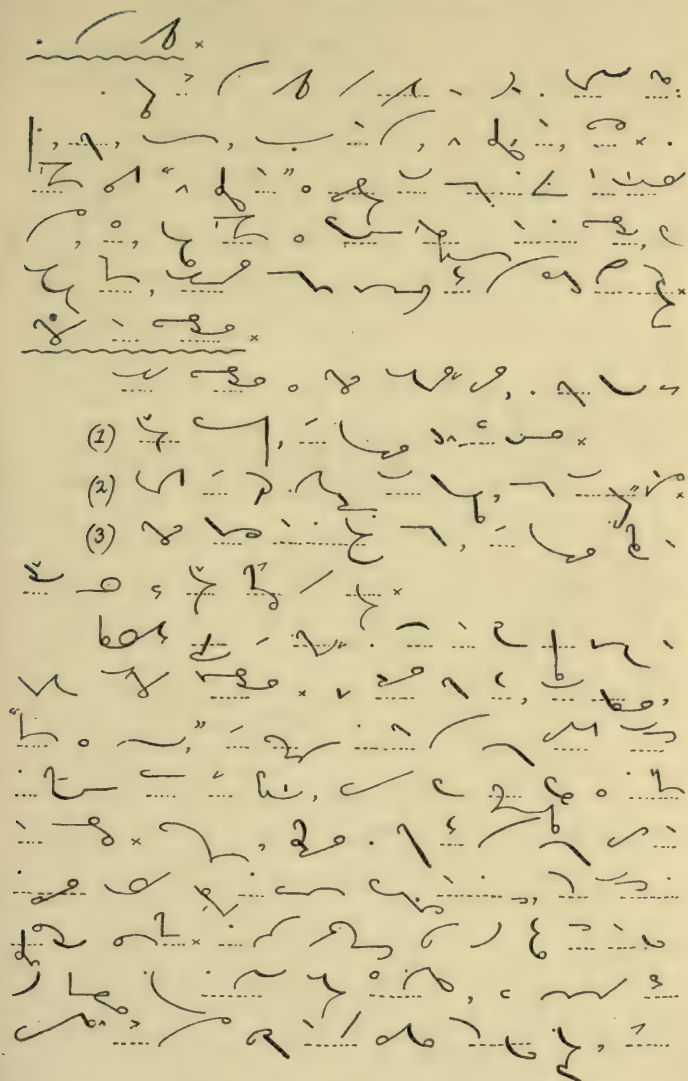
INWARD CORRESPONDENCE--DEALING WITH THE MAIL--  
THE LETTER REGISTER--FILING AND INDEXING

Handwritten practice exercises on lined paper, showing various cursive letters and symbols, including numbers 1 through 9, and the word "MOM" written in cursive.

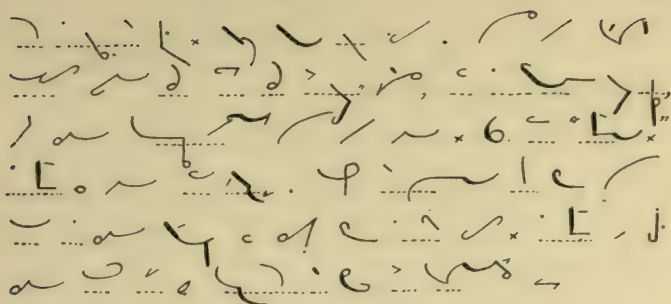
A page of handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The handwriting is fluid and characteristic of 19th-century musical manuscripts. The page is numbered '1' in the top right corner.











(1) . &gt; ;

(4) . | &gt; ;

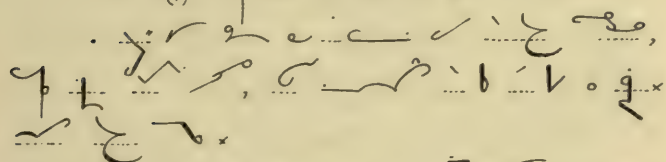
(2) . &gt; / ;

(5) . | &gt; / ;

(3) . &gt; / ;

(6) . &gt; / &gt; / ;

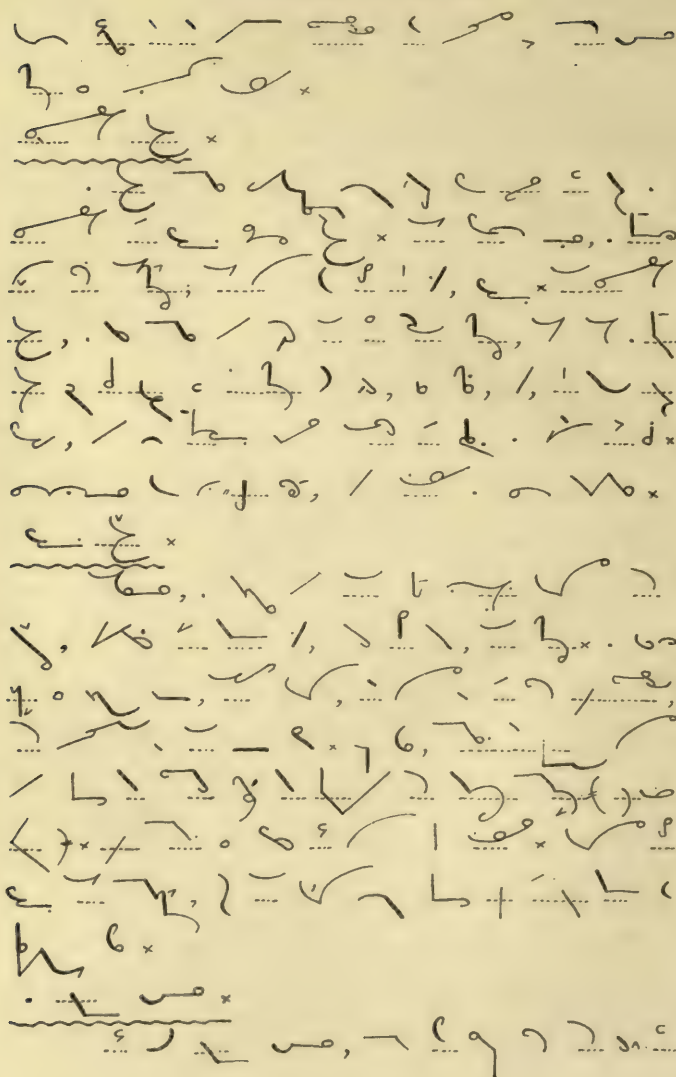
(7) . | &gt; / &gt; / ;



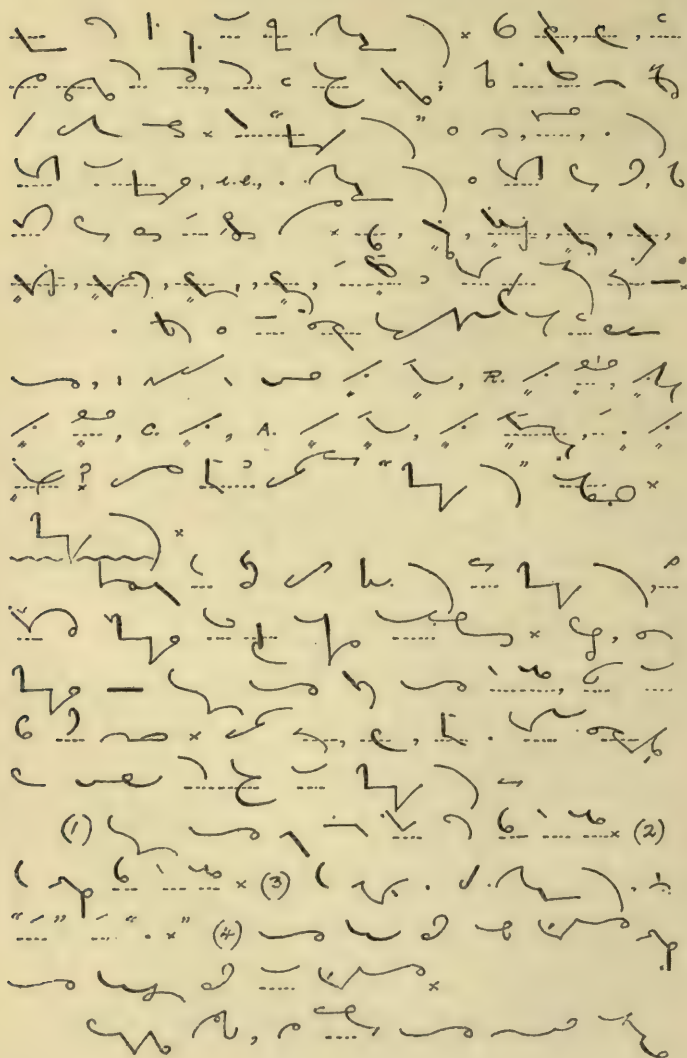


Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early 20th-century manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a fluid, connected manner, with some notes having stems and flags. The overall appearance is that of a personal or working manuscript, possibly for a composer or a student.





Handwritten notes on lined paper, likely a page from a notebook. The text is written in cursive and includes various mathematical symbols and expressions, such as  $\{A, E, I\}$ ,  $\{A, Y\}$ ,  $\{A, E\}$ ,  $\{A, Z\}$ ,  $\{B, H, K\}$ , and  $\{A, A\}$ . There are also some numbers like 100 and 26, and some words like "e.g.". The page is numbered 26 in the top left corner.



١. / ٢. / ٣. / ٤. / ٥. / ٦. / ٧. / ٨. / ٩. / ١٠. /  
 ١١. / ١٢. / ١٣. / ١٤. / ١٥. / ١٦. / ١٧. / ١٨. / ١٩. / ٢٠. /  
 ① / ② / ③ / ④ / ⑤ / ⑥ / ⑦ / ⑧ / ⑨ / ⑩ / ⑪ / ⑫ / ⑬ / ⑭ / ⑮ / ⑯ / ⑰ / ⑱ / ⑲ / ⑳ / ㉑ / ㉒ / ㉓ / ㉔ / ㉕ / ㉖ / ㉗ / ㉘ / ㉙ / ㉚ / ㉛ / ㉜ / ㉝ / ㉞ / ㉟ / ㊱ / ㊲ / ㊳ / ㊴ / ㊵ / ㊶ / ㊷ / ㊸ / ㊹ / ㊺ / ㊻ / ㊼ / ㊽ / ㊾ / ㊿ /

١. / ٢. / ٣. / ٤. / ٥. / ٦. / ٧. / ٨. / ٩. / ١٠. /  
 ١١. / ١٢. / ١٣. / ١٤. / ١٥. / ١٦. / ١٧. / ١٨. / ١٩. / ٢٠. /  
 ٢١. / ٢٢. / ٢٣. / ٢٤. / ٢٥. / ٢٦. / ٢٧. / ٢٨. / ٢٩. / ٣٠. /  
 ٣١. / ٣٢. / ٣٣. / ٣٤. / ٣٥. / ٣٦. / ٣٧. / ٣٨. / ٣٩. / ٤٠. /  
 ٤١. / ٤٢. / ٤٣. / ٤٤. / ٤٥. / ٤٦. / ٤٧. / ٤٨. / ٤٩. / ٥٠. /  
 ٥١. / ٥٢. / ٥٣. / ٥٤. / ٥٥. / ٥٦. / ٥٧. / ٥٨. / ٥٩. / ٦٠. /  
 ٦١. / ٦٢. / ٦٣. / ٦٤. / ٦٥. / ٦٦. / ٦٧. / ٦٨. / ٦٩. / ٧٠. /  
 ٧١. / ٧٢. / ٧٣. / ٧٤. / ٧٥. / ٧٦. / ٧٧. / ٧٨. / ٧٩. / ٨٠. /  
 ٨١. / ٨٢. / ٨٣. / ٨٤. / ٨٥. / ٨٦. / ٨٧. / ٨٨. / ٨٩. / ٩٠. /  
 ٩١. / ٩٢. / ٩٣. / ٩٤. / ٩٥. / ٩٦. / ٩٧. / ٩٨. / ٩٩. / ١٠٠. /

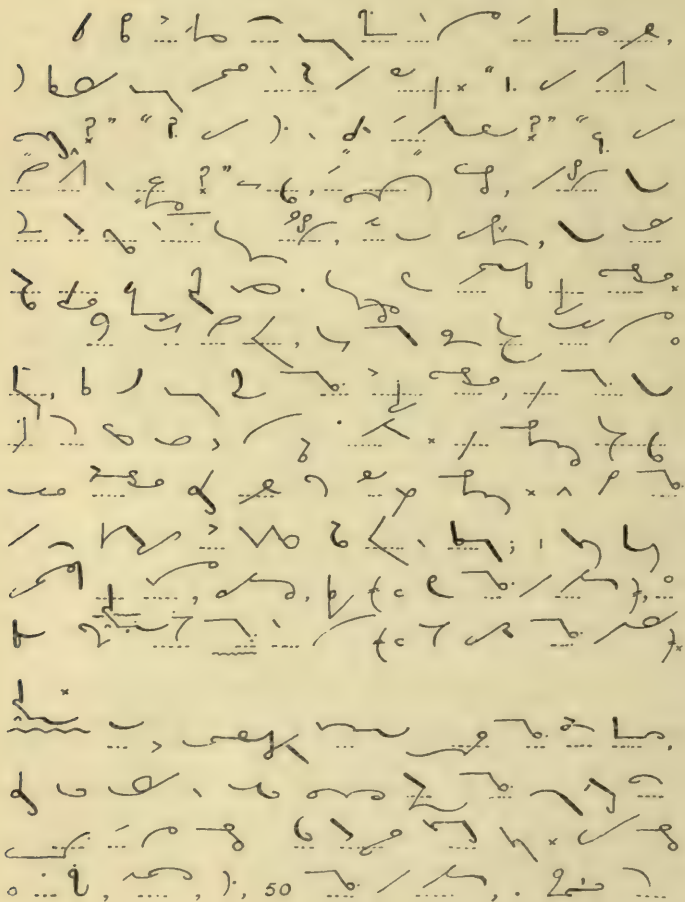






## CHAPTER V

OUTWARD CORRESPONDENCE—DUPLICATING—COPYING—  
THE LETTER BOOK—STATUS INQUIRIES





Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The staves are numbered 1 through 10, with the numbers written in the left margin. The notation includes various musical symbols such as notes, rests, and bar lines, and is written in a fluid, connected manner.

[illegible]



6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

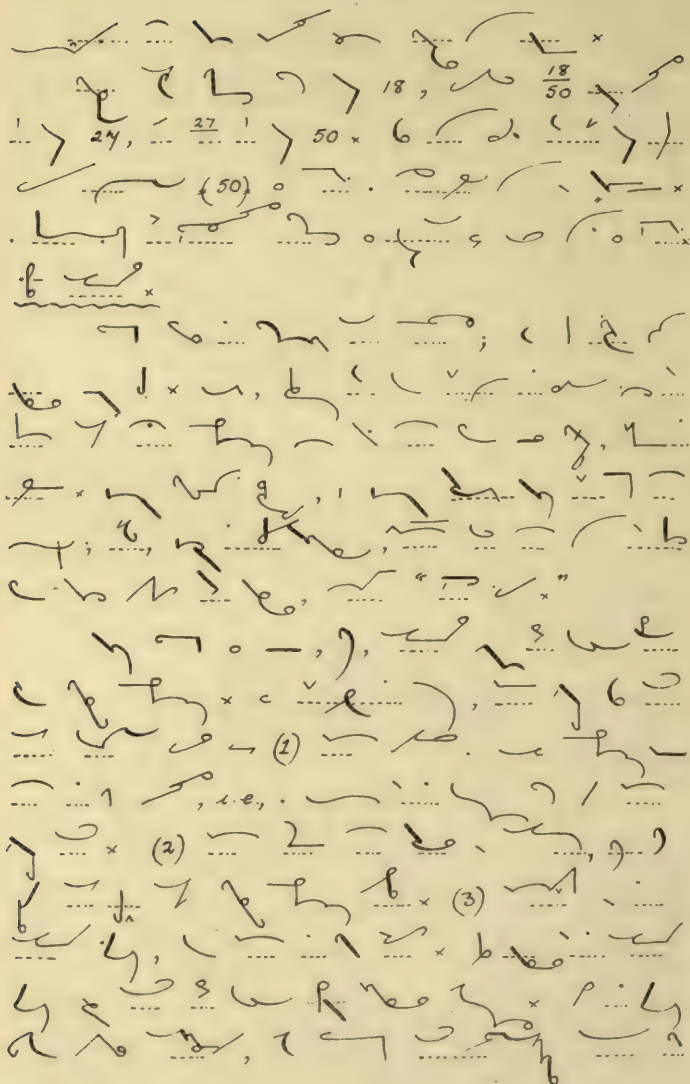
1, 9, 18, 24, 50

2, 12, 16, 36, 40

5, 7, 9, 25, 35, 49

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.









Handwritten signature

293 ✓, b.b.  
19...

Handwritten signature

Handwritten signature

Handwritten signature

Handwritten signature

Handwritten signature

Handwritten signature

Handwritten signature

293 ✓, b.b.

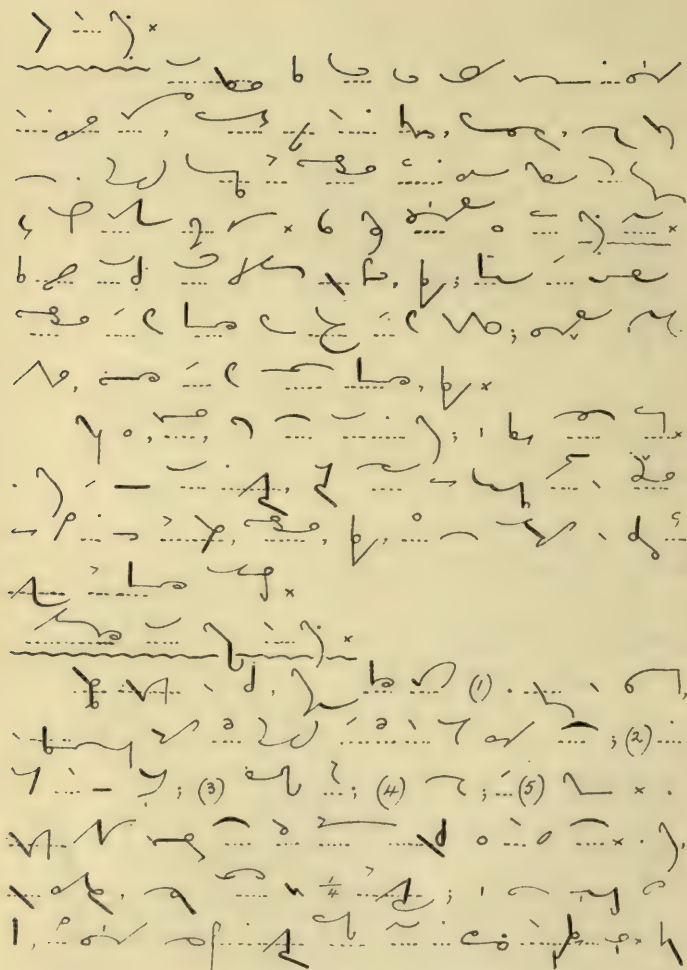
Handwritten signature

Handwritten signature

Handwritten signature

# CHAPTER VI

## PRÉCIS WRITING



Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early 20th-century manuscript notation. The page is numbered '1' in the top left corner. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines, with some notes marked with 'x' or 'v'.



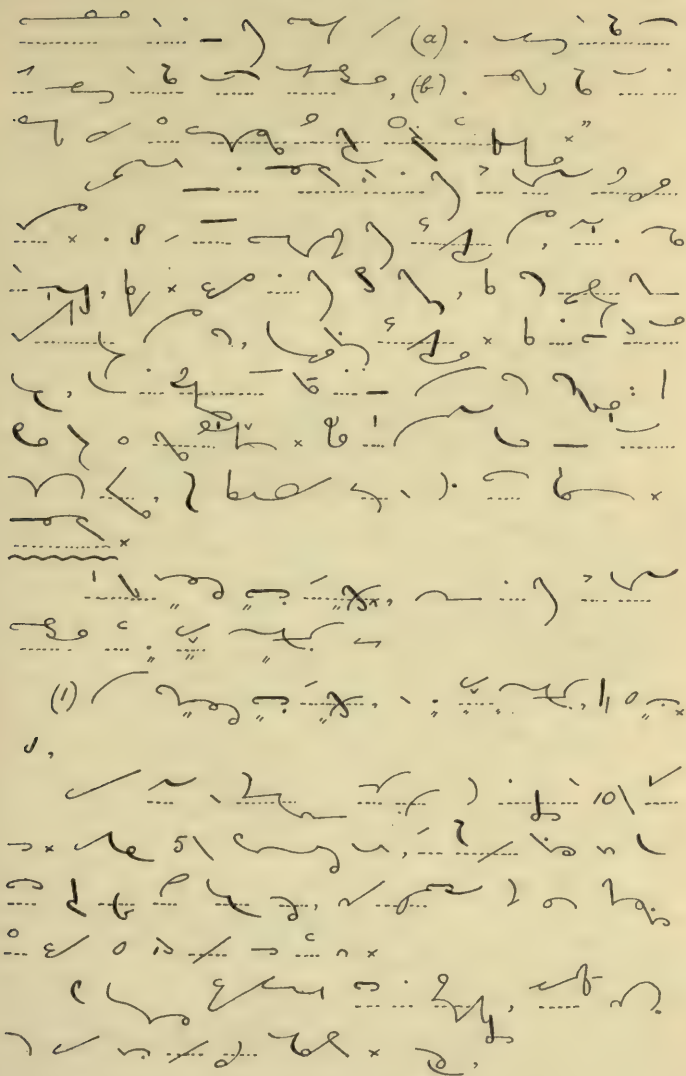












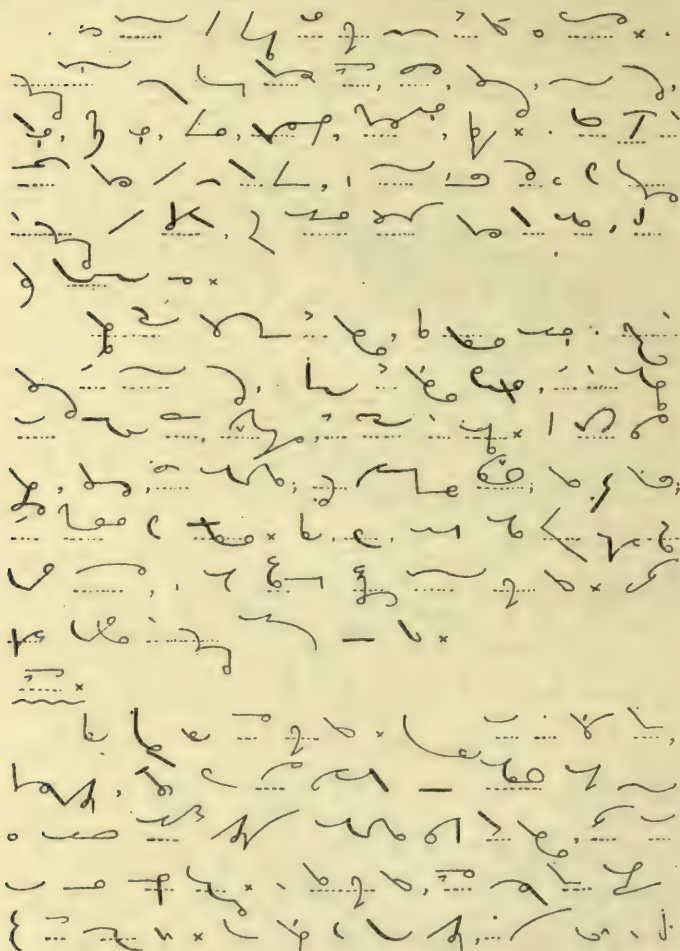






## CHAPTER VII

### REMITTANCE OF MONEY THROUGH THE POST—POSTAL ORDERS— MONEY ORDERS—NOTES









e h i n y , o a w n f e x c  
 s e i n y , e h e r d , l a f  
 e i o . n , f , l b , e n , i , i  
 i b x l x y n , y n e n  
 i b x n y o n t f , i b i  
 > z n x f h , x , e l e , i b , e  
 b z n x b y o n y n b , . b  
 b y c n o y e n e e x b  
 . b i y i z e n y / 2<sup>d</sup> e  
 o n e b , 3<sup>d</sup> e n y b i z , 4<sup>d</sup>  
 y z i f . e . 10<sup>d</sup> y y o b y  
 h i h i n y , l e y , i b e  
 e ( b i b y ) b e n e y b y -  
 e b n y ) \*  
 b e l b , n y n y n y )  
 b n y n y b y n y n y i  
 n y n y n y n y n y n y  
 n e b n y n e n e e e 40.  
 . n e b n y n y n y (1) . z n  
 y y . (2) . n e n y n y n y (3) .  
 n e i b e x y ) \* . e n y o . n y .



[illegible]

3 p x

(✓) 3 C 10/- £1, 7 - - - - -  
6 x 10 o - - -, 6, c e 2 5, 1 p - - -  
v 1 v, - - - 7 9 1 - - -

2. x  
 2. / 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals (sharps, flats, naturals). The notation is written in a cursive, handwritten style.

....., ....., ....., ....., ....., .....



Handwritten musical notation on a three-line staff, featuring various notes, rests, and accidentals (sharps, flats, naturals). The notation is dense and appears to be a single melodic line.

Handwritten notes in Urdu script, likely related to the study of the Quranic verse mentioned above. The text includes various symbols, numbers (e.g., 124-10-0), and words such as "کتاب" (Book) and "پہلے" (First).

## CHAPTER VIII

### AGENTS, BROKERS, ETC.

Handwritten text in a cursive script, likely a foreign language, written on lined paper. The text is organized into several paragraphs, with some lines starting with a small circle or dot. The script is fluid and connected, characteristic of cursive handwriting. The text appears to be a sample of handwriting for a book or manual.

28 x 6 4 2 "4"; , , 2 2  
 2 2 2 2 2 2 2 2 2 2  
 4 4 4 4 4 4 4 4 4 4  
 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2





Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

\...p, m b c m / i m m, o =  
 : m m p, t m b c m m m  
 6 p m, o = m m m.

t m / m, p. m m m, m  
 m m m m m m m m m  
 m m m

m m m m m m m m m  
 m m m m m m m m m  
 (m m m m m m m m m)  
 m m m m m m m m m  
 m m m m m m m m m  
 m m m m m m m m m

m m m m m m m m m  
 m m m m m m m m m  
 m m m m m m m m m  
 m m m m m m m m m

m m m m m m m m m  
 m m m m m m m m m  
 m m m m m m m m m  
 m m m m m m m m m  
 m m m m m m m m m

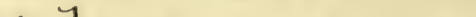


## CHAPTER IX

## SOLE TRADERS—PARTNERSHIPS—LIMITED PARTNERSHIPS

[illegible]

87  
 ... 6 7 0 ... 2 1 ... 2 1 ...  
 6 7 0 ... 2 1 ...



Handwritten musical notation on a three-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The staff is labeled with a '26' in the upper left corner.

[illegible]

2. 6-1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839,

. 8 - { , ° : \ . 5 : \ 6 6 , 7 ,  
 ( - , + - 7 2 1 - 2 7 7 6 8 9

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

















Handwritten musical notation on a page with ten staves. The notation is in a cursive, handwritten style, likely a form of musical shorthand or a specific dialect of musical notation. It includes various symbols, including lines, curves, and dots, arranged in a structured manner across the staves. The page is numbered '1890' in the bottom left corner.

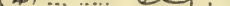
1. *Vol. 2*, 1890, 1891

Handwriting practice on lined paper showing various cursive letters and symbols, including numbers 1 through 9, and decorative flourishes.

(1) 3 / 7. } — 1 — V y' e,  
— 2 — P, ✓ — V z, d > h \*

"(2) .            

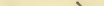

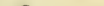
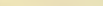
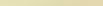
"(3) ... 7 6 7  
... 1 6 8, 9, 4 11

5.   
“(4) ... ..”

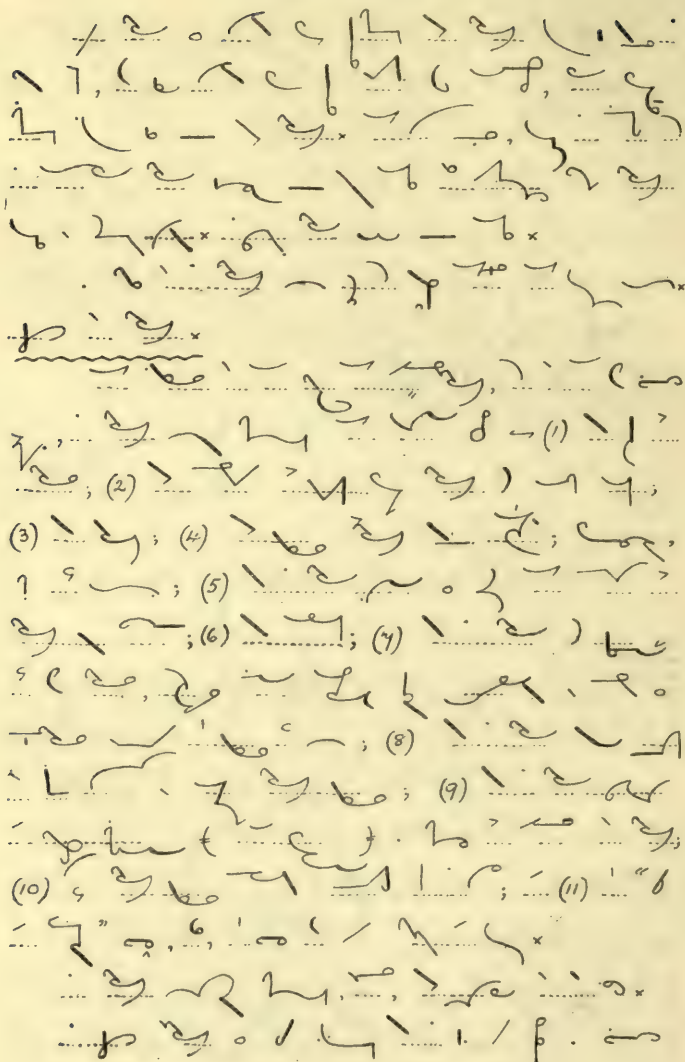
8-    
 "(5)    
 "6- 

(b) - 2 7 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 10

"(8) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 10













Handwritten musical notation on ten staves, featuring various notes, rests, and clefs, likely a score for a piece of music.

**LIMITED LIABILITY COMPANIES--KINDS OF COMPANIES--  
COMPANY AND PARTNERSHIP COMPARED--FORMATION--  
MEMORANDUM OF ASSOCIATION**

87

o. i. l. , h. e. t. i. p. a. o. l. e. z.

2. g. u. l. e. (o. l. e. ) , e. z.  
 f. u. e. 6. m. e. z. , / l. e.  
 a. c. l. x. e. , a. r. a. h. i. n. g.  
 2. i. l. x. f. / a. u. e. a. , i. r.  
 a. , i. e. - m. e. t. e. x.

l. m. i. x. e. , / a. r. a.  
 e. / m. i. / i. y. e. z. e. z.  
 y. e. , a. r. a. x. / a. e. m. i. l.  
 a. e. e. , a. u. e. l. o. l. e. o.  
 i. y. e. l. e. z. x. i. a. x.  
 l. m. i. x. e. z. a. l. e. z. e. z.  
 e. z. , l. e. l. e. z. e. z. e. z.  
 f. e. z. e. z. e. z. e. z. e. z.

e. l. e. z. e. z. e. z. e. z. e. z.  
 e. / l. e. z. e. z. e. z. e. z.  
 l. e. z. e. z. e. z. e. z. e. z.  
 e. " l. e. z. e. z. e. z. e. z. "

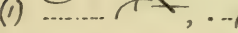
l. e. z. e. z. e. z. e. z.  
 l. e. z. e. z. e. z. e. z. e. z.

Handwritten cursive letters and symbols on lined paper, including 'v', 'z', 'w', 'b', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and various punctuation marks like commas, semicolons, and exclamation points.

Handwritten practice lines for the letter 'f' on a three-line grid. The first line shows a cursive 'f' with a loop and a dot, followed by several variations of the letter. The second line shows a cursive 'f' with a loop and a dot, followed by several variations of the letter.

Handwritten cursive letters and symbols on lined paper, including 'w', 'u', 'v', 'z', 'x', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and various punctuation marks.

[illegible]

(1) 

(2) — f, . q b e y m z } v,  
 $\frac{1}{6}$  b — f, g o m , 50 x . — r b  
 . y o m , 20 ; — w y , 10 x





Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The notation is written in black ink on aged, slightly yellowed paper.

Handwritten musical notation on three staves, featuring various notes, rests, and accidentals.

..... 22.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

[illegible]

" > " l, . / : m b, l i !  
 l / : m b, l i !

Handwritten practice lines showing cursive letter formation on ruled paper. The letters are written in a cursive style, with some letters being connected to the next one. The letters shown are: e, i, l, a, z, e, b, g, f, y, m, n.



## CHAPTER XI

LIMITED LIABILITY COMPANIES—ARTICLES OF ASSOCIATION—  
PROSPECTUS—DIRECTORS—AUDITORS

Handwritten musical notation on a page with five systems of staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The first system includes a treble clef and a key signature of one sharp (F#). The notation consists of various notes, rests, and bar lines, with some notes marked with 'x' or 'o'.

1. <sup>x</sup>  
 2. <sup>x</sup>  
 3. <sup>x</sup>  
 4. <sup>x</sup>  
 5. <sup>x</sup>  
 6. <sup>x</sup>  
 7. <sup>x</sup>  
 8. <sup>x</sup>  
 9. <sup>x</sup>  
 10. <sup>x</sup>  
 11. <sup>x</sup>  
 12. <sup>x</sup>  
 13. <sup>x</sup>  
 14. <sup>x</sup>  
 15. <sup>x</sup>  
 16. <sup>x</sup>  
 17. <sup>x</sup>  
 18. <sup>x</sup>  
 19. <sup>x</sup>  
 20. <sup>x</sup>  
 21. <sup>x</sup>  
 22. <sup>x</sup>  
 23. <sup>x</sup>  
 24. <sup>x</sup>  
 25. <sup>x</sup>  
 26. <sup>x</sup>  
 27. <sup>x</sup>  
 28. <sup>x</sup>  
 29. <sup>x</sup>  
 30. <sup>x</sup>  
 31. <sup>x</sup>  
 32. <sup>x</sup>  
 33. <sup>x</sup>  
 34. <sup>x</sup>  
 35. <sup>x</sup>  
 36. <sup>x</sup>  
 37. <sup>x</sup>  
 38. <sup>x</sup>  
 39. <sup>x</sup>  
 40. <sup>x</sup>  
 41. <sup>x</sup>  
 42. <sup>x</sup>  
 43. <sup>x</sup>  
 44. <sup>x</sup>  
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B. O. BAKER  
LAWYER  
DALLAS, TEXAS

1. The first of these is the fact that the  
 company is a limited liability company.  
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 10. The tenth is the fact that the  
 company is a limited liability company.

1. The first section of the act  
 2. provides that every person  
 3. who subscribes for shares in  
 4. a limited liability company  
 5. shall be liable for the amount  
 6. of the shares so subscribed  
 7. in full before the company  
 8. is incorporated.

9. This liability is not limited  
 10. by the amount of the shares  
 11. actually paid for, but extends  
 12. to the full nominal value of  
 13. the shares. It is also not  
 14. affected by the fact that the  
 15. shares have been transferred  
 16. to another person.

17. The second section of the  
 18. act provides that every person  
 19. who becomes a member of a  
 20. limited liability company  
 21. shall be liable for the amount  
 22. of the shares so subscribed  
 23. in full before the company  
 24. is incorporated.

25. This liability is not limited  
 26. by the amount of the shares  
 27. actually paid for, but extends  
 28. to the full nominal value of  
 29. the shares. It is also not  
 30. affected by the fact that the  
 31. shares have been transferred  
 32. to another person.



## CHAPTER XII

LIMITED LIABILITY COMPANIES—MEETINGS—CALLS—DIVIDENDS—  
WINDING UP—PRIVATE COMPANIES

1. The first meeting of the directors of a limited liability company shall be held within a reasonable time after the incorporation of the company, and shall be called by the secretary of the company.

2. The directors of a limited liability company shall have the right to call general meetings of the company, and to determine the time, place, and business of such meetings.

3. The directors of a limited liability company shall have the right to call special meetings of the company, and to determine the time, place, and business of such meetings.

4. The directors of a limited liability company shall have the right to call meetings of the company, and to determine the time, place, and business of such meetings.

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19. The directors of a limited liability company shall have the right to call meetings of the company, and to determine the time, place, and business of such meetings.

20. The directors of a limited liability company shall have the right to call meetings of the company, and to determine the time, place, and business of such meetings.



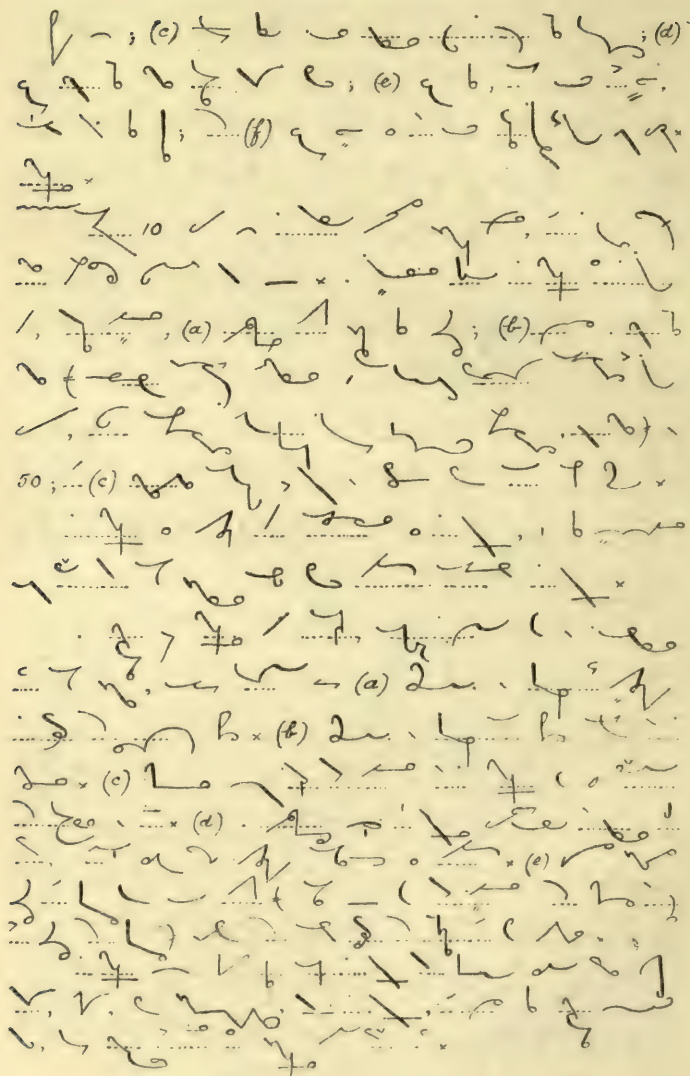


1. The first of these is the  
 fact that the company is a  
 separate legal entity from its  
 members. This means that the  
 company can sue and be sued  
 in its own name, and its  
 members are not liable for  
 the company's debts or  
 obligations. This is a very  
 important feature of the  
 company, as it allows the  
 company to raise capital  
 without the need for the  
 members to provide  
 security for the company's  
 debts. This is done by  
 issuing shares, which are  
 sold to investors who  
 provide the company with  
 the funds it needs to  
 operate. The company then  
 uses these funds to carry  
 out its business, and the  
 members are not liable for  
 the company's debts or  
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 company, as it allows the  
 company to raise capital  
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Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The handwriting is cursive and somewhat stylized, typical of early manuscript notation. The piece appears to be a single melodic line.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs, likely representing a musical score for a song or instrumental piece.



Handwritten musical notation on a page with ten staves. The notation is a form of musical shorthand, possibly for a specific instrument or voice part. It includes various symbols, clefs, and a key signature of one sharp (F#). The notation is written in a cursive, flowing style. The page is numbered '14' in the top right corner.



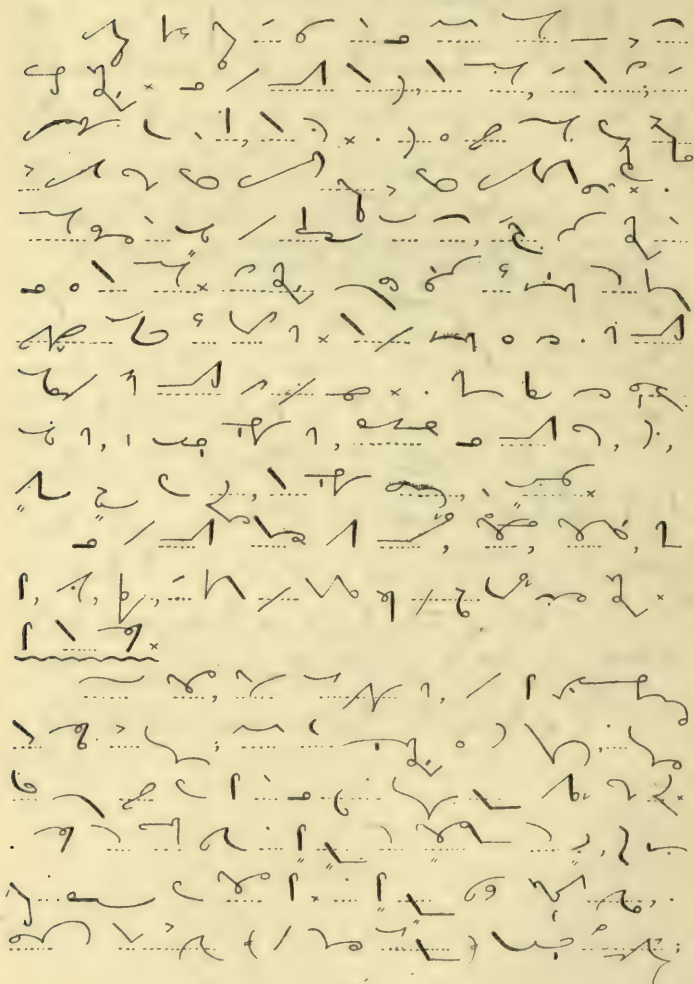






# CHAPTER XIV

CARRIAGE OF GOODS—CARRIERS—PARCEL POST—RAILWAYS—  
CANALS—LAW OF CARRIAGE

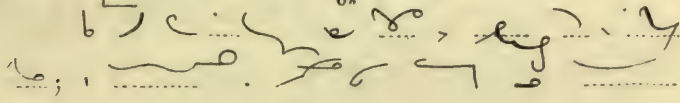


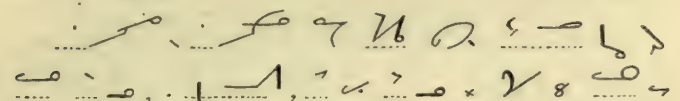
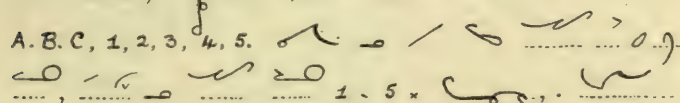
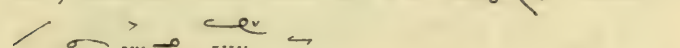
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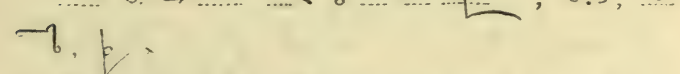
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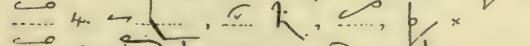

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## CHAPTER XV

INVOICING—DEBIT AND CREDIT NOTES—STATEMENTS—DISCOUNTS—  
COLLECTION AND PAYMENT OF ACCOUNTS

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 u r u r x

e u r u r u r u r u r u r u r  
 u r u r u r u r u r u r u r u r  
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 u r u r u r u r u r u r u r u r  
 u r u r u r u r u r u r u r u r





Handwritten Arabic script on lined paper, likely a manuscript or a page from a book. The text is written in a cursive style, characteristic of Ottoman Turkish or early modern Arabic. The script is dense and fills most of the page.

Handwritten musical notation on a single page, featuring various notes, rests, and clefs, likely a score for a piece of music. The notation is written in a cursive style on a page with horizontal ruling lines. The page contains approximately 15 lines of music, with some lines starting with a clef (possibly a soprano or alto clef) and others with a key signature (one sharp, F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (e.g., 'f' for forte, 'p' for piano). The handwriting is fluid and characteristic of the 18th or 19th century.





# CHAPTER XVI

## MONEY AND COINAGE

1. The first thing I noticed when I stepped  
 out of the train was the cold air. It was a  
 sharp contrast to the warm, humid air of the  
 South. I shivered slightly, but then I  
 remembered that I was in the North now.  
 I took a deep breath and felt a sense of  
 freedom. The air was clean and fresh.  
 I looked around and saw a few people  
 standing on the platform. They were all  
 dressed in winter clothes. I felt a little  
 out of place, but I knew that this was  
 my new home. I took a step forward and  
 felt the ground beneath my feet. It was  
 hard and cold, but it felt like a new  
 beginning. I took another step and  
 felt a sense of purpose. I was here for a  
 reason, and I was going to make the most  
 of it. I took a third step and felt a  
 sense of accomplishment. I was finally  
 where I belonged.

2. The second thing I noticed was the  
 sound of the train. It was a loud,  
 rhythmic sound that filled the air. I  
 had heard it before, but it was different  
 here. It was a sound of power and  
 progress. I felt a sense of awe and  
 wonder. I had never before seen a train  
 so big and so fast. I had never before  
 heard a train so loud and so powerful.  
 I felt a sense of excitement and  
 anticipation. I was going to see the  
 world from a new perspective. I was  
 going to experience the thrill of travel.  
 I was going to feel the rush of the wind  
 against my face. I was going to feel the  
 excitement of the journey. I was going  
 to feel the joy of discovery.

3. The third thing I noticed was the  
 sight of the city. It was a beautiful  
 sight that took my breath away. I had  
 never before seen a city so big and so  
 beautiful. I had never before seen a city  
 so full of life and so full of energy. I  
 felt a sense of awe and wonder. I was  
 going to see the world from a new  
 perspective. I was going to experience  
 the thrill of travel. I was going to feel  
 the rush of the wind against my face.  
 I was going to feel the excitement of the  
 journey. I was going to feel the joy of  
 discovery.

3 2 1 2 3 4 5 6 7 8 9 10  
 11 12 13 14 15 16 17 18 19 20  
 21 22 23 24 25 26 27 28 29 30  
 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 68 69 70  
 (2) 71 72; (3) 73 74; (4) 75 76

77 78 79 80 81 82 83 84 85 86  
 87 88 89 90 91 92 93 94 95 96  
 97 98 99 100 101 102 103 104 105 106  
 107 108 109 110 111 112 113 114 115 116  
 117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146  
 147 148 149 150 151 152 153 154 155 156  
 157 158 159 160 161 162 163 164 165 166  
 167 168 169 170 171 172 173 174 175 176  
 177 178 179 180 181 182 183 184 185 186  
 187 188 189 190 191 192 193 194 195 196  
 197 198 199 200 201 202 203 204 205 206









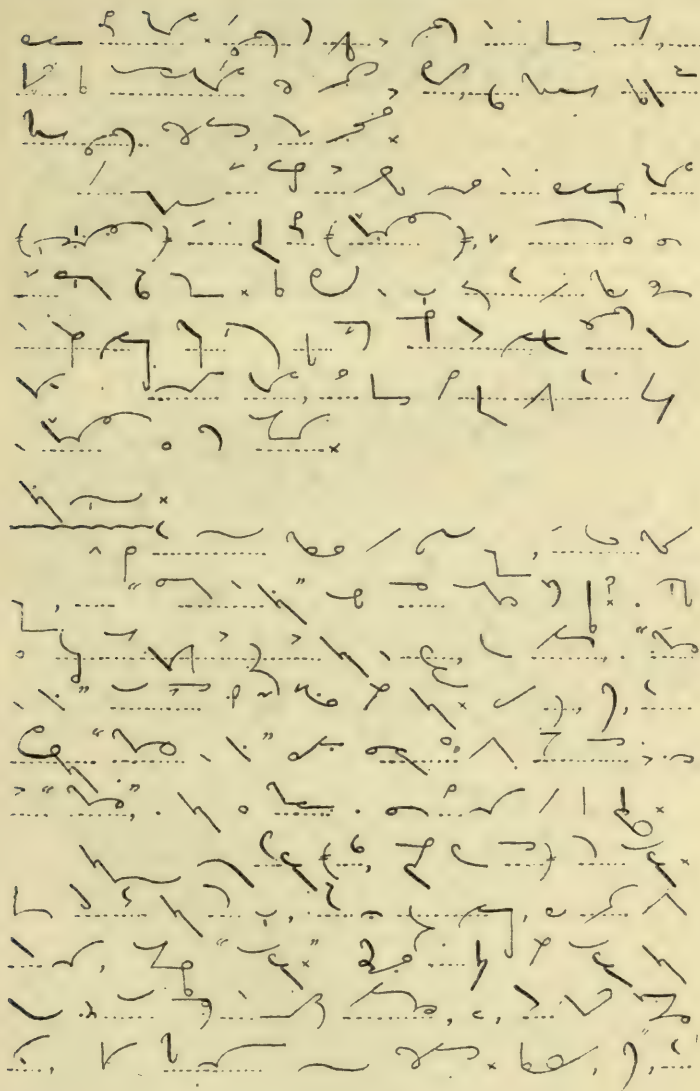


A page of handwritten musical notation on ten staves. The notation is written in black ink on aged, yellowed paper. It includes various rhythmic symbols, clefs, and notes, some of which are underlined or have other markings. The handwriting is somewhat stylized and appears to be a personal or working manuscript. The notation is spread across the page, with some staves having more dense notation than others.

Handwritten practice on lined paper showing various cursive letters and symbols, including 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and punctuation marks like commas and periods.

9-8-7-6-5-4-3-2-1  
 1-2-3-4-5-6-7-8-9  
 1-2-3-4-5-6-7-8-9  
 1-2-3-4-5-6-7-8-9





Handwritten practice on lined paper, featuring cursive script and numerical calculations. The text includes:

1844.

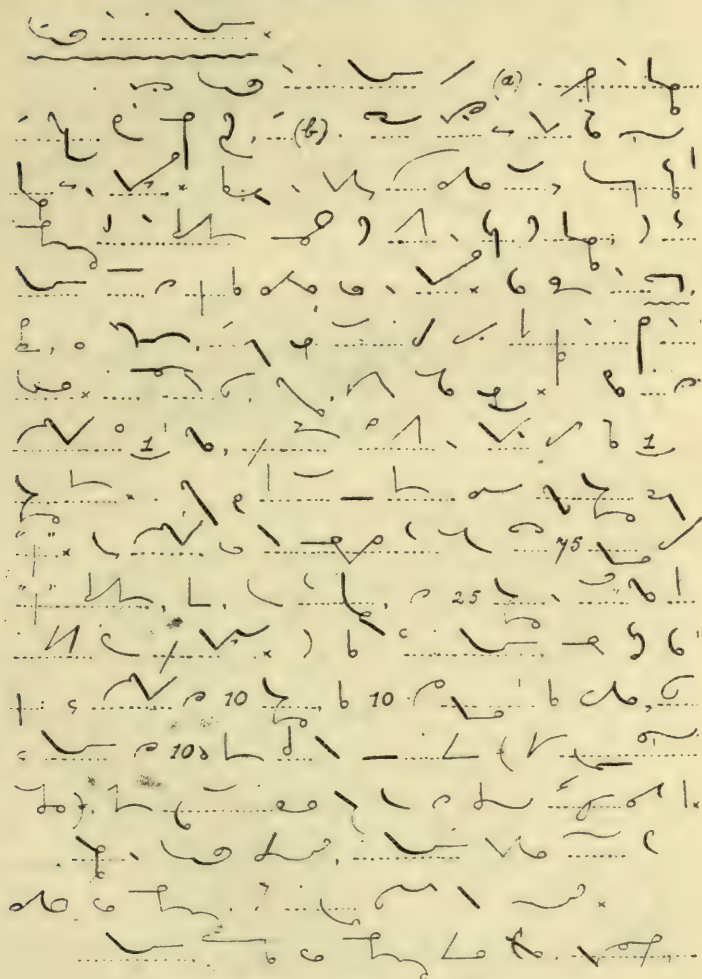
14.

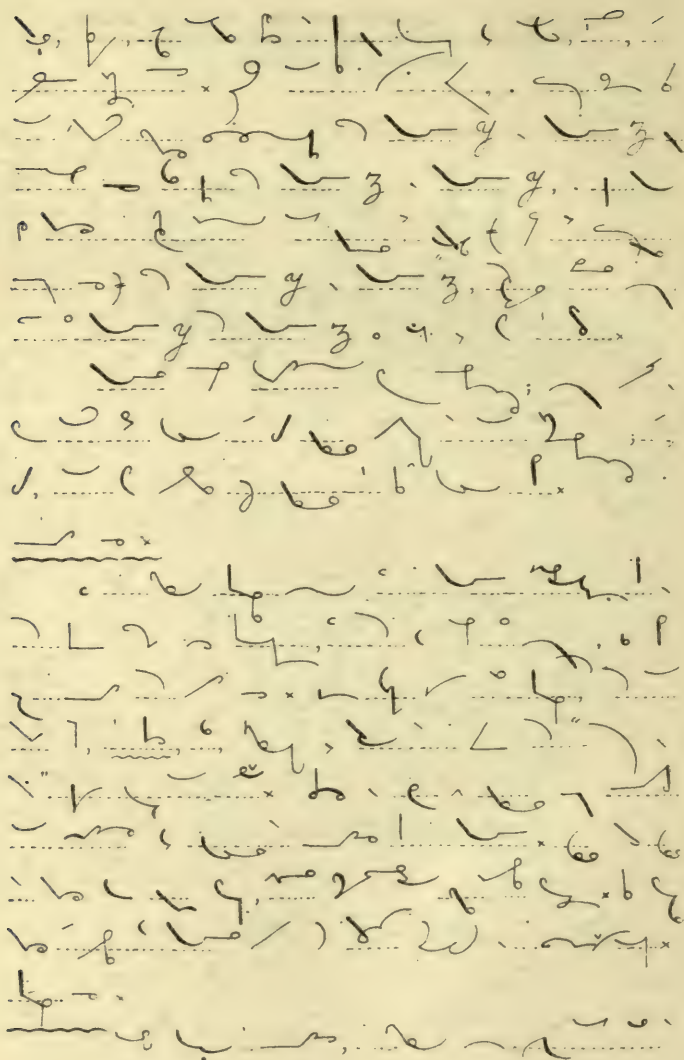
£18,450,000 x

2. 6. 12. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

# CHAPTER XVII

THE WORK OF A BANKER—CURRENT ACCOUNTS—DEPOSIT  
ACCOUNTS—OPENING AN ACCOUNT—PASS BOOK—  
ADVANCES BY BANKERS









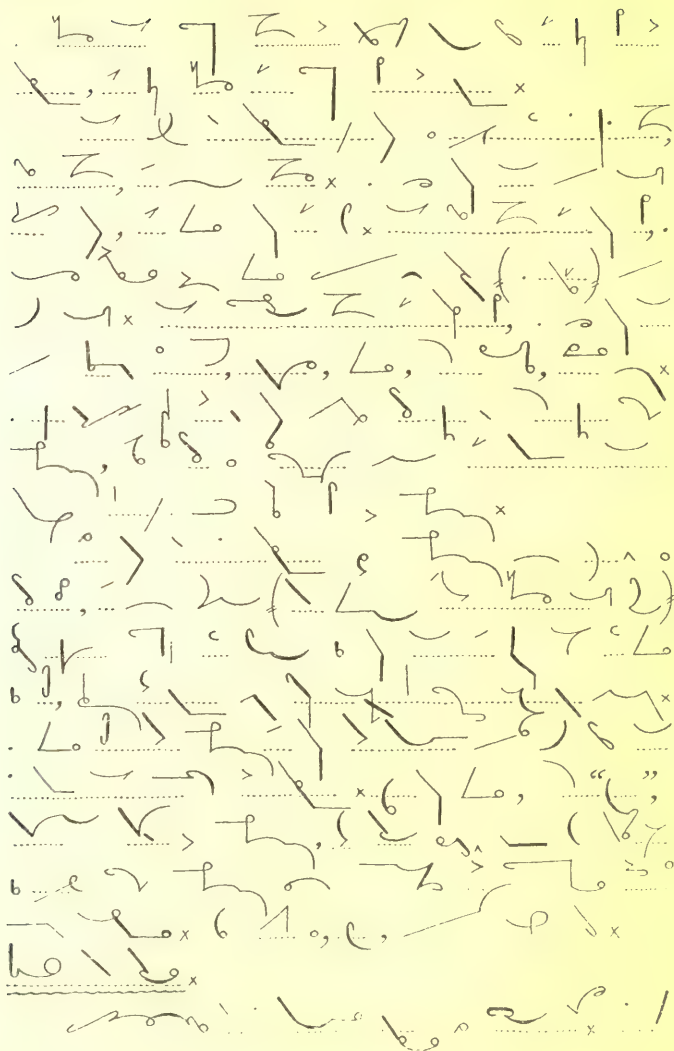
Handwritten cursive script on lined paper. The text is written in a fluid, connected style, characteristic of cursive. The letters are dark and the lines are light. The script includes various characters, some of which are difficult to decipher but appear to be a mix of letters and symbols. The overall appearance is that of a practice or sample of a specific script.

A page of handwritten cursive practice on lined paper. The text is written in a fluid, cursive script, likely a form of shorthand or a specific dialect. The letters are connected, and the writing is done in dark ink. The paper has horizontal lines, and the text is organized into several lines of writing. Some characters are marked with small 'x' or 'n' symbols, possibly indicating specific features or corrections. The overall appearance is that of a personal or instructional manuscript.

me. q. w o k g a i  
 w d s t h o s l o i n a  
 a w o e o o R h x. w o  
 n s. t. m e c c h. a t.  
 p p u. h o l o o s, w o.  
 w o v. e l o, b x

y h u l i n o i t h y  
 o t c. w o o s, b - l a. j  
 w o l e s " x b l o o o l l e,  
 w o q h x

w o x  
 w o l e s t h y x b u l l e  
 w o 2 l. t h y e o s x  
 h o 2. l i b e o s t h y  
 o o l a " R t ( w i t h y ) - s t  
 w o t b, " i c y l o o l " R t ( w i t h y )  
 w o t - s t ( w i t h y ) b, " t h y  
 h o w l e s t h y - s t, b. o s  
 w o t h y / o l a - r g, p, l o y  
 w o t h y, r h p x - l, y o l e

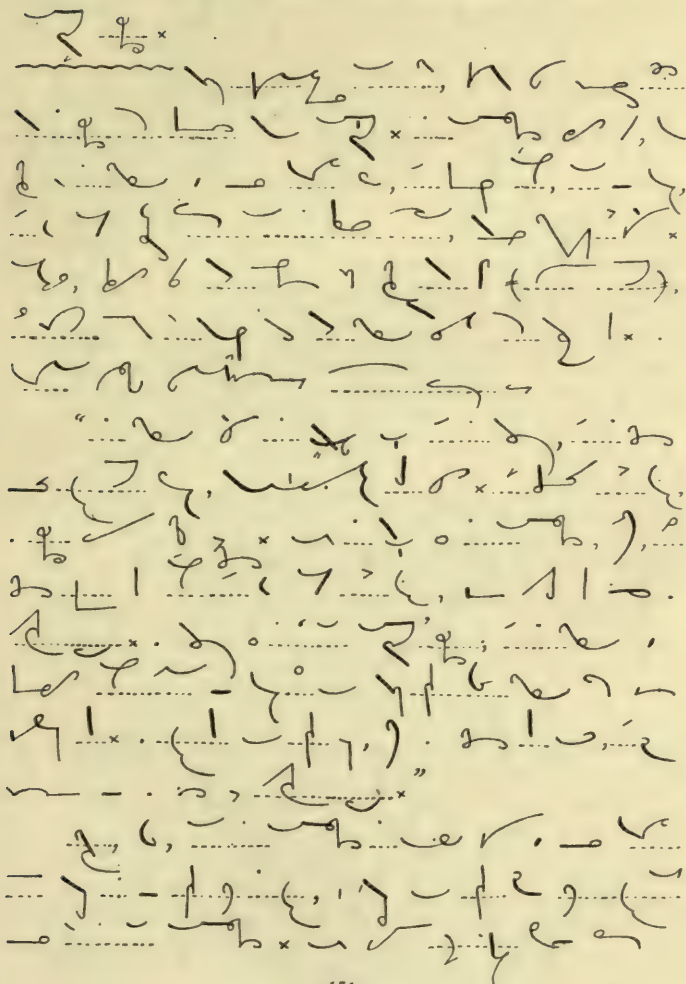


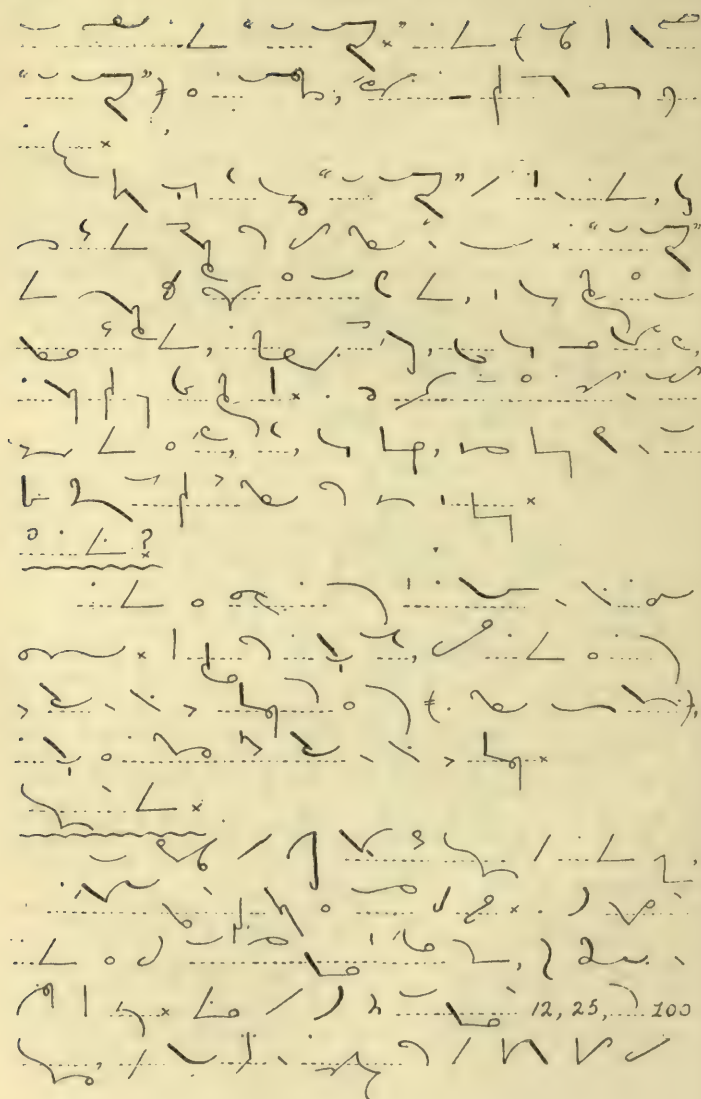
\ > 6 ( : 2 0 7 5 - 0 2 2 c  
 my, thy, sky, ( : 2 6 7 b  
 the, be, n, m, x, a, e, w, u  
 k, p, i, o, u, w, y, v, h  
 t, s, a, r, w, e, n, o, x  
 b, v, m, 6, l, 7, v  
 e, a, - / e, / th, h, ~,  
 v, p, r, - / y, ( x  
 . m, e, h, l, e, " -"  
 ha, f, - 7, a, x, 6, a, 7 2  
 a, / y, m, a, m, z, l, e, l,  
 s, - t, - w, e, h, a, m, a  
 z, ^, x, h, 1, e, e, - / e, e  
 z, - / 7, 7, a, e, e, (, / 6, 7  
 - w, e, e, s, - / 2, 7, a, e, e,  
 w, e, / 8, 7, - w, e, e, x, 7, /  
 e, t, 6, x, 11, 4, 1, e, e, - / 6  
 2, 1, 3, e, a, e, e, / 2, e,  
 w, e, e, (, e, / e, - e, 7, x, (,  
 t, 2, e, e, 7, e, / 1, 7, e, e, 1  
 e, e, 7, e, 7, 7, e, 7, x, 7, 8  
 / 2, 1, 1, e, e, 6, 7, 7, 7, ( / x

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The notes are mostly eighth and sixteenth notes, with some longer rests. The staff is filled with the notation, with some notes extending above the top line and others below the bottom line. The handwriting is fluid and characteristic of early manuscript notation.

# CHAPTER XVIII

## CHEQUES—CROSSINGS—INDORSEMENTS







1. 2. 3. 4. 5. 6. 7.

8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.

201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300.

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801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900.

901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100.

1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200.

1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300.

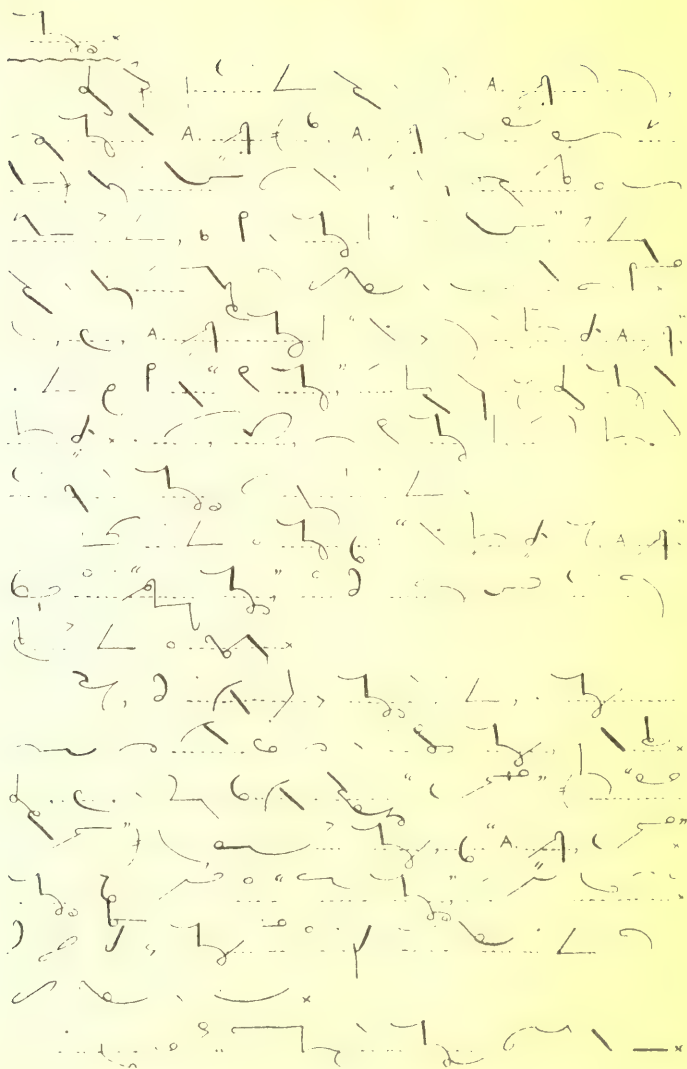
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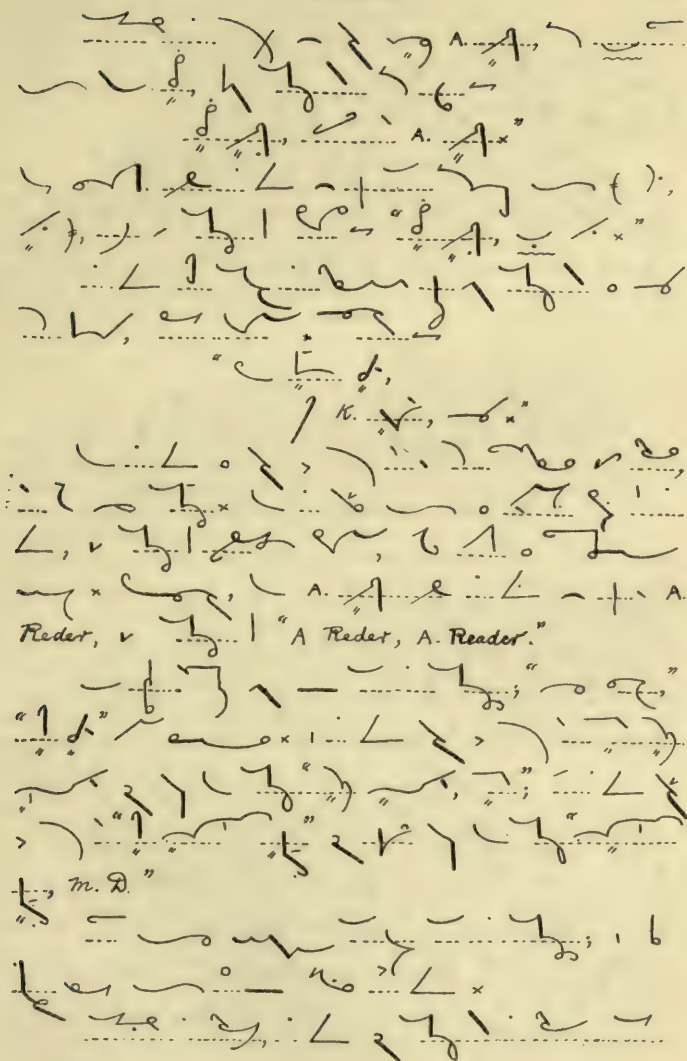
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1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600.









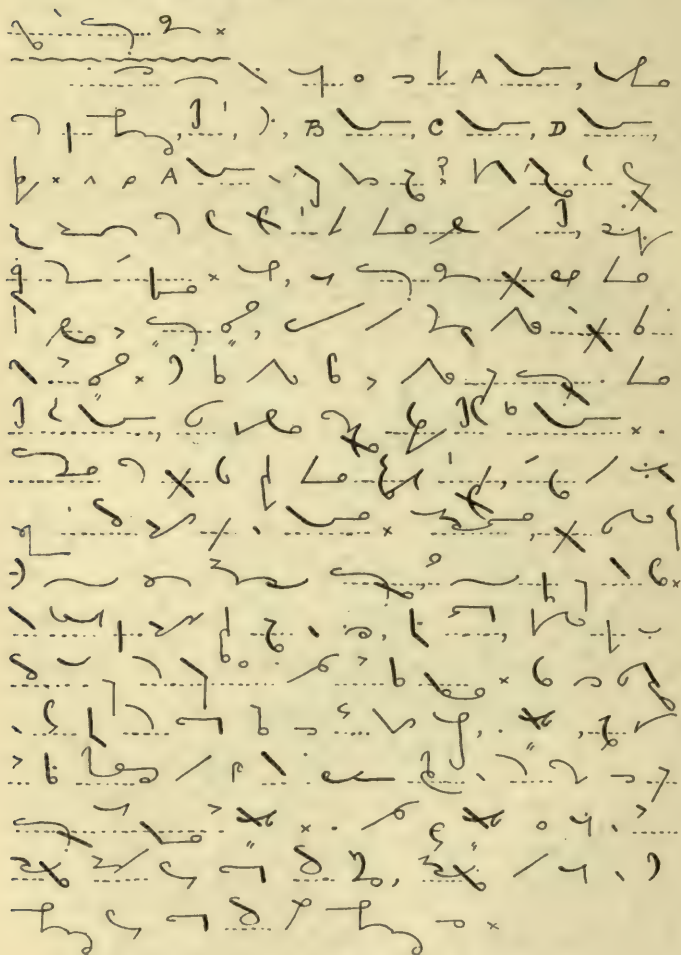


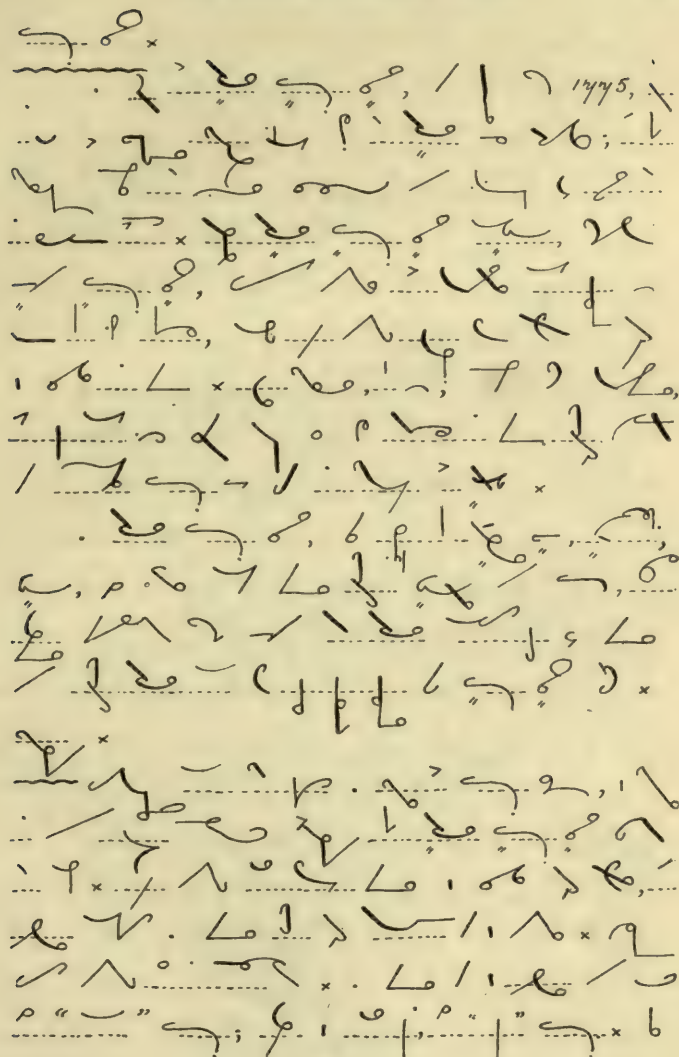




## CHAPTER XIX

## THE BANKERS' CLEARING HOUSE AND ITS WORK









. L / ( o r ' / . 8 u p , - e z e  
 o r o k \ - ( 7 , v a ) o l ' o ,  
 / v - e u j j l x

L - v o j j l x  
 - e b k r . o 7 L l  
 v o j j l x

(a) - v b L b e , 7 v L p  
 , v o j j l x , L v l x

(b) - v b L , 7 v l x o  
 v b p j j l x v b , L  
 3 j j l x ( v l x )  
 " l x " - v , - v l x

o v j j l x  
 (c) - v b j j l x L j

1 v l x j j l x v o j j l x  
 v l x j j l x v o j j l x  
 v l x j j l x " - " . L l  
 v l x j j l x v l x j j l x  
 " v l x j j l x v l x j j l x  
 v l x j j l x

# CHAPTER XX

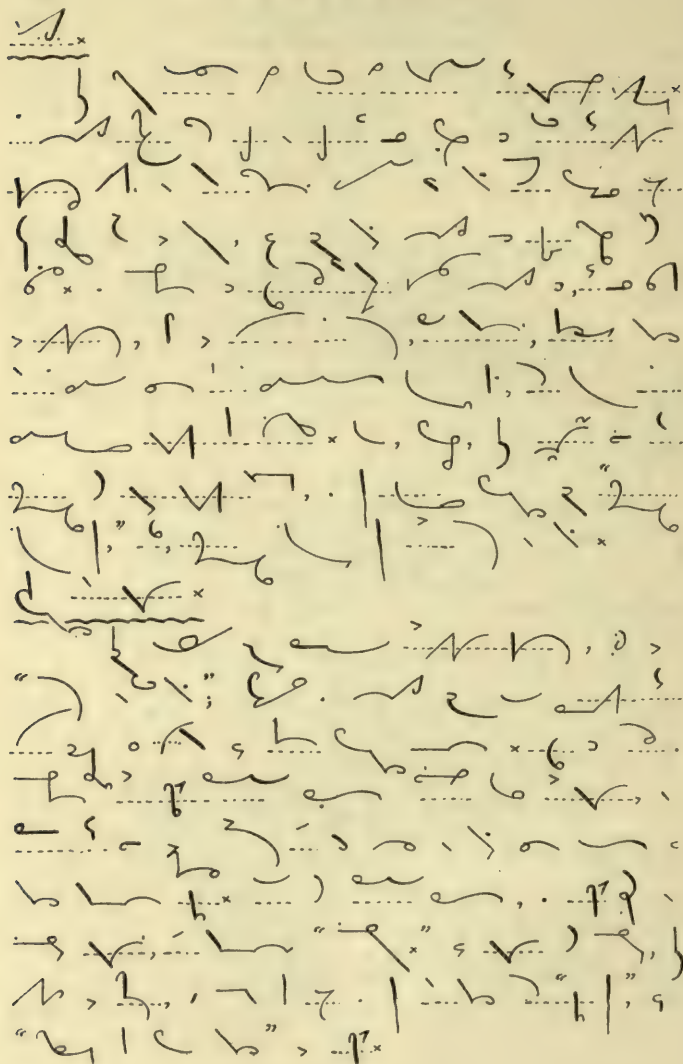
## BILLS OF EXCHANGE, INLAND

2 . ✓ ?  
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" ✓ 0 . ✓ ) ~ ~ " ✓  
 ✓ , ~ , ✓ - | , ✓ . ✓  
 2 b b . \ , ' b | . b b b  
 b , a ~ ~ ~ ~ ~  
 ✓ . ✓ . "

6 b . ✓ b ~ , e e e 7 .  
 t ✓ b b e e h b b ✓  
 s , ~ ~ ~ | ~ ~  
 f , b ~ ~ ~ ~ ~ ; ,  
 ✓ e | \ 7 b e b b b  
 1 ~ ~ ~

✓ , 2 ~ (1) . ✓ , (2)  
 ~ , (3) ✓ ~ , (4) ✓  
 ~ | , (5) ✓ . ✓ 2 b b \ \ , (6)  
 b , ~ ~ ~ ~ ~ , (7) ~  
 ~ ~ ~ , (8) ~ ~ ~ ~ ~





Handwritten cursive script, likely a bill of exchange, featuring various symbols, numbers, and letters. The text is written on a page with horizontal ruling lines. The script is dense and fills most of the page.

Handwritten cursive script, likely a bill of exchange, featuring various symbols, numbers, and letters. The text is written on a page with horizontal ruling lines. The script is dense and fills most of the page.

6/-

£600.

15 ., 1916.

Handwritten cursive script, likely a bill of exchange, featuring various symbols, numbers, and letters. The text is written on a page with horizontal ruling lines. The script is dense and fills most of the page.



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A. V. x. g. w. e. h. - r. u. v.   
 ! ✓ v. h. y. c. o. g. " e. y. z.   
 w. e. x. (e) y. z. " 6 h. " e. v.   
 1. w. . g. (u. . y. ) s. (h. v. . v. b. h.   
 | x. . 4. o. , . u. . u. . h. . e. v. h.   
 h. . o. e. - v. , h. e. e. = x. v.   
 w. , . u. . e. y. s. y. , h. e.   
 r. s. | . h. x. y. , h. y. z.   
 . e. h. - e. y. h. u.   
 | ; h. e. o. - e. y. e. h. 4. 7.   
 h. , h. u. . e. y.   
 h. x.

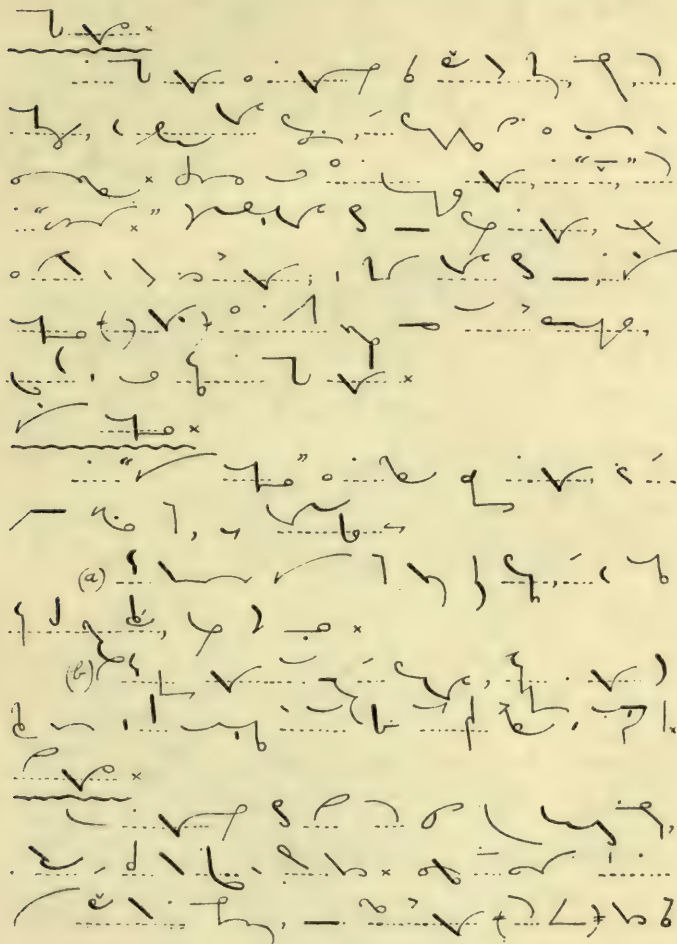
v. o. p. , e. v. h. - h. y. h.   
 h. y. h. ( h. y. x. v. h.   
 v. h. y. h. , h. e. h. x.   
 . h. y. h. x. h. , y. , i. e.   
 h. y. h. / h. - h. y. ; h. h.   
 h. y. h. h. y. h. e.   
 y. z. h. y. x. h. h. y. h.   
 / h. . w. v. . e. e. h.   
 g. h. 7. (e) h. y. . h. y. , / h.



A page of handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The notation is organized into measures by vertical bar lines, though some are not fully formed. The overall appearance is that of a working draft or a composer's sketch.

A page of handwritten musical notation on ten staves. The notation is written in a cursive, flowing style, likely representing a single melodic line. It includes various note values, rests, and dynamic markings such as 'x' and 'f'. The handwriting is dense and fills most of the page.

## CHAPTER XXI

BILLS OF EXCHANGE (CONTINUED)—ACCOMMODATION BILLS—  
DISCOUNTING—DISCHARGE OF BILL—DISHONOURD BILLS





1 e o . 1 A e , 1 p o n b 71,  
 1 - ) e ) - 7 a v A x 4 ✓  
 1 e e . v ' b o e a / e v  
 r e e e r ' b . g , r - . A  
 7 p , e e . A 2 x

1 e v x  
 1 o p h y m e r v x  
 2 e v r ' b o b s . b ✓  
 7 3 b - 7 8 - 1 8 b v x o  
 1 - v o r h e c . | o f  
 7 ~ b e s f ' | e | o  
 ~ ' v i y t h , 9 , b  
 1 ' v o 7 b i | x b s  
 v o r h e y h i v x v o  
 1 . b o r h e y h i v x v o  
 v o , o e . e v o o o d x  
 1 e h i h , o e i 7 e  
 v e 1 ( h v ) e ~ b |  
 2 v x 8 b y v , e l p v 4 o  
 x e . 7 . 7 r - 7 e v  
 e b 7 x





Handwritten musical notation on a page with ten staves. The notation is a form of shorthand, possibly a shorthand for musical notes and rests, written in black ink on aged, yellowed paper. The notation consists of various symbols, including vertical lines, curves, and dots, often grouped together. Some symbols are marked with 'x' or 'o'. The notation is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page.

Handwritten musical notation on a page with ten staves. The notation is dense and appears to be a form of shorthand or a specific musical dialect. It includes various symbols such as vertical lines, curves, and dots, some of which are marked with 'x' or 'v'. The page is numbered '10' in the bottom left corner.

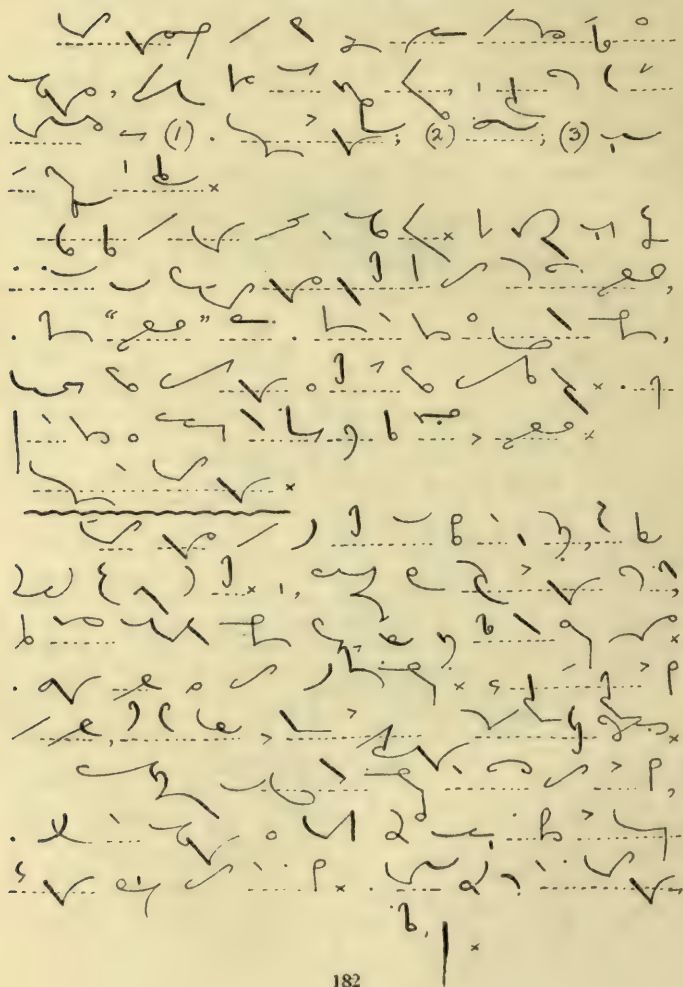
Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The staff is divided into measures by vertical bar lines. The handwriting is in a cursive style, typical of early 20th-century musical notation. The notation includes various note values, including eighth and sixteenth notes, and rests. The overall impression is that of a musical score for a single instrument, possibly a violin or flute, in a minor key.



A page of handwritten musical notation on manuscript paper. The notation includes various notes (quarter, eighth, sixteenth), rests, and clefs (treble and bass). The handwriting is in ink and appears to be a personal or working manuscript. The page is filled with musical notation across several staves, with some markings that look like 'x' or 'y' possibly indicating specific notes or rests. The overall style is that of a 19th-century composer's sketch or draft.

## CHAPTER XXII

### BILLS OF EXCHANGE, FOREIGN—NOTING AND PROTESTING— DOCUMENTARY BILLS



1 ap 6 1/2 60 T (as 2 1/2 1/2  
 1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2  
 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2  
 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2  
 "1 1/2" 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2  
 1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2  
 1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2  
 1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2  
 1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2  
 1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2  
 1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2  
 1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

6 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

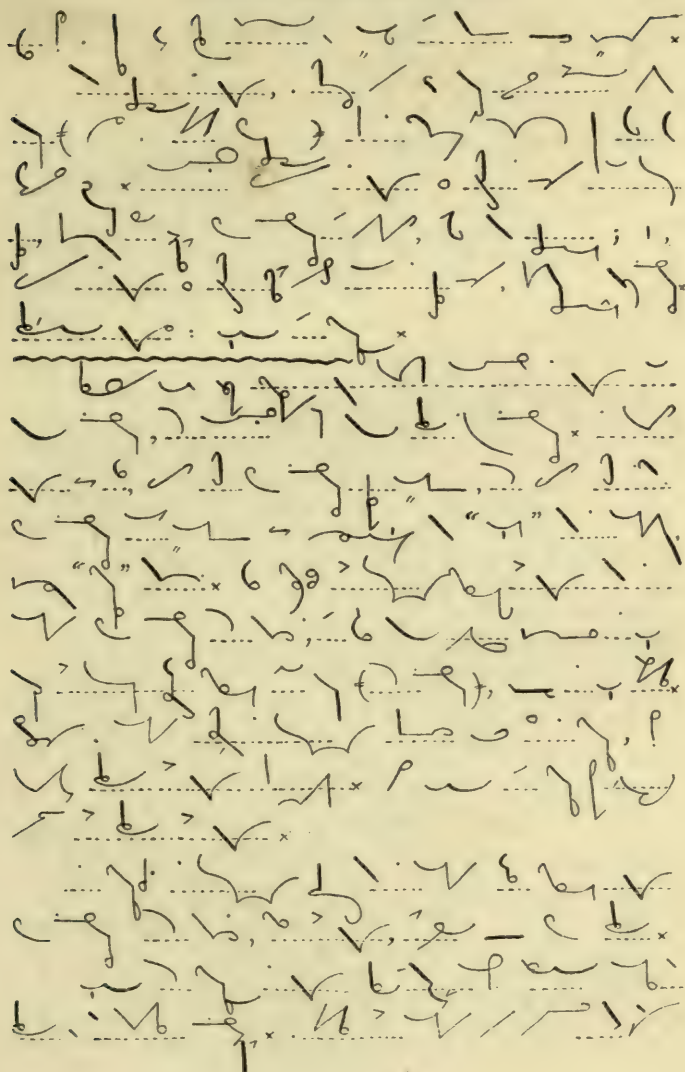
£50 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

£100, 6d 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

£100, 6d 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on ten staves. The notation includes various notes (quarter, eighth, sixteenth), rests, and clefs. There are also some text annotations interspersed with the music, such as "1p", "x", and "v". The handwriting is fluid and appears to be a personal or working manuscript.

Handwritten musical notation on a page with ten staves. The notation is a form of musical shorthand using various symbols like dots, lines, and curves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The notation is dense and fills most of the staves.





> V. C. > V. 46 V. 1. 78  
 - 1 > L > V x

g e c a g f x  
 c. V. o. e. . 10. 1. 50

> V. ) e g. V. 1 2 3 4  
 { ) > 78, 4 5 6 7 8  
 L - 2 > 1. 2, 3 4 5 6 7

g o n e 6 p, 2 3 4 5 6 7 8  
 - 6 7 8 9 10 11 12 13 14  
 L - 1 2 3 4 5 6 7 8 9 10

> 78. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.  
 g, 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

L - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

(a) c. V. o. e. . 10. 1. 50  
 V. 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

(b) V. / o n 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  
 (c) V. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

V. o. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

2 P \ a - L . m o b , 1 r > v p / ✓  
 ✓ T . } - m s v o b . ✓ v o b x  
 L r v o x

L r v o . v o p b ) , } L r  
 ( b x L , L r , 1 r , v o , - b ) ✓  
 ( - v ) - x - } v o . x

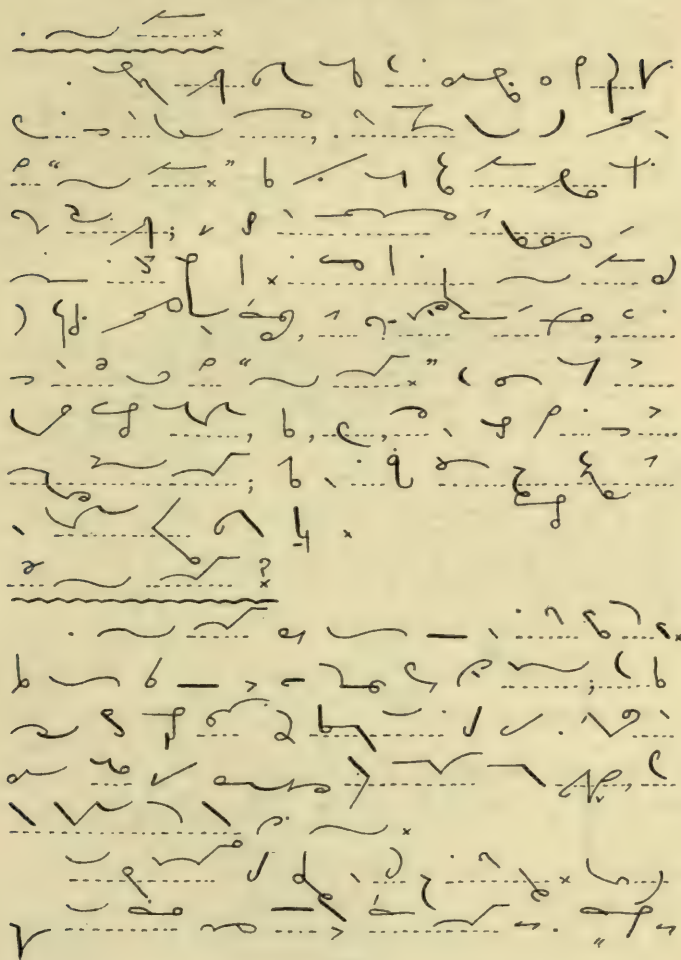
L r v o / b . m o p -  
 v - v b , - b / L r v o

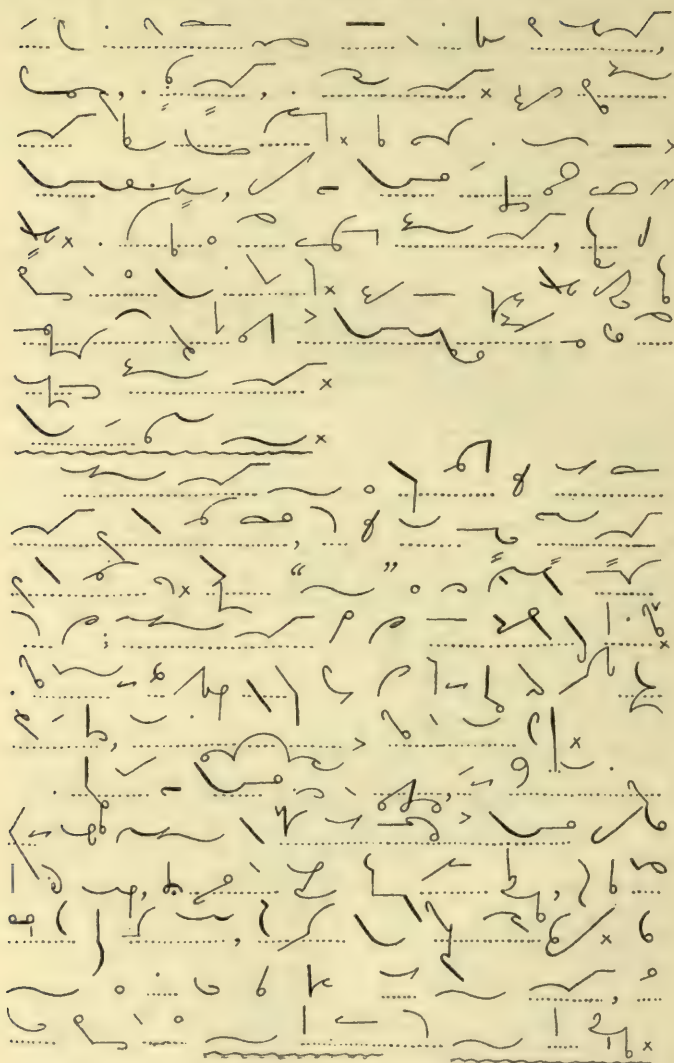
v o v o x  
 L r - v o v o v o x . L r  
 L r - v o , b v o v o v o x  
 v o v o / b - v o ( ) , t t . -  
 v o v o x ( - m m - - ) L r  
 v o v o t t b L r - v o v o x  
 v o v o , t t m o b L r . v o  
 L r v o , L r ( L r v o ) v o  
 . t t x L r , L r v o v o v o  
 v o v o v o . L r v o v o , t  
 v o v o . v o v o ( L r v o  
 v o v o , b L r , t t v o x  
 - t t v o b L r v o v o ,

A page of handwritten musical notation on a five-line staff. The notation is written in a cursive, handwritten style. It includes various musical symbols such as notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The notation is organized into measures by vertical bar lines. The handwriting is fluid and expressive, with some notes and accidentals written in a more stylized manner. The overall appearance is that of a personal manuscript or a working draft for a musical score.

## CHAPTER XXIII

## THE MONEY MARKET—JOINT STOCK BANKS





Handwritten cursive script on lined paper, featuring various letters and symbols, including 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and numbers '1', '2', '3', '4', '5', '6', '7', '8', '9', '0'. The script is written in a fluid, cursive style, with some letters appearing to be part of a larger word or phrase. The handwriting is dense and fills most of the page.

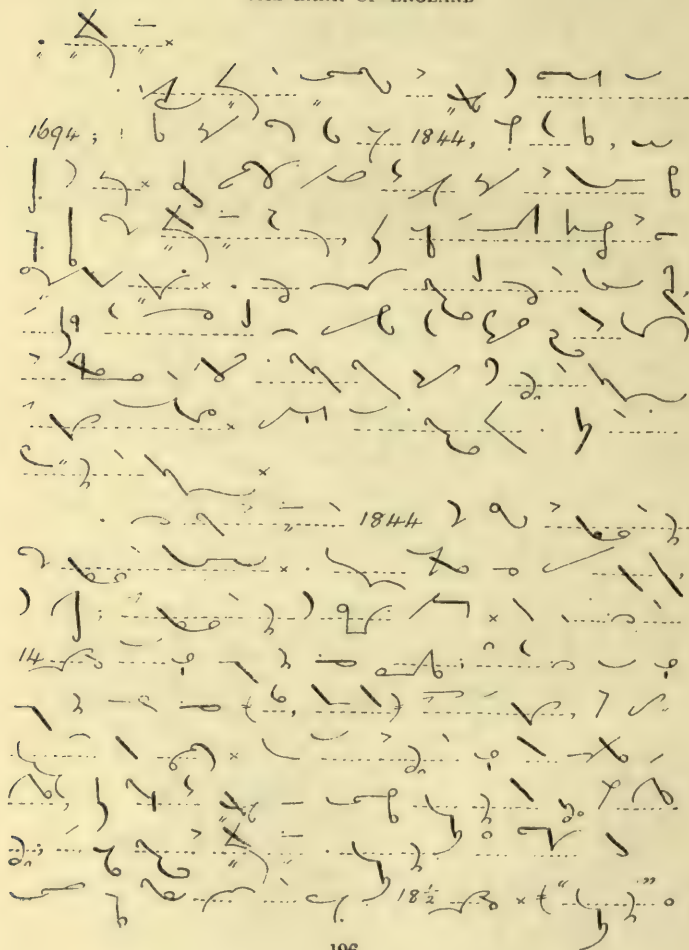




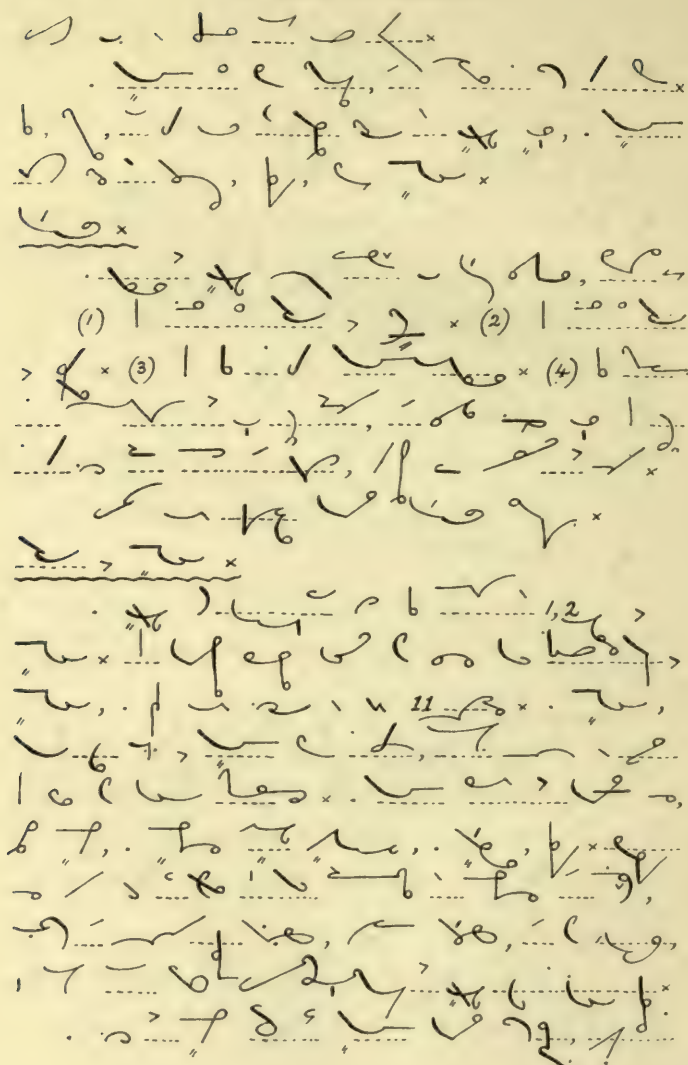
Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the right side. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The handwriting is fluid and expressive, with some notes and rests written in a shorthand manner. The staves are separated by horizontal lines, and the notation is written in a dark ink.

# CHAPTER XXIV

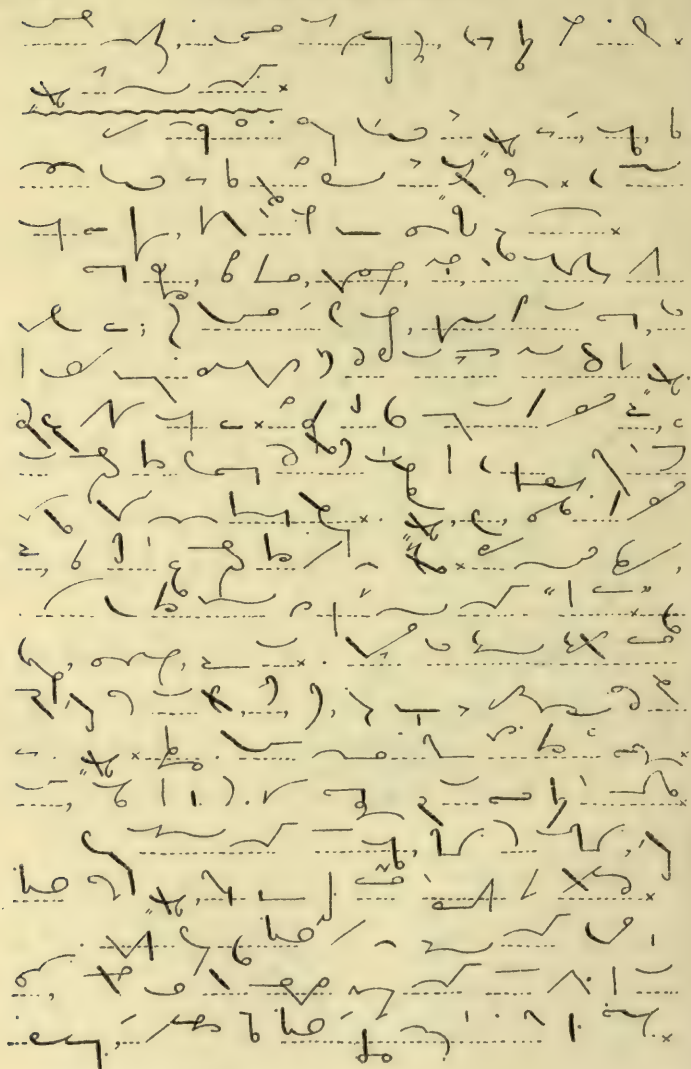
## THE BANK OF ENGLAND



Handwritten musical notation on a page with ten staves. The notation is a form of musical shorthand using various symbols, including dots, lines, and stylized letters. Some staves have numbers like 14, 65, 24, and 9. The notation is dense and fills most of the page.







# CHAPTER XXV

BANK OF ENGLAND RETURN—BANK RATE—BANK NOTES

\* N x  
 . \* o . 2 . e . b e b x  
 b v e p \* N , , w , . X x  
 b N . i e 2 y h g z h w x  
 . h . o . e t s i w . 1844 , i  
 m y g b n x . b i e r ,  
 w b p . h w . 2 j i  
 m x . \* b b n 7 . v . s r  
 y h b e , w x  
 h h x . l i p > n z h o i  
 e u i . p z x b n 7 p > \* p v  
 f x j e i i g i a f i r d p  
 t , e a b , e w v x . o h o i  
 h z > \* h h ; i t n e  
 h i i e x . w h , e a b , s r  
 i e > z x . p q m w i d .  
 7 e z w . v o i i b > w x  
 h i e n o . s w , w i e  
 . p z p 60 , i h h f i t , h i







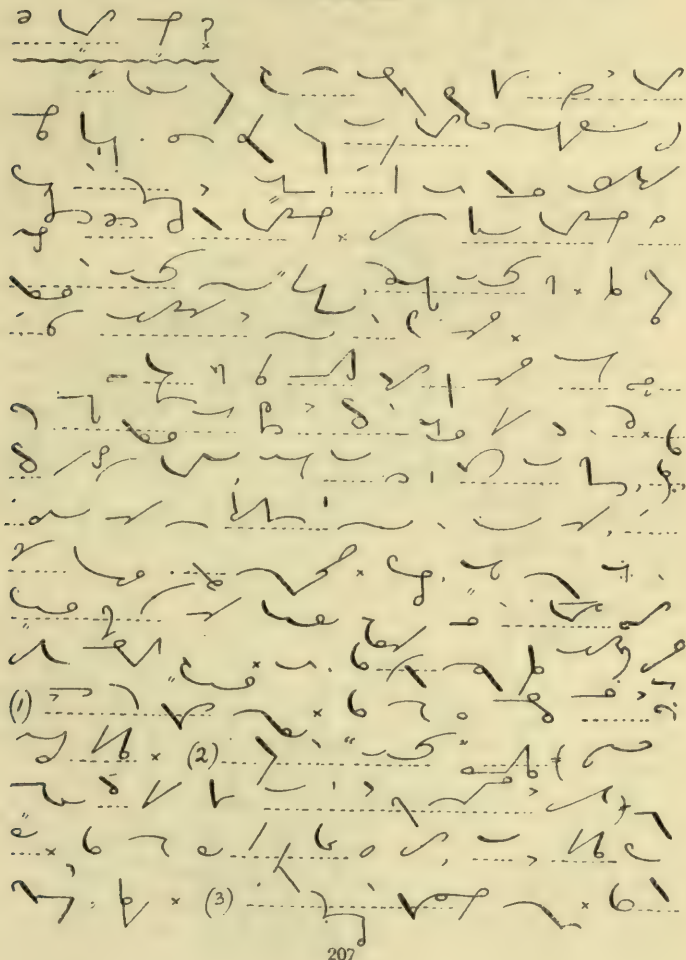
1. x m g a o i g v e e . 7  
 2. g m " ^ x m b p . 7  
 3. L " \* b e x  
 4. a o , d m . 7 - v e -  
 5. m , 7 v e e e o e b 7  
 6. x . o m d v z / - a , 7  
 7. 7 d , \* x 7 e g , v 7  
 8. 7 v m v 7 o - 7 2 3  
 9. 7 e a e 1 o 1 \* , 7 2 3  
 10. b , v 2 , e 7 x 7 e e  
 11. v m 7 , e , d b " v ,  
 12. e b v , e , b . a o 7 v b x  
 13. v , v , e v 7  
 14. 7 v g v e e d 7 e v  
 15. 7 v v x e v o 1 v , e  
 16. v 7 v , 7 6 1 2 v 7  
 17. v x v e , e , v 2 v 7  
 18. v 7 x ( 7 6 8 v 7 v )  
 19. 7 v 7 e ) e ) m , 7  
 20. 7 v 7 v 7 7 1 0 v 7 v  
 21. 7 . e v 7 x  
 22. v , 7 b e e 7 v



Handwritten musical score for "The Rose Tree" in G major, Op. 15, No. 2. The score is written on ten staves with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 2/3. The music features a melody with many slurs and ornaments, and a bass line with some chords. The piece ends with a double bar line and a repeat sign.

## CHAPTER XXVI

THE FOREIGN EXCHANGES—RATES OF EXCHANGE—COURSE  
OF EXCHANGE



h y j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

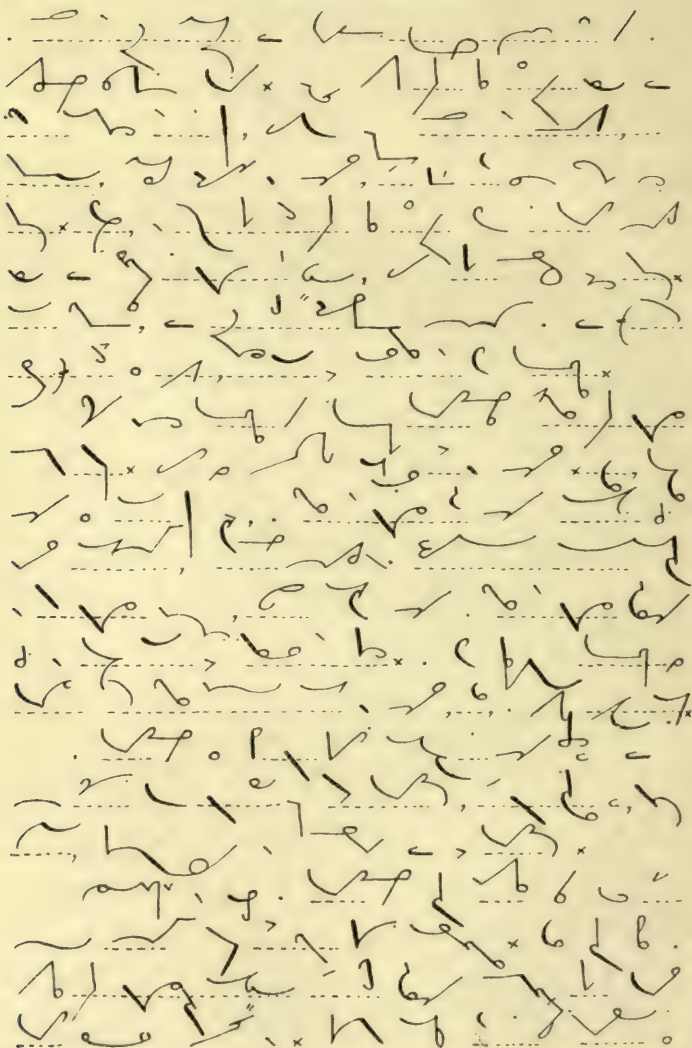
81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

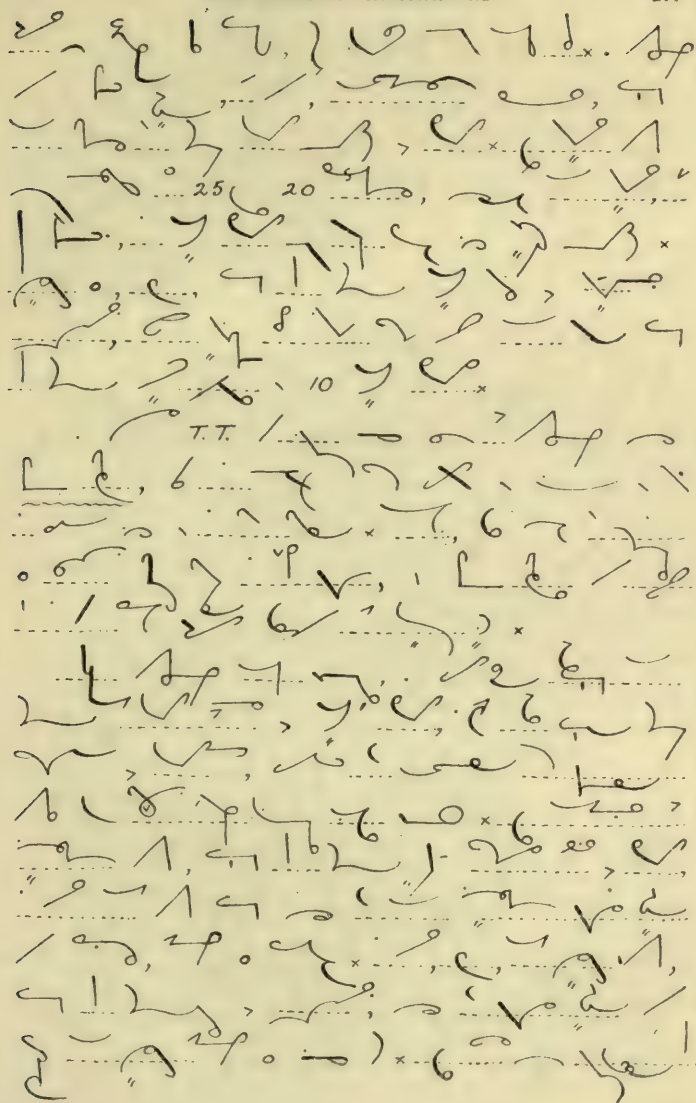
101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

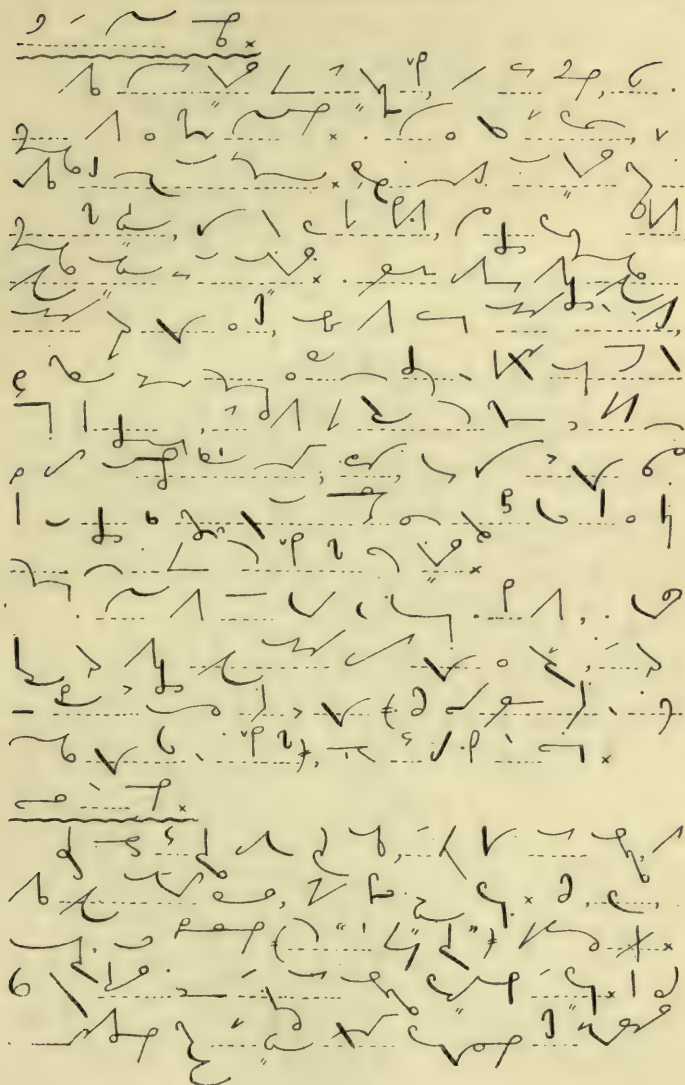








The image shows a page of handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system, possibly for a piano or organ. It includes various symbols, lines, and dots, some of which are enclosed in boxes or circles. The handwriting is cursive and fluid. The notation is written on a page with ten staves, each consisting of a solid top line and a dashed bottom line. The symbols are often connected, creating a continuous flow of notation across the staves. Some symbols resemble letters or numbers, while others are more abstract. The overall impression is one of a highly skilled and experienced musician's shorthand.



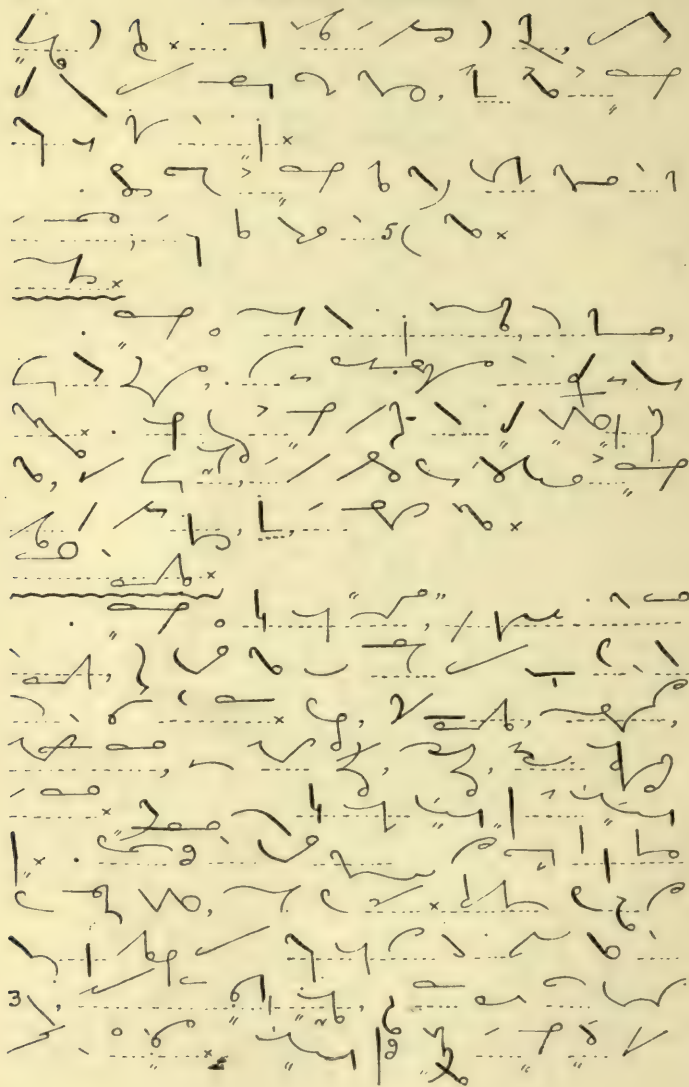
Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and covers the entire staff area.

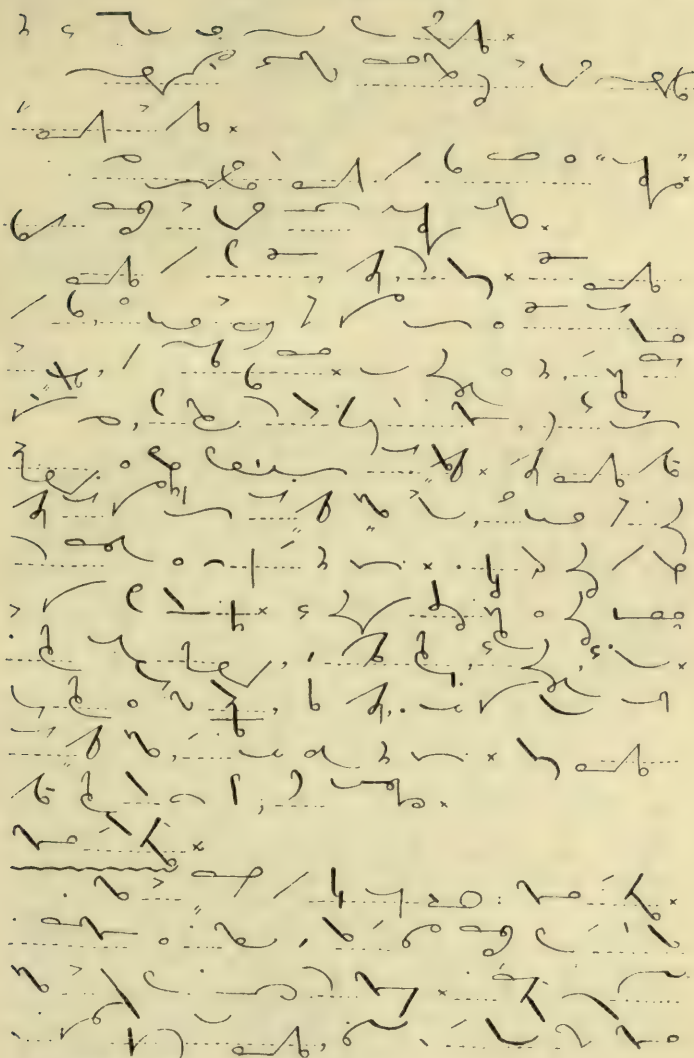
## CHAPTER XXVII

THE STOCK EXCHANGE—TRANSFER OF SHARES—STOCK  
EXCHANGE TERMS

Handwritten musical notation on a single page of manuscript paper. The notation is written in a cursive, flowing style, likely representing a musical score. It includes various notes, rests, and clefs, with some markings that appear to be "1802" and "1793". The page is numbered "15" in the top right corner.



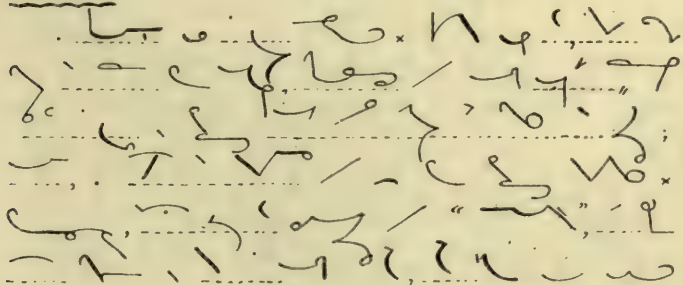
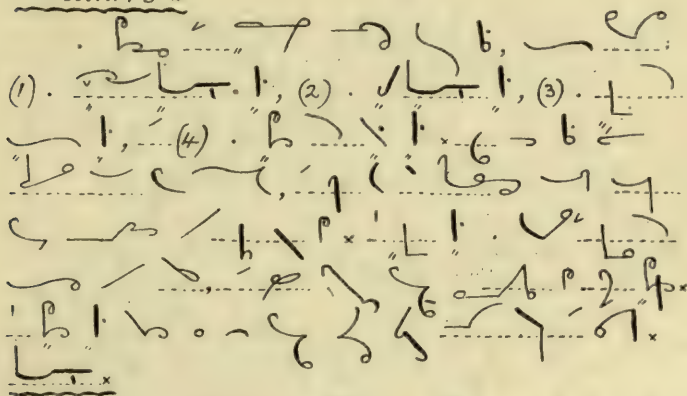
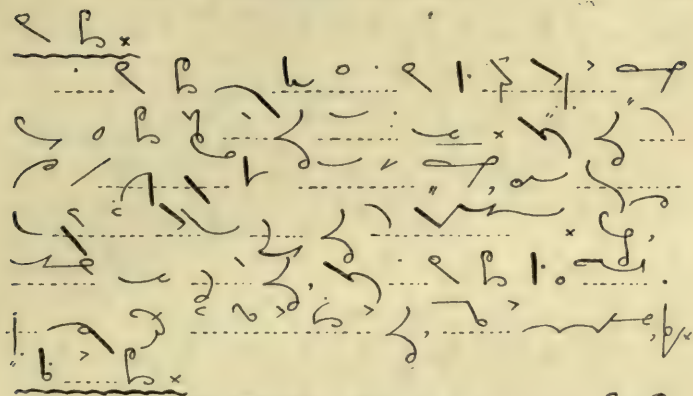


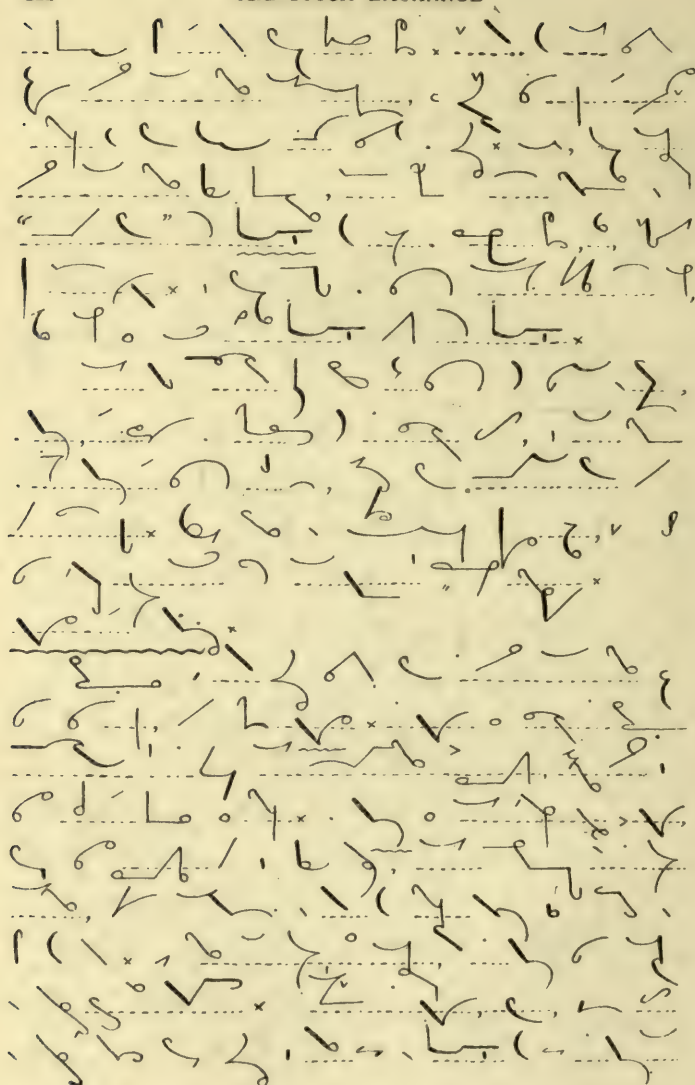


Handwritten musical notation on a page with ten staves. The notation is a form of musical shorthand, possibly a shorthand for a specific instrument or a simplified notation system. It includes various symbols like dots, lines, and curves, some of which are marked with 'x' or 'A'. The notation is written in a cursive, flowing style.

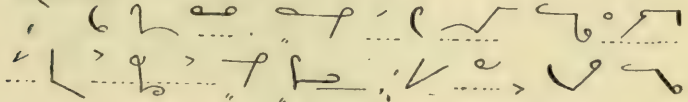
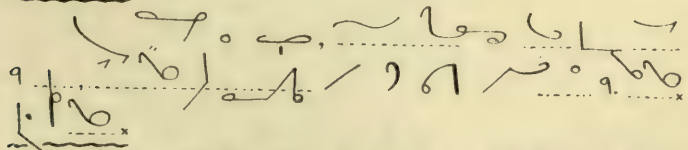
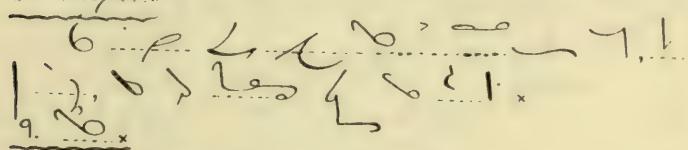
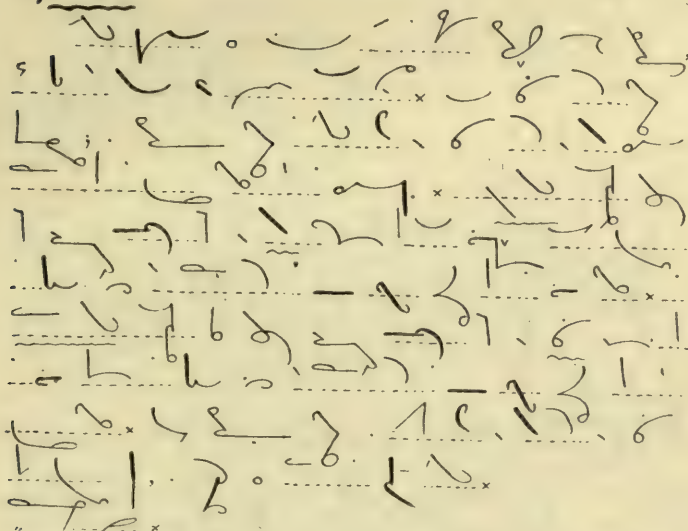
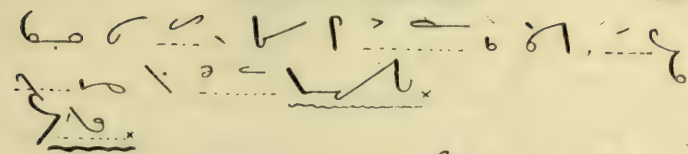
Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. There are some markings that look like "£105" and "£110" interspersed among the notes, possibly indicating prices or values. The handwriting is cursive and somewhat stylized.

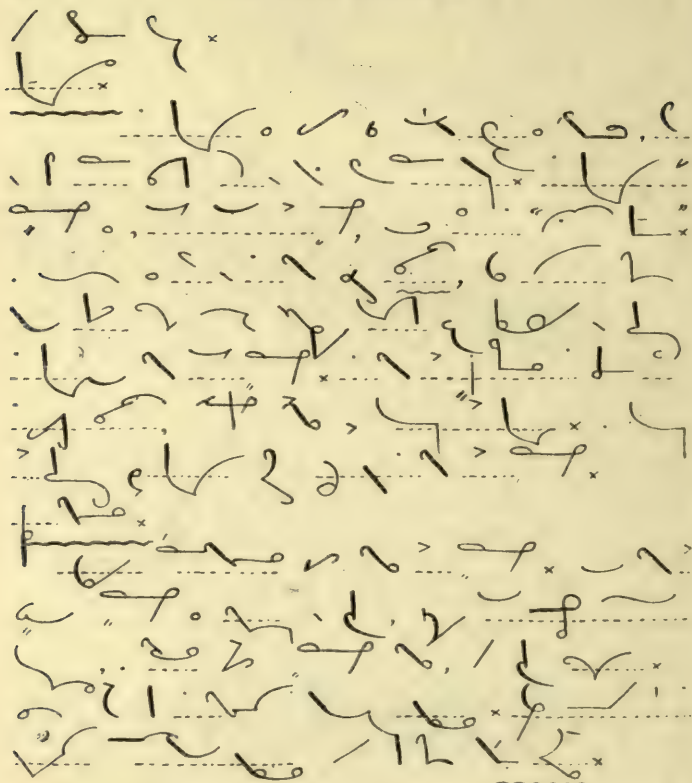
A page of handwritten musical notation on ten staves. The notation is written in a cursive, handwritten style. It includes various musical symbols such as notes (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass clefs). The notation is arranged in a series of staves, with some staves containing multiple measures of music. The handwriting is fluid and expressive, typical of a composer's sketch or a personal manuscript.





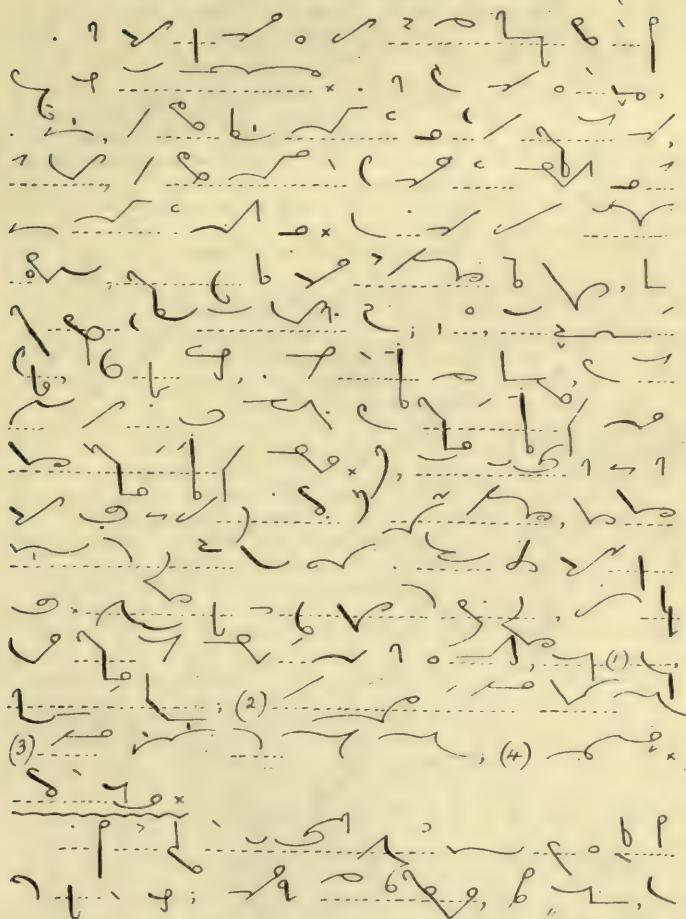


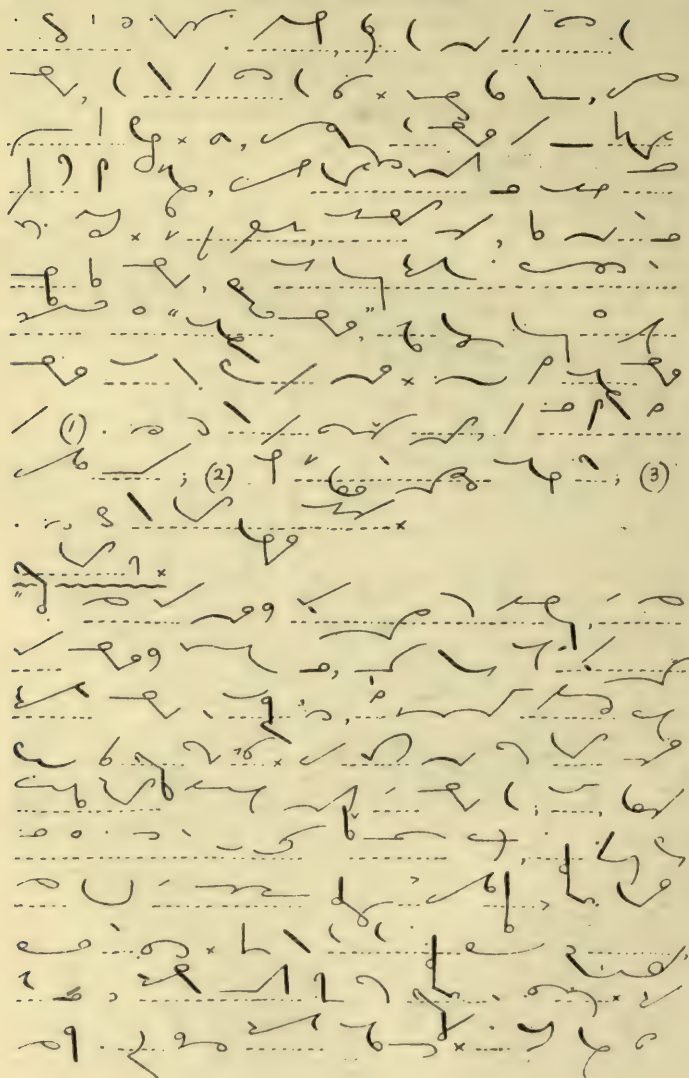


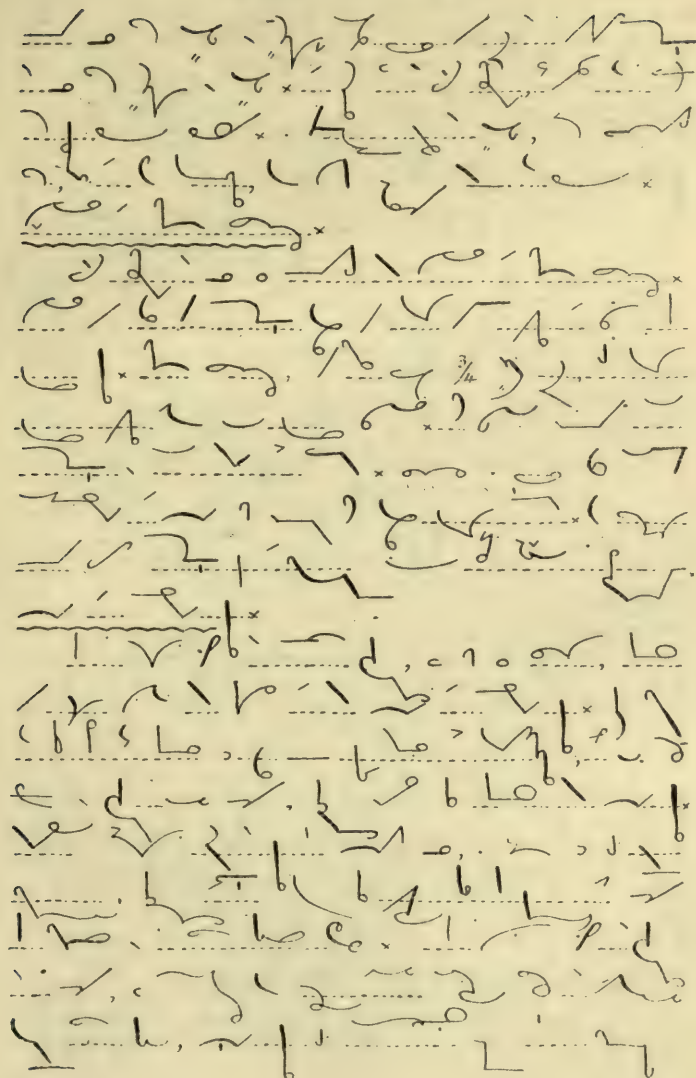


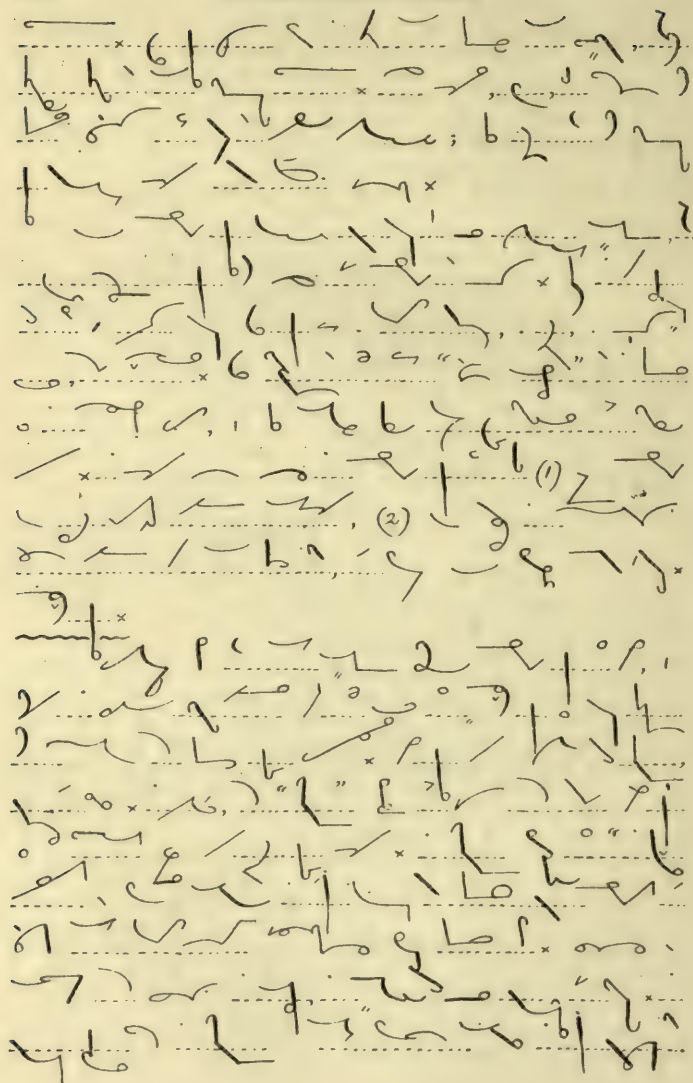
# CHAPTER XXVIII

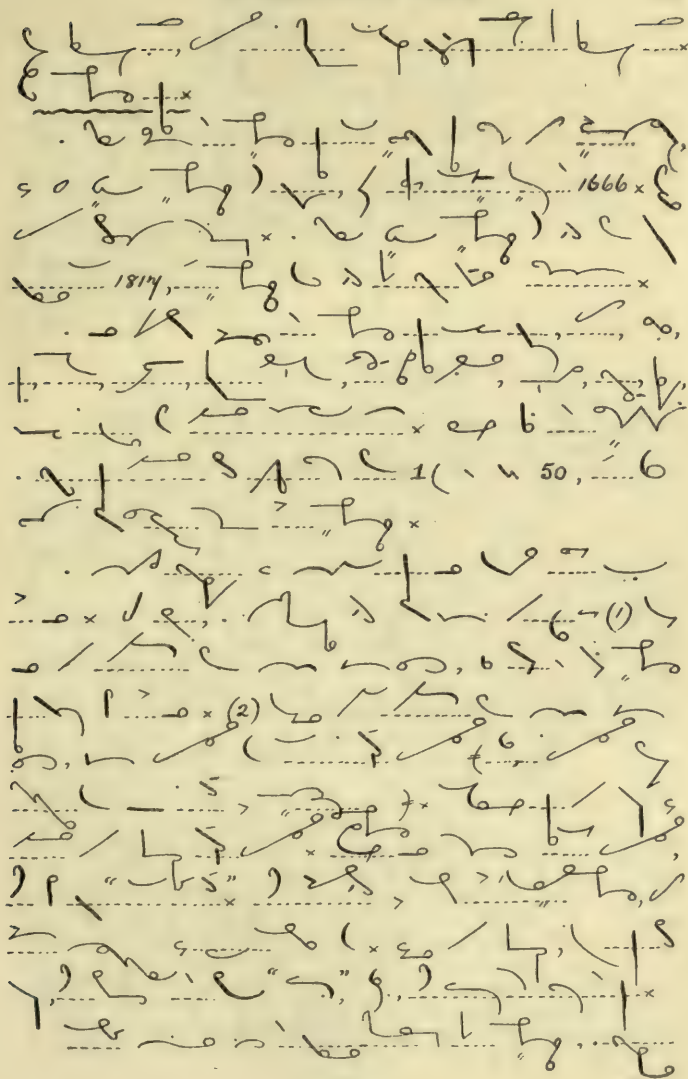
## INTERNATIONAL TRADE—CUSTOMS AND EXCISE



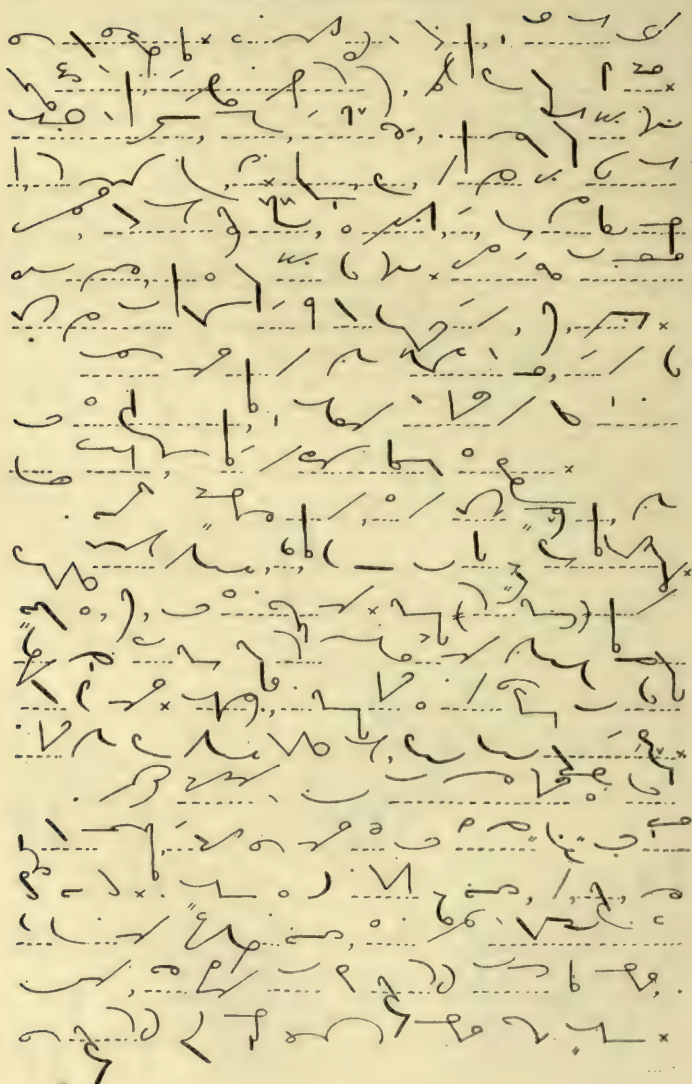






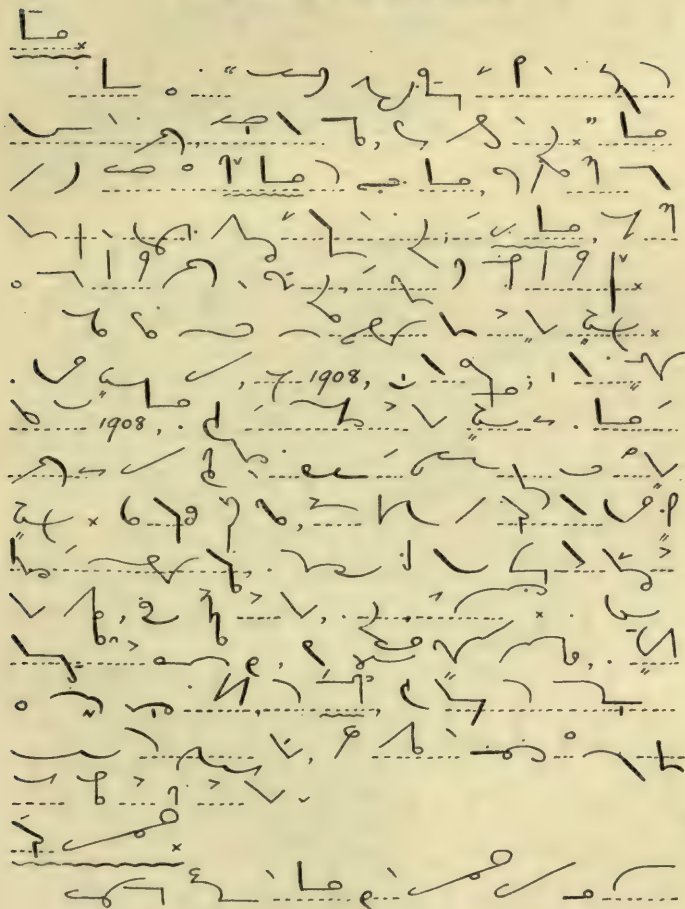




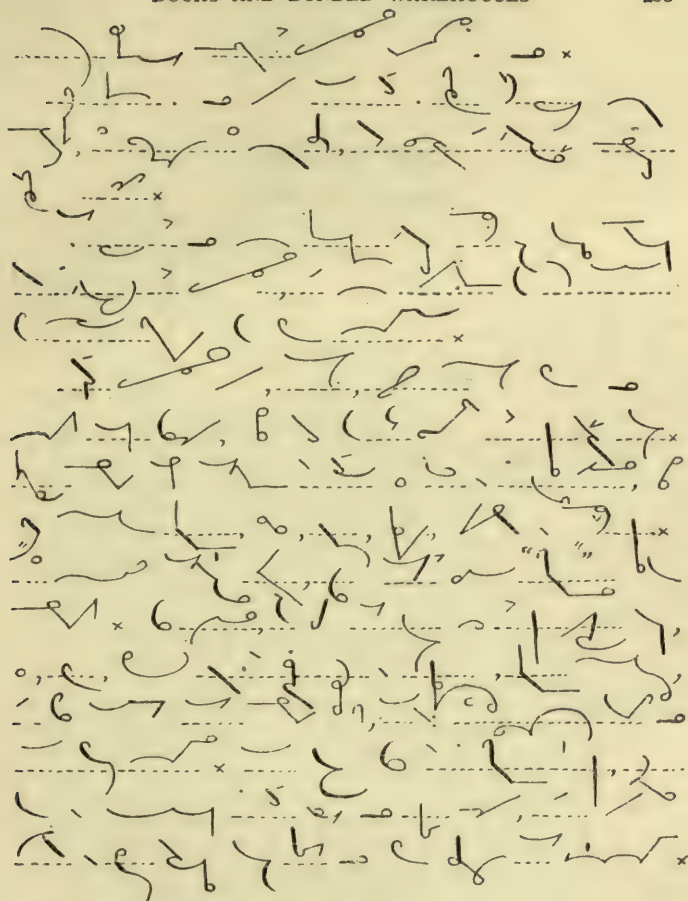


## CHAPTER XXIX

## DOCKS AND BONDED WAREHOUSES

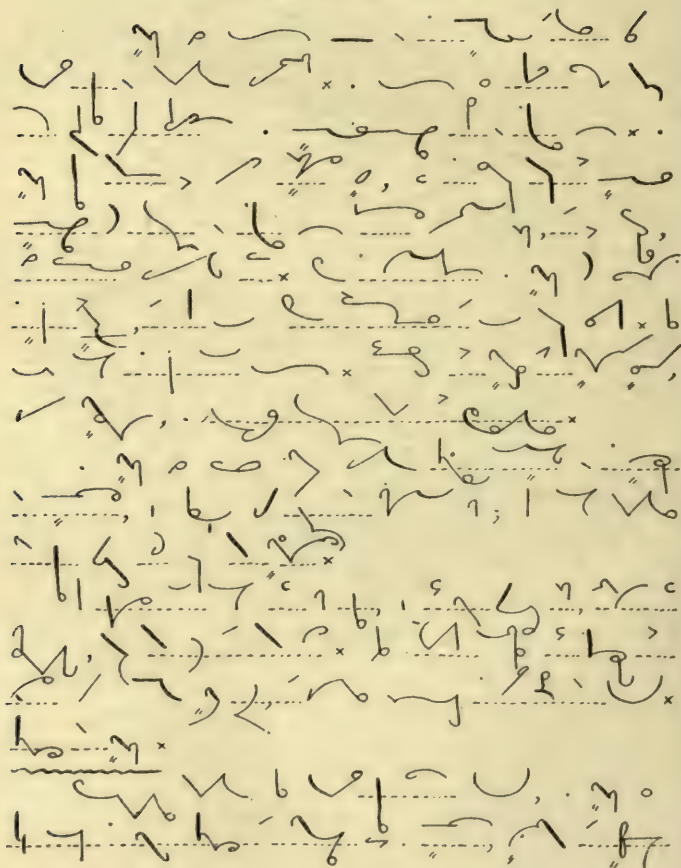


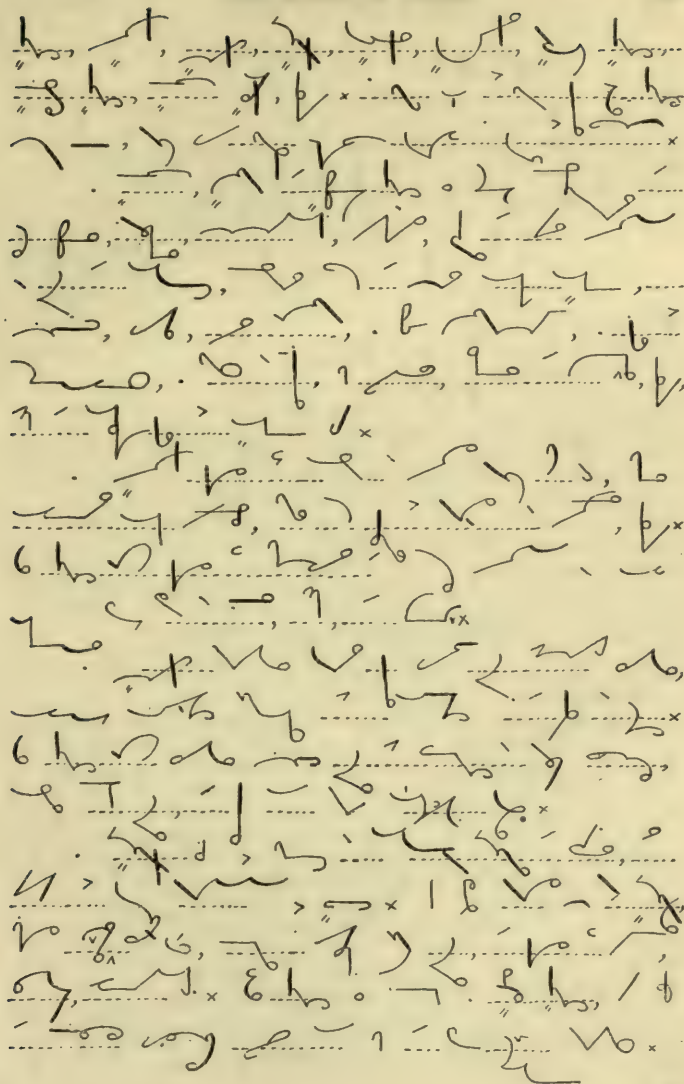
Handwritten text in Arabic script, likely a ledger or record book, showing entries organized in columns and rows. The text is written on lined paper and includes various numbers and symbols, possibly representing financial or inventory data.

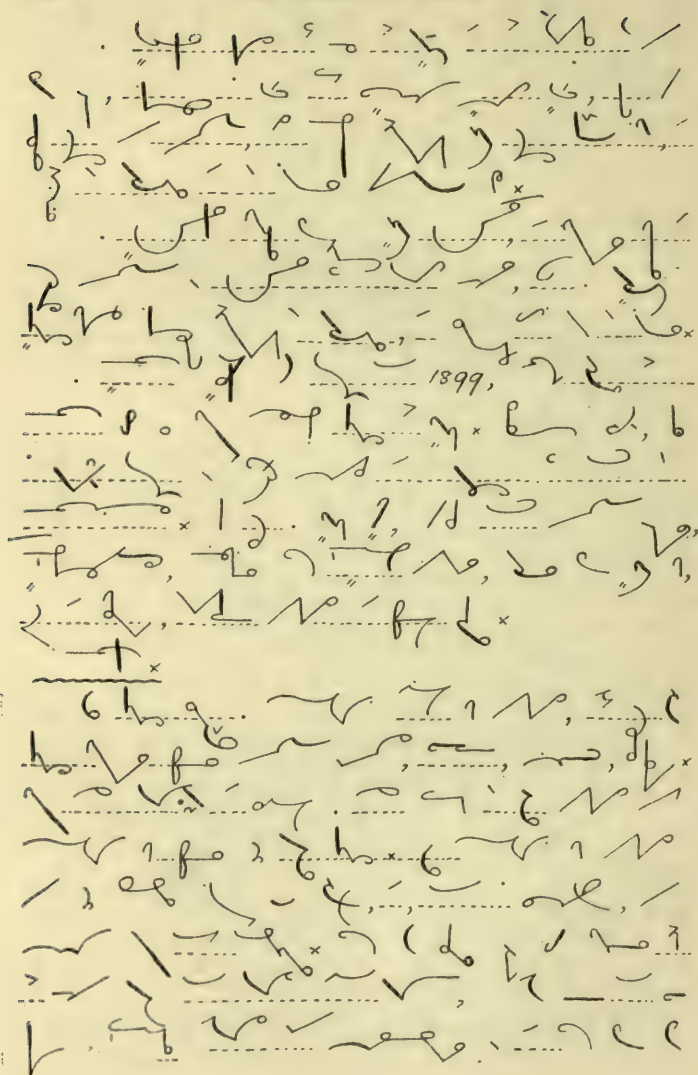


# CHAPTER XXX

## THE BOARD OF TRADE

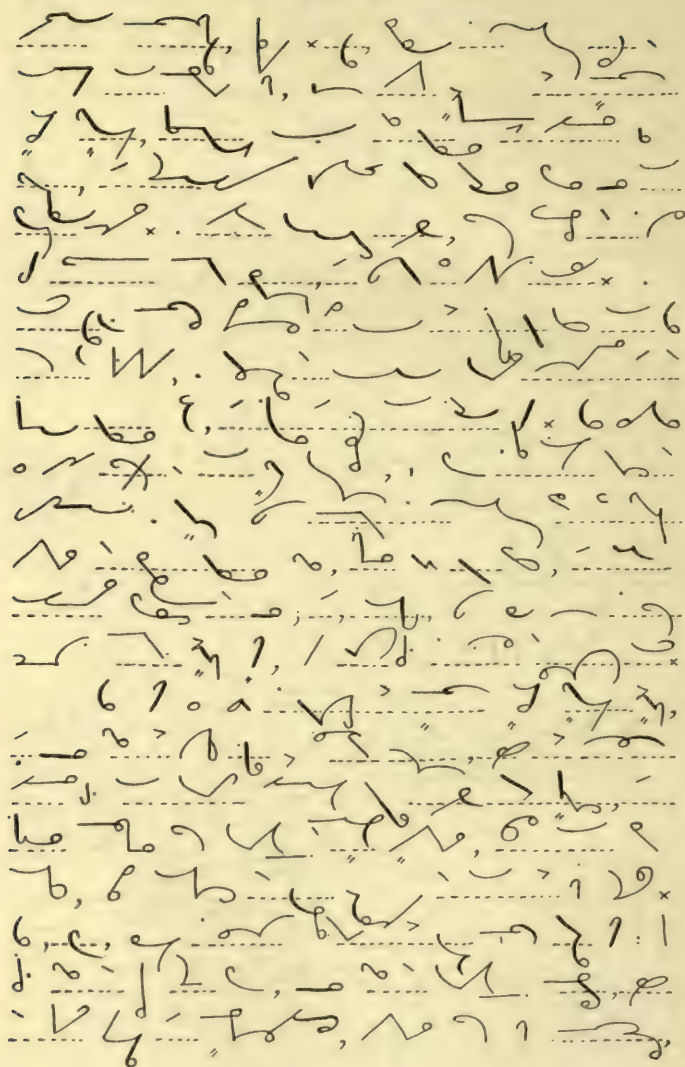


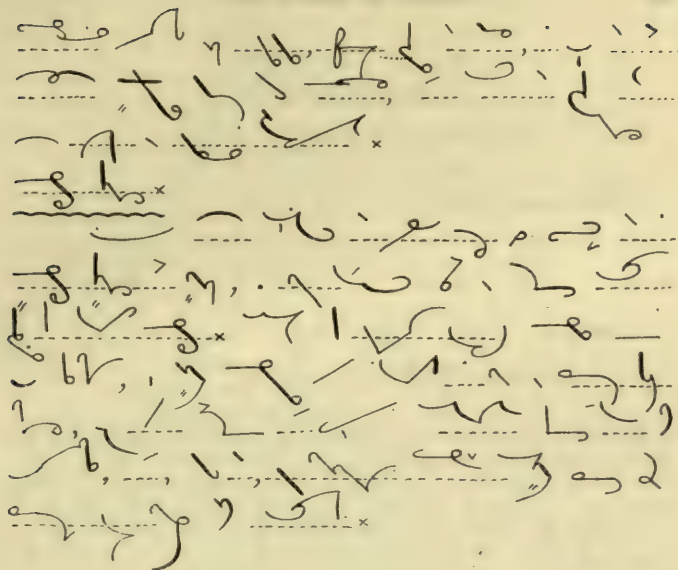






Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a key signature of one sharp (F#). The handwriting is cursive and appears to be a personal or working draft. The notation is written in a cursive, handwritten style.






# CHAPTER XXXI

## CHAMBERS OF COMMERCE—CONSULS

L  
 150  
 146  
 1400  
 1402  
 1403  
 1404  
 1405  
 1491

Handwritten cursive practice on lined paper. The page contains several rows of cursive letters and symbols, including 'f', 'g', 'w', 'o', 'z', 'y', 'n', 'x', 'p', and 'a'. Some letters are written with a small 'x' next to them, possibly indicating a correction or a specific stroke order.

Handwritten cursive practice on lined paper. The page contains several rows of cursive letters and symbols, including 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and various punctuation marks. Some letters are written with numbers like '1881' or 'x' next to them, possibly indicating a specific style or a correction. The handwriting is fluid and elegant, typical of 19th-century cursive.

(1) . 

(2) . 

(3).  $\sim$ ,  $\wedge$ ,  $\vee$ ,  $\neg$ ,  $\rightarrow$ ,  $\leftrightarrow$

$\vdash$ ,  $\models$ ,  $\vDash$

[illegible]







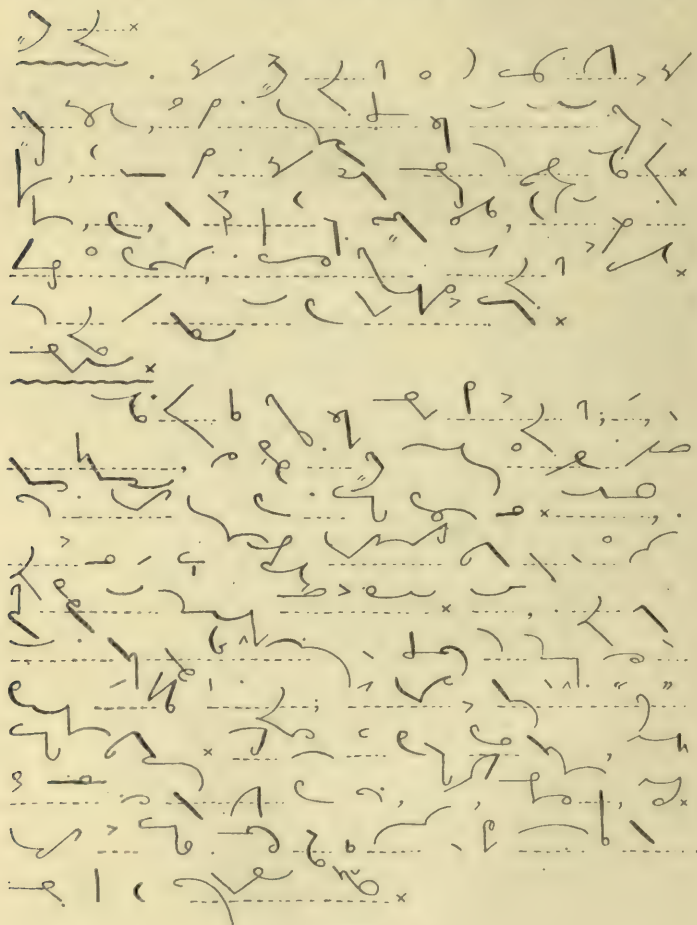
Handwritten text in a cursive script, likely a ledger or account book, organized into two main sections separated by a horizontal line. The text is written on lined paper with dashed midlines. The script is dense and fills most of the page.

The first section (top) contains approximately 10 lines of text. The second section (bottom) contains approximately 15 lines of text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a list of entries, possibly names or descriptions, with some numbers and symbols interspersed.

Handwritten text in Arabic script, written on lined paper. The text is arranged in approximately 15 horizontal lines. The script is cursive and includes various diacritical marks. Some characters are marked with a small 'x' above them, possibly indicating specific letters or corrections. The text appears to be a list or a series of entries, possibly related to the 'CHAMBERS OF COMMERCE—CONSULS' mentioned in the header.

## CHAPTER XXXII

EXPORTING—SHIPPING—CONSULAR INVOICES—CERTIFICATES OF  
ORIGIN—INSURANCE



Handwritten practice text on lined paper, featuring various letters and symbols, including "C.I.F.", "F.O.B.", and "F.A.S.".



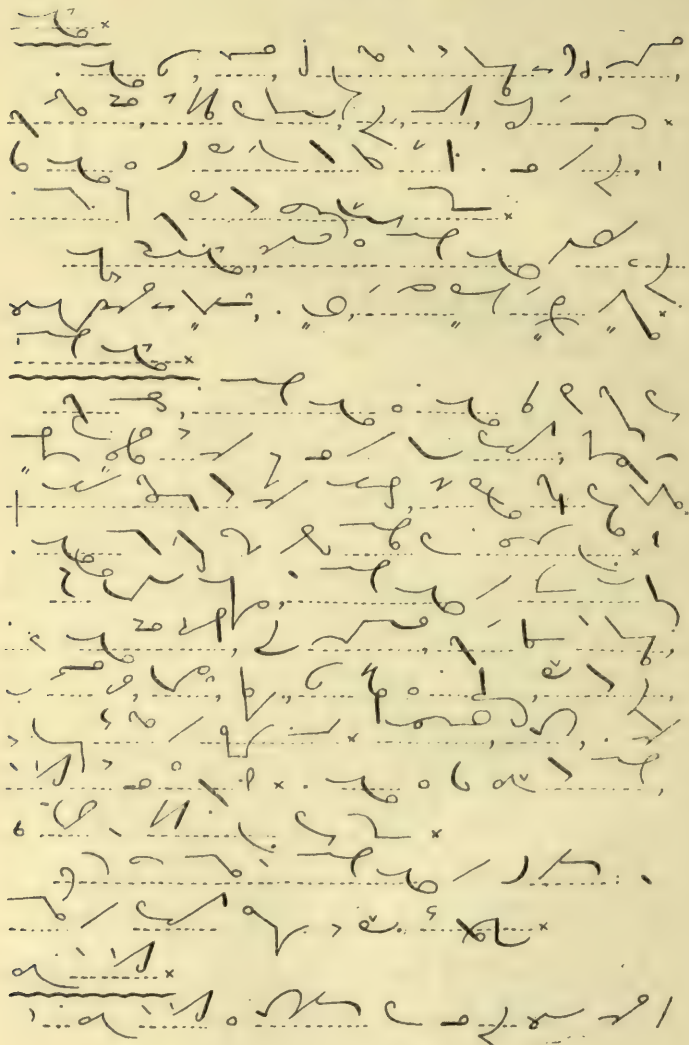
- 4 { 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

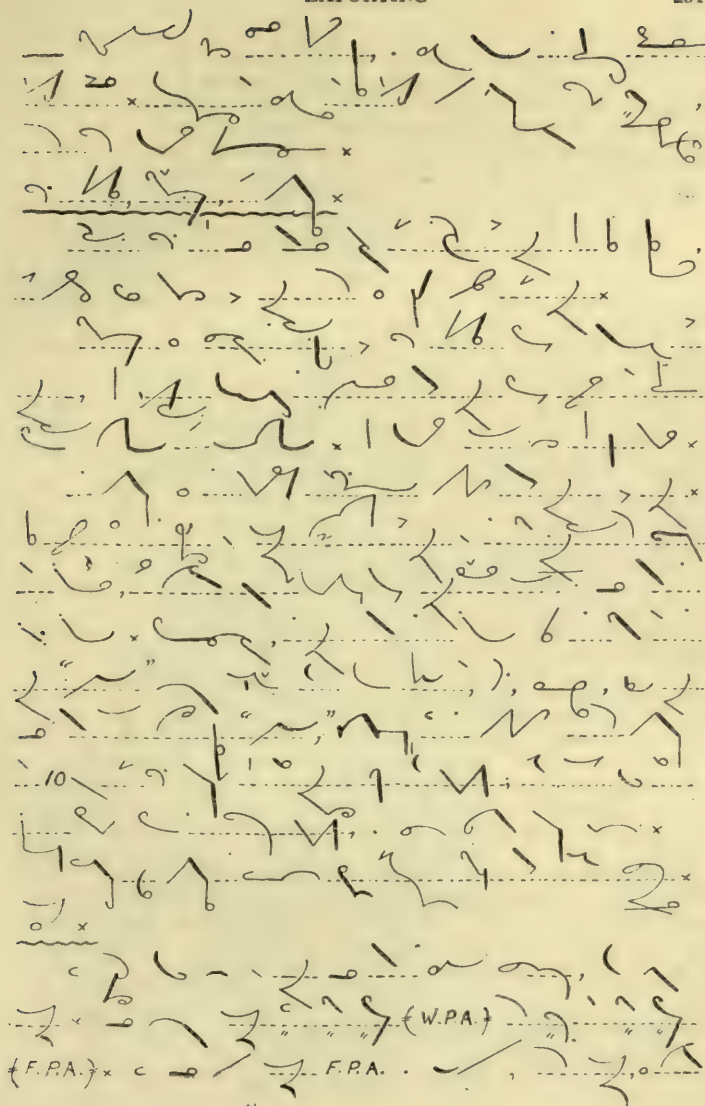
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

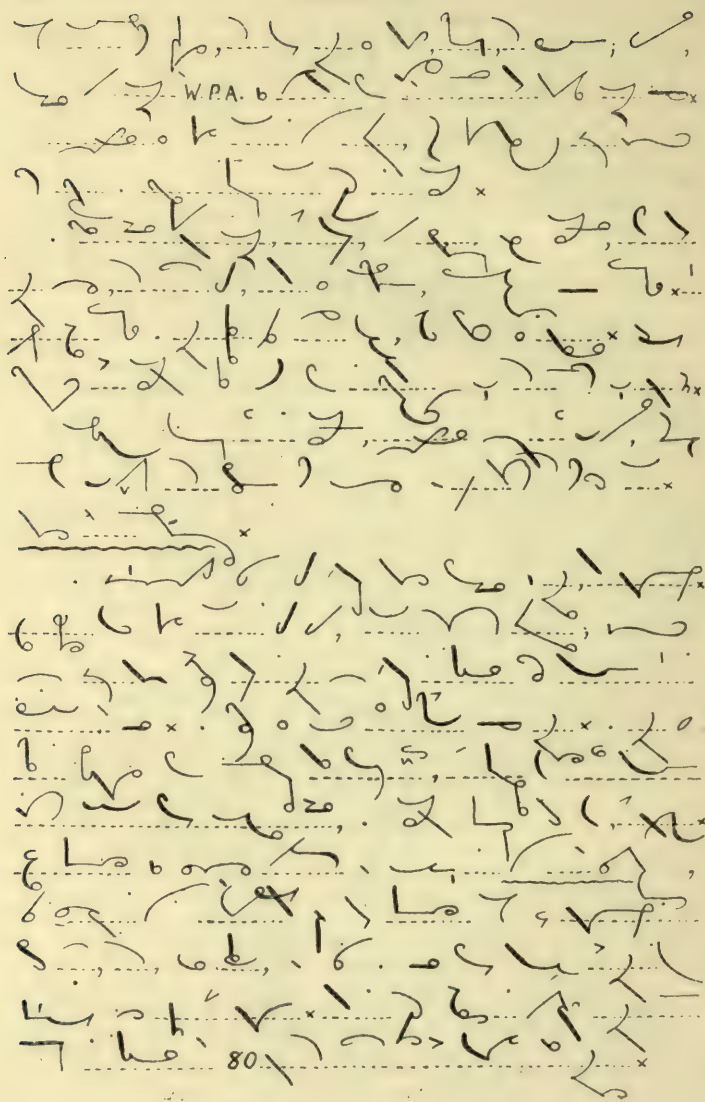
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



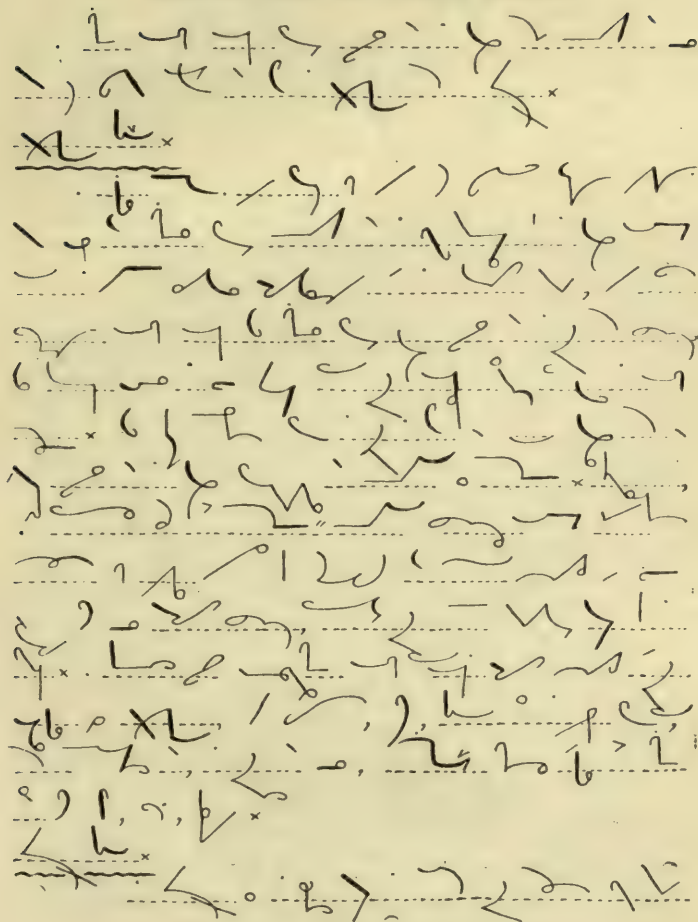






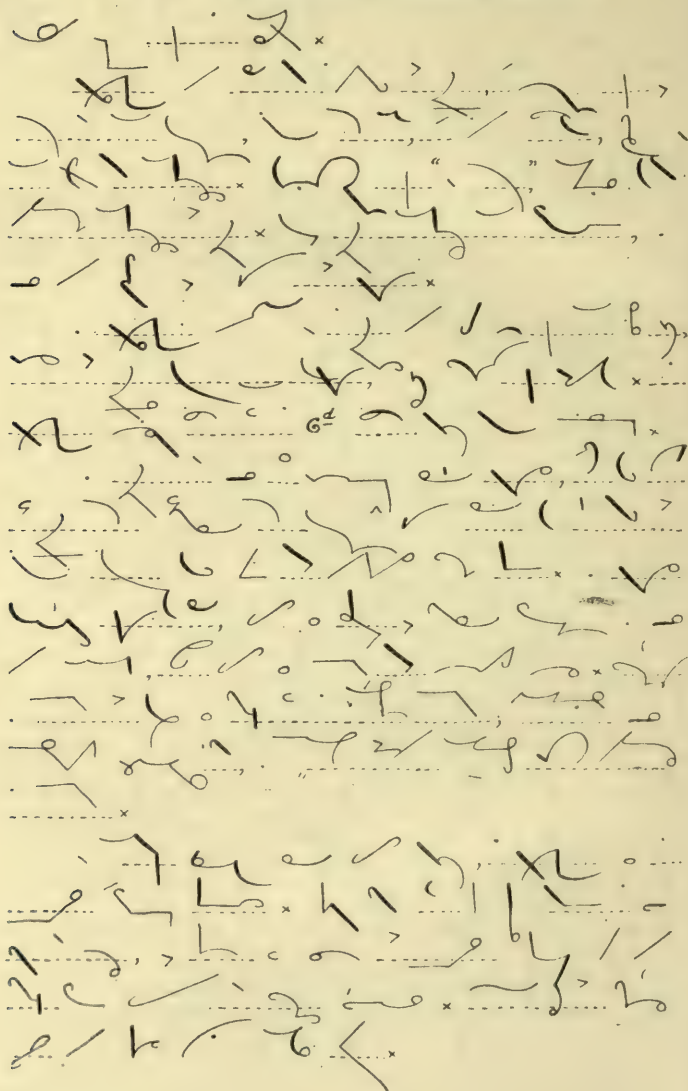
## CHAPTER XXXIII

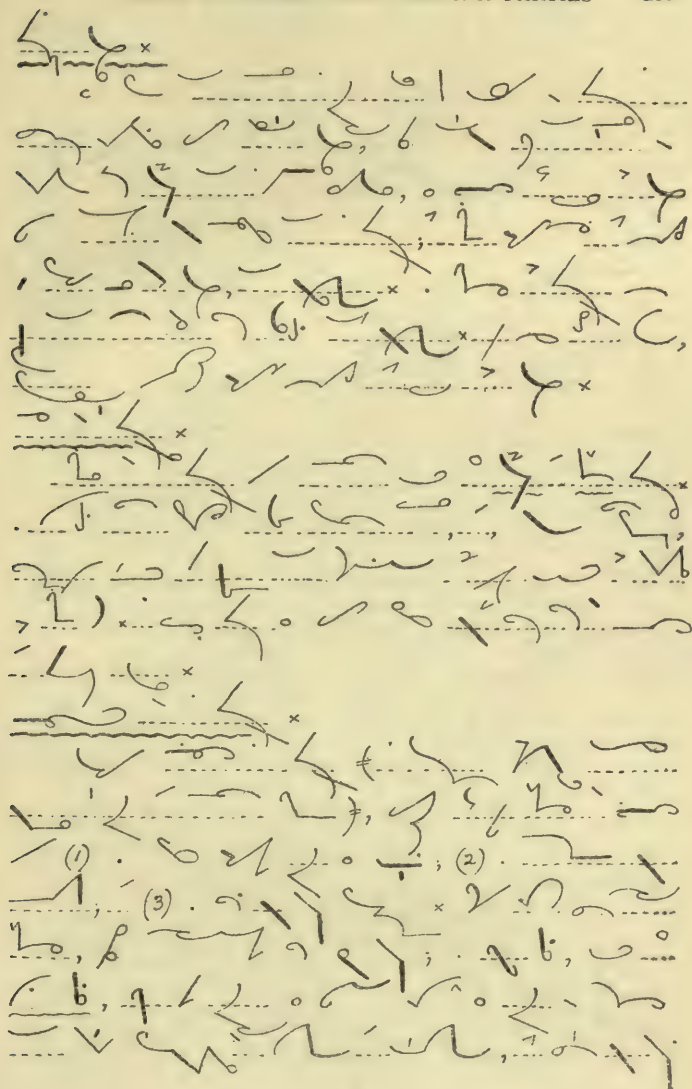
### BILLS OF LADING AND CHARTER PARTIES





in d v o m w x h y . l o a ,  
 w r e g e c y j ) x . o a o s  
 e ( l - y f , v s o g { r p -  
 l - 1 - f o x  
 1/2 v o . p r e - l , r e . b b  
 a c z y . d , e , r 2 x  
x l x  
 x l . m a e l - 1 - p  
 e e i ) e - o m h a . l  
 f . m b , h l i y , p y v  
 x b c a z x x l o . v l o  
 j . l a v y p , o m a k ,  
 g g , p i z a e x k , y  
 o . a b o d e { l x l ; i h o  
 - y a i e k l - x l v v , i  
 v o - e y x l , o o .  
 s o m o g b - 7 x l o . g x  
 . o . - e - z , , g b  
 v a k . x l k - o p - , e k  
 e h z e a y " v b x " - x l  
 p b ) v b y k l - x  
 - , ) , i y - x k v b , b



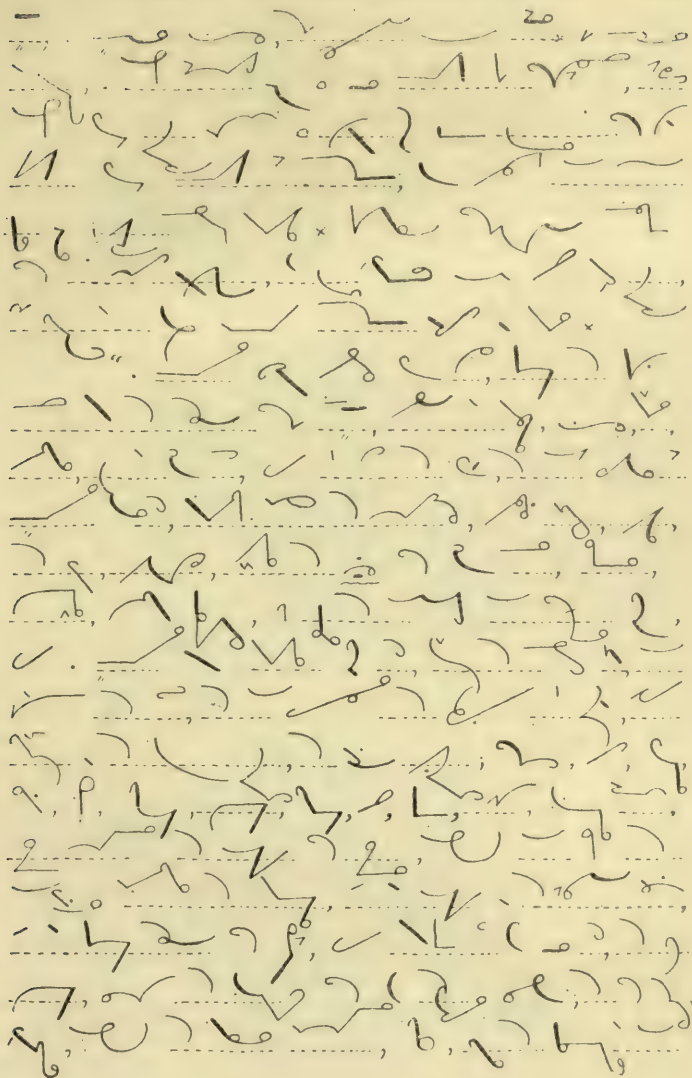




1. (1000) 1000 1000 1000 1000 1000 1000 1000 1000 1000  
 2. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
 3. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
 4. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

5. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
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 12. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
 13. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
 14. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
 15. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
 16. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
 17. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
 18. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
 19. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
 20. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

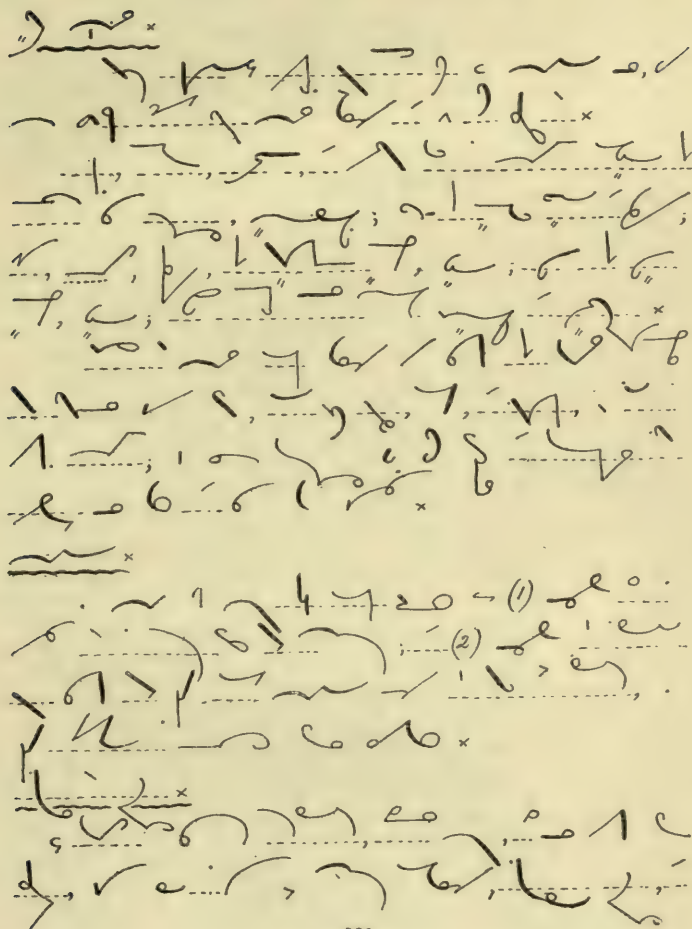
21. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
 22. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
 23. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
 24. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
 25. 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000





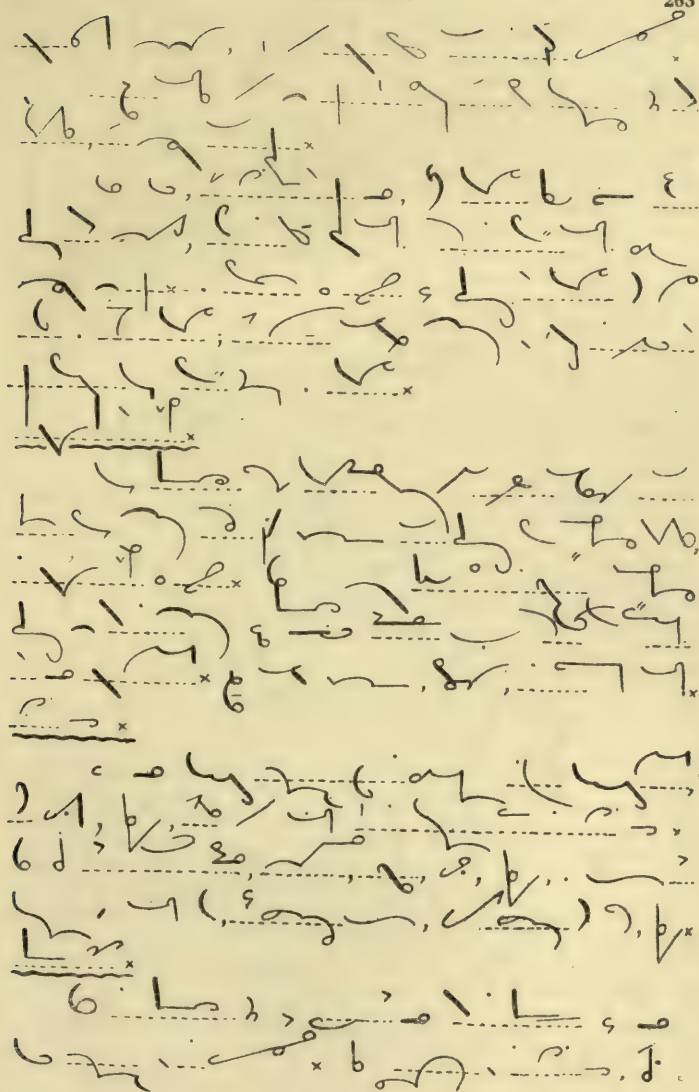
# CHAPTER XXXIV

## IMPORTING—CUSTOMS FORMALITIES



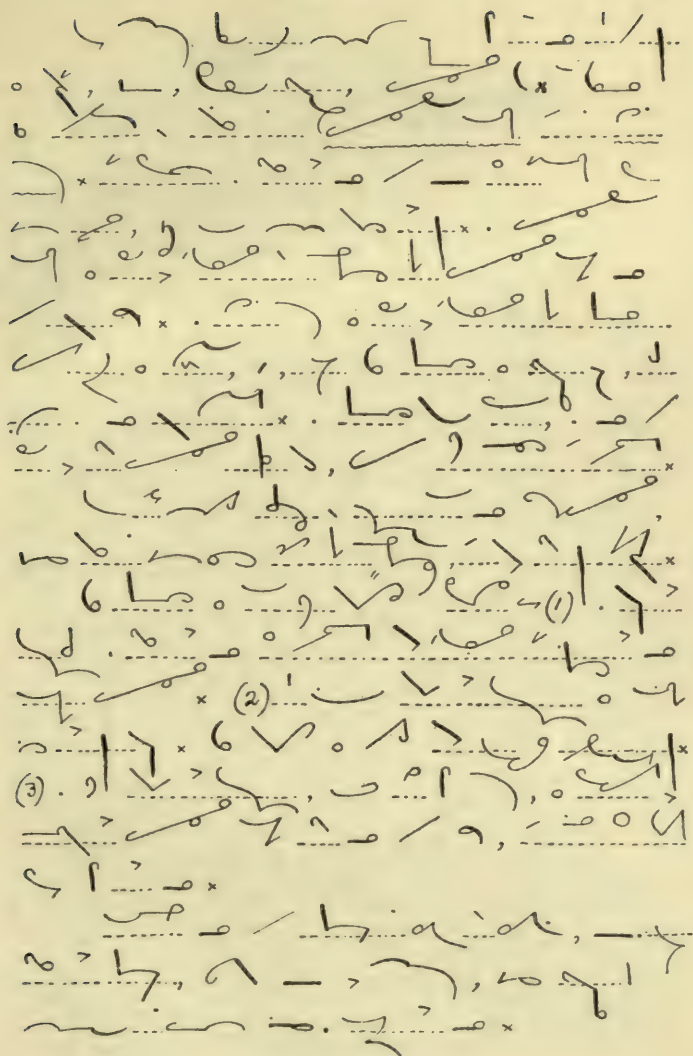
Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including vertical stems, flags, and curved lines, some with 'x' marks above them. The staff is divided into measures by vertical bar lines.

A page of handwritten musical notation on ten staves. The notation is written in a cursive, handwritten style, likely representing a musical score. It includes various notes, rests, and other musical symbols. The paper is aged and slightly discolored.



Handwritten musical notation on a page with five systems of staves. Each staff contains a series of rhythmic marks, including vertical stems, horizontal lines, and various symbols like 'x' and 'v', representing musical notes and rests. The notation is dense and fills most of the page.





## CHAPTER XXXV

### MARINE INSURANCE—THE POLICY—WARRANTIES AND REPRESENTATIONS—AVERAGE—LOSSES AND CLAIMS

W.A. W.P.A. F.P.A.

Handwritten text in a cursive script, likely a ledger or account book, organized into columns and rows. The text is written on lined paper and includes various symbols, numbers, and letters, possibly representing financial data or insurance records. The script is dense and fills most of the page.







*(Handwritten practice script on lined paper)*

(3)  $\frac{1}{x} \rightarrow \dots$

$\frac{1}{x^6}$

A page of handwritten musical notation on five-line staves. The notation consists of various rhythmic symbols, including vertical stems, flags, beams, and dots, arranged across several staves. Some symbols are accompanied by small letters or numbers, such as 'x' and 'c'. The handwriting is fluid and appears to be a personal shorthand or a specific style of musical notation.



Handwritten practice on lined paper, showing various cursive letters and symbols, including the date "1906".

(1)  (2) 



(2)

(3) "P - P" - L - L - L - L

A handwriting practice sheet for the letter 'e'. It features three rows of dashed lines on a light background. The first row contains several 'e' characters, some of which are partially cut off by the left edge. The second row contains more 'e' characters, some with small circles or dots next to them, possibly indicating a starting point or a specific stroke. The third row contains 'e' characters, some with small 'x' marks next to them, possibly indicating a specific stroke or a correction. The letters are written in a cursive style.

(4)  (5) 

(5) 

(6)  (7) 

(7)  $\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

(8)  $\frac{1}{x^2} = x^{-2}$

(9) - 2 - " / - p . " {

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 84


(10)  (11) 


(12).  $\dots \wedge \dots \times 6 \dots - 2 \dots - 2 \dots - 2 \dots$

Handwritten practice script on lined paper, featuring various cursive letters and symbols, including 'S', 'L', 'K', 'H', 'J', 'I', 'O', 'P', 'Q', 'R', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', and numbers '1' through '9'.

(13)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

(14) 

(15) .  .

Handwritten practice on lined paper showing various cursive letter forms and combinations, including "y", "z", "v", "w", "x", and "g".

$\frac{15}{x}$  150 2 20 3 30 4 40 5 50

Handwritten cursive script, likely a signature or a series of connected letters, possibly reading "The End of the World".

20. 2. x

6 7 2 2 5 5 2



2, 0 2 6 2 3 6 2

19-5-173

[illegible]

4 - 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

! . V 1 - h 2 / { e 7 h 2 0 .

[illegible]

20. 1. 4. 7. 6. 1. 1. 1.

*[Handwritten signature]*

18/05/05

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten practice lines on lined paper. The first line contains the number '20' and several wavy, zigzag lines. The second line contains the number '20' and several wavy, zigzag lines. The third line contains the number '20' and several wavy, zigzag lines.

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

[illegible]

N --- o ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ --- x  
c x

70 x

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

7. 1. 18

2.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$

2/1 2 3 4 5 6 7 8 9 10 11 12

*Handwritten practice script:*

2. L... / ...

# CHAPTER XXXVI

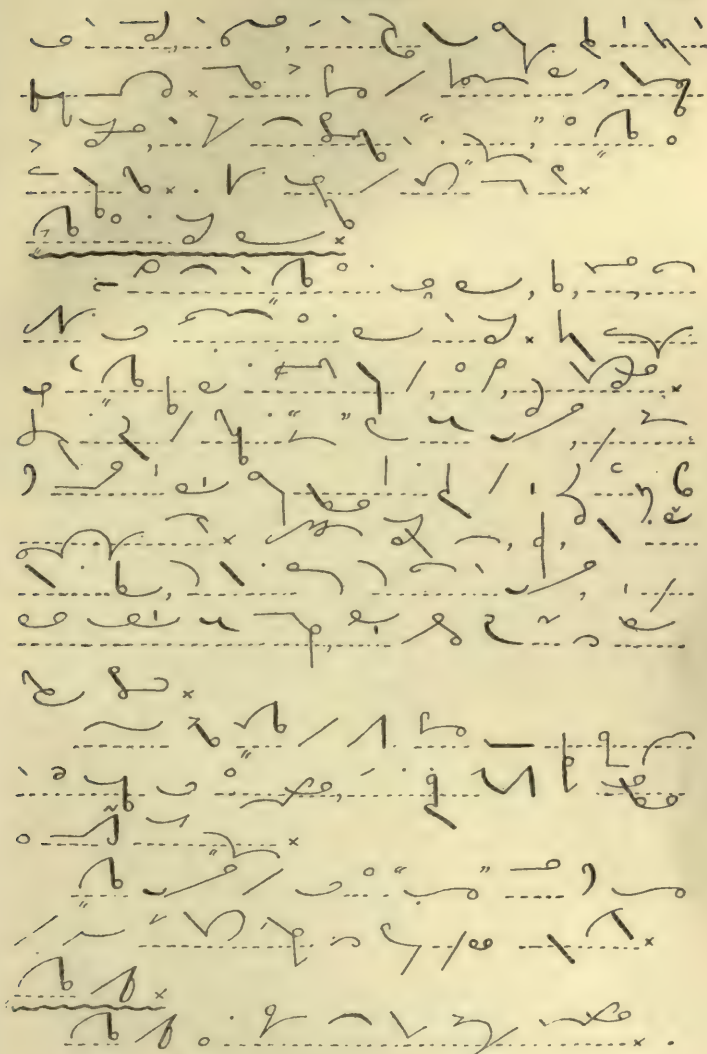
LLOYD'S—LLOYD'S REGISTER

Handwritten cursive script on ruled lines, featuring various flourishes and ligatures. The text is written in a fluid, slanted style characteristic of 17th-century cursive.

Handwritten cursive script on ruled lines, continuing the style of the previous section. The script is dense and includes many decorative elements.

Handwritten cursive script on ruled lines. The text includes the numbers "1650," and "1696" written in a cursive hand. The script is highly decorative with many loops and flourishes.









## CHAPTER XXXVII

## FIRE INSURANCE

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notes are written in a fluid, connected manner, typical of handwritten musical notation. The notation includes various note values, rests, and bar lines, indicating a complex musical composition. The handwriting is in a cursive, handwritten style, and the notation is written in a fluid, connected manner. The staff is divided into measures by vertical bar lines. The notes are written in a fluid, connected manner, typical of handwritten musical notation. The notation includes various note values, rests, and bar lines, indicating a complex musical composition.



Handwritten text in Arabic script, written on lined paper. The text is arranged in approximately 15 horizontal lines. The script is cursive and includes various diacritical marks. Some lines are underlined. There are small 'x' marks interspersed within the text, possibly indicating corrections or specific characters. The handwriting is fluid and characteristic of early 20th-century Arabic calligraphy.



—x. 48 / 64, — 7 2 0. 1. / x  
 —x. 48 / 64, — 7 2 0. 1. / x

—x. 48 / 64, — 7 2 0. 1. / x  
 —x. 48 / 64, — 7 2 0. 1. / x  
 —x. 48 / 64, — 7 2 0. 1. / x

—x. 48 / 64, — 7 2 0. 1. / x  
 —x. 48 / 64, — 7 2 0. 1. / x  
 —x. 48 / 64, — 7 2 0. 1. / x

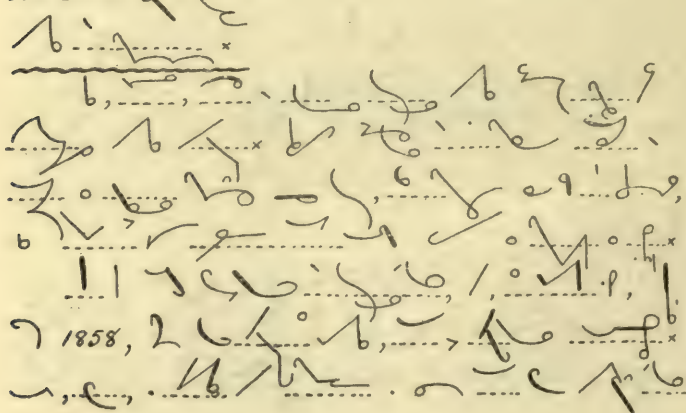
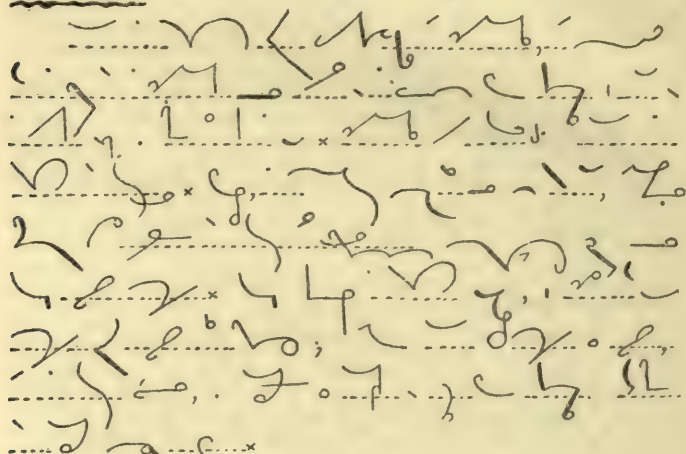
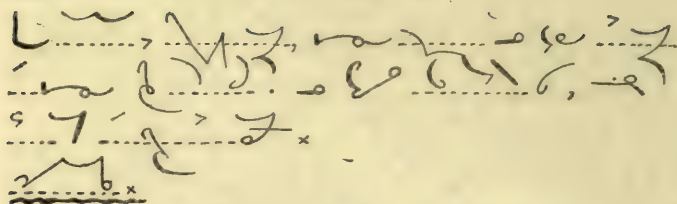
—x. 48 / 64, — 7 2 0. 1. / x  
 —x. 48 / 64, — 7 2 0. 1. / x  
 —x. 48 / 64, — 7 2 0. 1. / x

—x. 48 / 64, — 7 2 0. 1. / x  
 —x. 48 / 64, — 7 2 0. 1. / x  
 —x. 48 / 64, — 7 2 0. 1. / x

—x. 48 / 64, — 7 2 0. 1. / x  
 —x. 48 / 64, — 7 2 0. 1. / x  
 —x. 48 / 64, — 7 2 0. 1. / x

—x. 48 / 64, — 7 2 0. 1. / x  
 —x. 48 / 64, — 7 2 0. 1. / x  
 —x. 48 / 64, — 7 2 0. 1. / x

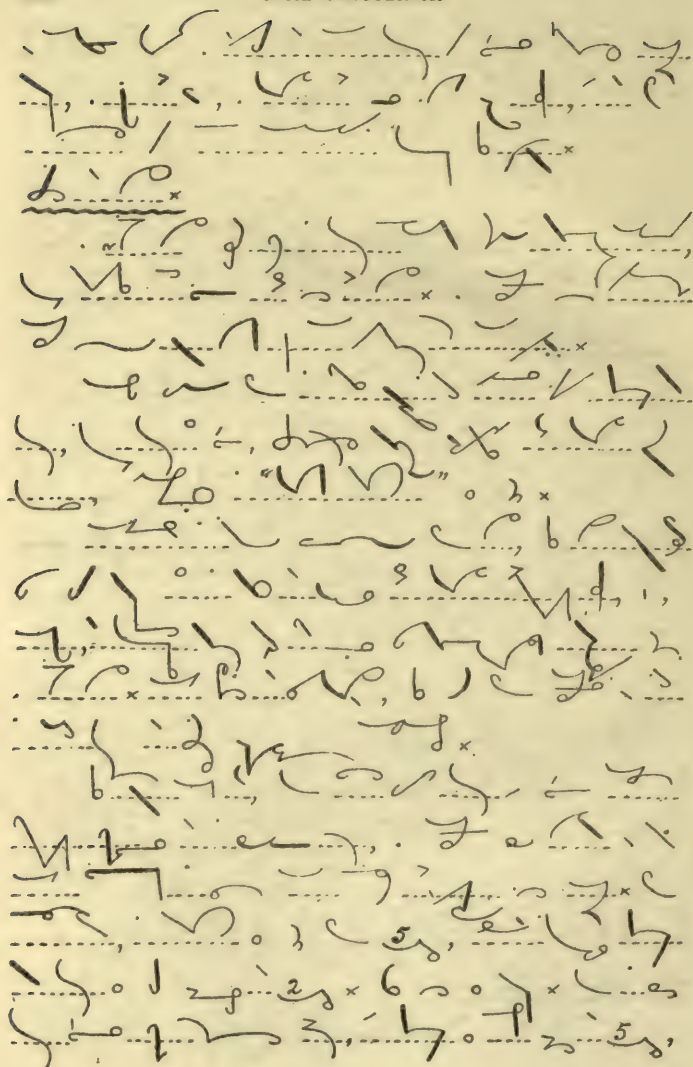
—x. 48 / 64, — 7 2 0. 1. / x  
 —x. 48 / 64, — 7 2 0. 1. / x  
 —x. 48 / 64, — 7 2 0. 1. / x



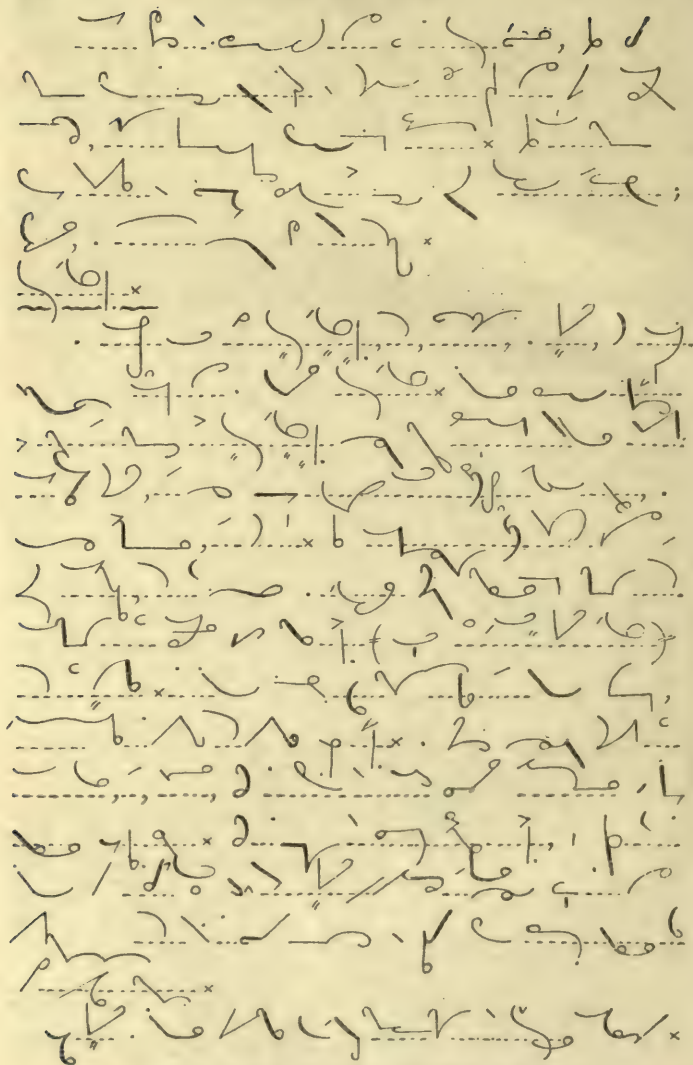








A page of handwritten musical notation on ten staves. The notation is written in a cursive, handwritten style. It includes various musical symbols such as notes, rests, and clefs. Some staves have markings like 'x' and 'p'. The notation is written on a background of horizontal lines, with some staves having a dashed middle line. The handwriting is fluid and expressive, suggesting a personal or working manuscript.





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